16 Pages--A Merry Christmas and Happy New Year--16 Pages

The Freeman

A National Illustrated Colored Newspaper

VOL. XXV
NUMBER 52

INDIANAPOLIS, IND, SATURDAY, DECEMBER 28, 1912.

PRICE FIVE CENTS.
SINGLE COPY—SIX MONTHS, 85c; ONE YEAR, $1.50.

INDIANAPOLIS
DEC 28 1912
PUBLIC LIBRARY

Public Library plan 13

THE ANNUAL LITERARY!

LARGE CROWD ATTENDS FUNCTION AT BETHEL CHURCH.

CONTESTANTS HIGHLY COMPLIMENTED!

"The Negro Soldier in the Wars of the World," was the Subject Under Discussion—Gold Watch and Diamond Ring Donated by Dr. Louie Usellman.

(By Cary B. Lewis.)

(Freeman Bureau, 3000 State Street, Phone Douglass 8058; Automatic 72-384.)

CHICAGO, Ill., Special.

Marvelous indeed, is the term that should be applied to the patience and attention given to the annual literary contest Sunday afternoon, December 15, at Bethel A. M. E. church, when an audience sat for five hours and a half, hearing papers dealing with various phases of the "Negro Soldier in the Wars of the World," which proved the most comprehensive subject yet discussed at Bethel iLterary. The winners of the prizes were Miss Katherine Williams and Mr. F. W. Henry, Miss Williams representing the Criterion Club, and Mr. Henry the University Society.

Monster Crowd Present.

The church was crowded and resembled scenes of the palmy days of Bethel Literary. The effect of the day's program was that a general information was intelligently and beautifully disseminated; each participant showed their ability for research and confined their papers to the history of the subject, delivery, style and accuracy.

Much to the regret of the audience, some of the speakers did not complete their papers and had over 5,000 words and would have taken more than a half hour's time to finish reading, but no one was allowed to go over the time limit. The contestants were: Criterion Club, Miss Katherine Williams; Tuskegee Club, Miss Della Crutchfield; eBthel Literary, Blanche Woolridge and L. W. Washington; Olivet Baptist church, Miss Jessie McEwen and Walter Ellis; Ebenezer Baptist Literary, Mr. William Bailey; Negro Fellowship League, Miss B. Fortson; University Society, Frank W. Henry; Sons of Mississippi, Abe Marshall. The judges were Mrs. George C. Hall, Mrs. Bessie Mason Boyd and Miss Garnetta Tibbs, Mr. Albert George, Dr. M. A. Majors, Col. John R. Marshall, Major John R. Lynch, Hon. Richard T. Greener and Attorney James A. Scott, chairman.

Contestants Complimented.

Mr. Scott complimented all the speakers and said that it was an event long to be remembered by those who heard the essays and that such an occasion was an honor to Bethel Literary as well as a credit to the race. While the judges were out, Mrs. R. A. Jackson rendered in a most graceful manner, "Toussant 'L Overture. Mrs. W. G. Anderson enlivened the afternoon with her sweet voice. At one time the audience was given a rest by rising and singing "My Country 'Tis of Thee." The judges returned to the auditorium and Mr. Scott presented Miss Williams with a $60.00 diamond ring and Mr. Frank W. Henry with a $45.00 gold watch and chain. Dr. Louie Usellman, 3150 State street, was the donor.

Cary Lewis Praises Donor.

Mr. Cary B. Lewis read a letter from Dr. Louie Usellman, in which he said that a greater good could come by such research than any prizes gained or given. Mr. Lewis urged the audience to show their appreciation by purchasing their Christmas remembrances at Dr. Usellman's.

Mr. B. F. Fitts, the president of the literary presided in a most dignified manner, and in a few chosen words stated in the outset, the aim and object of the contest and while the judges were out, paid a glowing compliment to Dr. Usellman for his generosity. It is the consensus of opinion that the prizes were honorably awarded to the meritorious persons. Bethel Literary, its officers, members and pastor of the church deserve congratulations of the public for such high-class program rendered and it will go down in history as one of the most far-reaching literary events ever held in Chicago.

Pastor Enthusiastic.

Dr. Roberts, pastor of the church, was so enthusiastic over the interest taken in the contest by both participants and public, that he gave the club all the time necessary to complete the program, which lasted from 3 o'clock in the afternoon until 8:30 in the evening. Miss Katherine Williams is a graduate of Wendel Phillips high school and is an excellent student of languages. Her paper gave evidence of fine literary training. Mr. Frank W. Henry is a graduate of Lemoyne Normal Institute, Memphis, Tenn. Mr. Henry is a letter carrier and is a young man of unusual literary parts and was formerly president of the University, the club which he represented on Sunday.

B. F. Fitts, President of Bethel Literary.

Great credit must be given to Mr. B. F. Fitts, president of eBthel Literary Society, for his energy and activity in putting before Chicago some of the best literary minds hereabouts at its annual literary contests. Mr. Fitts has labored unceasingly to make the literary the strongest and most helpful organization of its kind in the country. It was he that caused Dr. Louie Usellman to offer the prizes that have spurred the contestants to make research on various subjects pertaining to the Negro, which has put Bethel Literary before the country and enlivened great interest at its meetings every Sunday.

Dr. Louie Usellman.

Dr. Louie Usellman, whose ad appears in another part of this issue, is located at 3150 State street, and is the leading jeweler and optician on the South Side. He has won a host of friends by his friendliness to the colored citizens. For three years he has given handsome prizes to the winners of the literary contests and has proven himself to be a friend in many other ways. He is the most reliable man on the South Side to purchase your jewelry, and ocers to the public the lowest rates on all goods sold. He has a large assortment of goods and will test eyes free for the next thirty days and give a special reduction on all optical business. He is located in the store with the big red front. Call for Dr. Louis.

From an humble birth in the swamp lands of Louisiana to a position of trust in one of the biggest corporations in this country, briefly tells the story of the life of Mr. Frank L. Hamilton. At the tender age of twelve, being bereft of kin and kith, unaided, with no asset save a kindly smile and willing disposition, he left his native heath and "struck out" for the growing city of Chicago to make his way in the world.

Arriving in the "Windy City," he cast about both for an opportunity for an education and at the same time provide for the "staff of life." Quick to make friends, he soon found encouraging and willing hands to help along this mere strip of a boy who had come to a strange land to start on his life's journey. Working as a messenger in a railroad office by day and attending school at night, he rapidly developed. His aptitude and native intelligence soon attracted the attention of his employers. From a "mere pittance" as a salary he was gradually increased until, by aid of his own economy, he was soon able to "boast" of a comfortable bank account. It was then that Frank Hamilton turned his eyes to the young but growing Northwest. Determined to succeed, he journeyed to Duluth, Minn., and with the aid of splendid recommendations, he soon found employment with the Duluth & Iron Range Railroad Company. From thence on his development was rapid. From the office of the company he was promoted to the responsible position of conductor in the dining car service, being the first colored man to fill such a position in the country.

After filling the position with credit for a number of years, he branched out in the commission business for himself in the city of Minneapolis. His success in this business was phenomenal. By steady application to business he soon became one of the leading and most prosperous business men of the city, and was rated as one of its foremost citizens. During the fall of 1895 he returned to Chicago, and was offered and accepted the position of dining car conductor on the Northwestern Railroad, the only colored man holding such position in the service of the company.

Mr. Hamilton has been active in the civic and political life of Chicago, and enjoys a personal popularity which is the envy of all his fellows. He was an independent candidate for the legislature of Illinois from the First district at the November election, 1910. His personal popularity was there attested by polling 3,200 votes, though not elected. When it is considered that he was without political organization and inexperienced in the game of politics, this was indeed a signal tribute to the worth and talents of the man.

Mr. Hamilton is one of the substantial members of the famous Appomattox Club, and at the recent election was made president of that organization without opposition. He is a Mason and an Elk. He is forty-one years of age, and counted one of the most desirable bachelors among Chicago's best citizens.

Mr. Hamilton lives in the Second ward of Chicago, where reside more Negro citizens than in any ward in any city in the country. His friends are already grooming him for alderman of the ward, in which the colored citizens constitute the majority of their race. They insist that Mr. Hamilton is the one man upon whom all factions could and would unite. He would make an ideal candidate, and if he consents to run will unquestionably give a good account when the ballots are counted.

Hon. George W. Ellis.

Hon. George W. Ellis came prominently before the public in Chicago during the recent national campaign, in which he had charge of the colored Roosevelt National Bureau in the pre-convention presidential contest in the Republican party, and subsequently was director of the Western Colored National Bureau at the Hotel La Salle, Chicago, of the national Progressive party. His management of this bureau was so efficient and effective that he became at once one of the important colord leaders in the Progressive party of the nation.

GEORGE W. ELLIS.

When we think of the record of Mr. Ellis, this is but natural. He was born in Missouri and was educated in the State of Kansas, where he went through the college and law departments of the Kansas University. Later he graduated from Guntun's Institute of Economics and Sociology, and later took a post-graduate course in Howard University.

He entered upon the practice of law at Lawrence, Kans., 1893, and after participation in Kansas politics as a campaign orator and public speaker, he was appointed to a position in the department in Washington in 1899. Subsequently he was transferred to the American diplomatic service as secretary of the American legation to the Republic of Liberia, where he served efficiently and with success for a number of years, during which he studied native institutions in Africa that won for him a membership in a number of learned societies in Europe and America. For his original investigations upon African problems and peoples, he was elected a Fellow of the Royal Geographical Society of London; member of the African Society for the Study of Native Institutions of London; he was decorated knight commander of the Order of African Redemption with the rank of Sir; a member of the American Sociological Society; a member of the American Society of International Law; a member of the American Political Science Association; a contributing editor of the Journal of Race Development, Clark University, Worcester, Mass.

Since his retirement from the diplomatic service, he has contributed to the following important publications: The Bureau of Education, Washington City; The Independent, New York City; Journal of the African Society, London; American Political Science Review, Baltimore; Journal of Race Development and other publications of like importance. His writings cover such subjects as Education in Liberia, International Law as a Factor in Social Progress, Justice in the West African Jungle, Political Institutions in Liberia, Dynamic Factors in the Liberian Situation, Islam as a Factor in West African Culture, Liberia in the Political Psychology of West Africa, Negro Life and Culture in Africa, etc.

Mr. Ellis is a prominent lawyer in Illinois, with an elegantly furnished suite of rooms, located at 3000 State street, Chicago, and has a growing practice in the Federal and State courts of Illinois and is recognized as one of Chicago's most prominent men as orator, writer, investigator, scholar, diplomat, and statesmen. With a prominent place in Successful Americans, he has a still more prominent place in "Who's Who in America."

Dr. Daniel H. Williams.

One of the most prominent surgeons in this country is Dr. Daniel H. Williams, of Chicago. He maintains a unique position in the medical and surgical world. He has been called to various sections of the country to perform delicate operations, requiring the highest order of surgical skill and ability. He has performed them with such tact and success that his technique is considered marvelous.

For twenty-five years, he has worked and investigated in the unexplored fields of research to give to the surgical world a wider knowledge and better understanding of those subtle laws which govern the human mind. Many of his successful operations have been quoted throughout the world by medical journals and works on surgery. It was indeed a triumph for the race when he was placed upon the staff of St. Luke's hospital. He stands as the only colored physician who has done work at a white institution in rank as high as St. Luke's.

In one of the sessions of the Indiana Association of Physicians, medical men eagerly sought admission to witness an operation which he was about to perform in the City hospital. To enter this operating room was a great privilege which had never before been granted to a colored man. It is a modest compliment to say that he is recognized generally as a medical authority and surgical expert. The quality and character of the work performed by such race men as Dr. Williams is an inspiration not only to the race but to the profession to which he belongs. It is a final blow to those who contend for the inferiority of the Negro character and intellect. He not only founded Provident hospital, which has rendered such splendid services to the colored people of Chicago, but he has contributed valuable services to the advancement of Meharry Medical College, upon whose staff he occupies a place. It might be well here to call attention to the fact that this school treats and relieves more than 3,000 applicants yearly, and that it is Hubbard hospital that he goes to each year and conducts a clinic.

Connected with a number of leading medical societies of the United States, he takes an active part in all of them. Wilberforce University in 1909 wisely conferred upon him the degree of LL. D., because of the eminent heights to which he his risen in his profession and because of the invaluable services which he has rendered to the great medical and surgical world. Last Monday evening he gave a banquet in honor of Dr. U. G. Wiley, who recently returned from Europe and upon this occasion, Dr. Williams gave some timely advice upon his chosen profession.

W. W. Johnson.

Among the prominent attorneys whose legal acumen stands out in bold relief, none occupies a more important position in the legal world than Attorney W. W. Johnson. For fifteen years he has practiced law in this city, handling some of the most difficult cases with utmost legal neatness and dispatch.

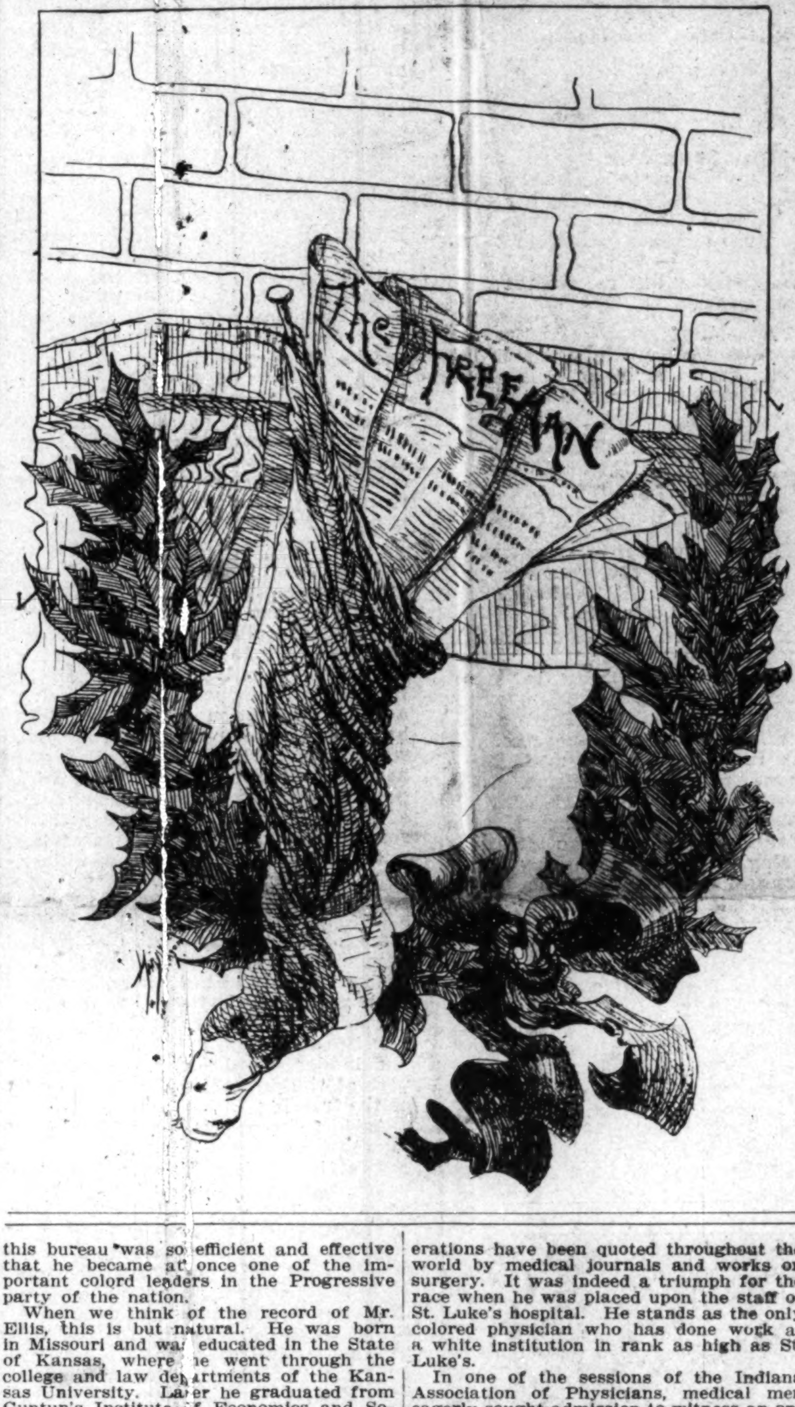
He enjoys the confidence of both the bench and bar, and is rated as one of the foremost lawyers in the West. Mr. Johnson is a product of Pennsylvania, born in the western part of the State, of a family who has for a number of years taken an important part in civic and public affairs in their community.

He established himself in the law business in this city a number of years ago in a Jewish neighborhood and has the most elaborate office suite in the Schiff building of any colored lawyer in the city. His clientage is made up of the Jewish element, who look upon him as being a man of unusual ability.

Mr. Johnson has in a large degree mastered the Jewish language, which is an excellent asset in his business. His association with them has been so close in the past ten years that, that noted writer, Phil Brown, has styled him as the "First Apostle from the Ethiopians to the Hebrews.

In the order of Free Masonry, Mr. Johnson occupies a unique and imposing position and holds exalted offices among the

(Continued on Page Four)



KENTUCKY METROPOLIS

OPENING OF THE $30,000 COLORED Y. M. C. A. BUILDING.

THE HOLIDAYS BRING MANY STRANGERS

Christmas Tree for Colored Newsboys at U. B. F. Hall Twenty Boys Received at Colored Orphan Home—Teachers in Session at Bowling Green.

(Lee L. Brown, 1006 W. Chestnut St.)

LOUISVILLE, Ky., Special.

The leading event of interest during the past week was the special exercises attending the turning over the keys of the new $30,000 Y. M. C. A. building. It was indeed an occasion long to be remembered, the crowd gathering in the new gymnasium to listen to a very interesting program under the direction of Mr. William Hayburn, chairman of the board of trustees. Long before the hour for the program to start the building with its beautiful rooms was being inspected by the crowd that gathered. Flowers were to be seen all around the beautiful building and everything was in its place. Chairman A. E. Meyzeek in a very timely response received the keys of the building. The program ws supplemented by short addresses by Messrs. W. H. Steward, T. F. Blue, International Secretary R. P. Hamlin, Secretary C. H. Bullock, Mr. Dix, state secretary, Mr. Nevin, the architect, assisted by the members of the Bass Clef club, a local musical organization. The new building contains a modern gymnasium, 40x57 feet, three hand ball courts, a swimming pool, 30x34 feet, ten shower baths, hot and cold water, five lavatories, pool and billiard room, reading room, forty-six sleeping rooms, restaurant and kitchen, social room, educational class rooms, committee room, boys' room, public office, secretary's office, physical director's office, engine room and coal storage.

* * *

We are now in the midst of a happy holiday season. The city is filled with strangers from all parts of the country who came to eat their Christmas dinner in ther old Kentucky home. The weather has been excellent, not too cold nor too warm. A large number of social events are being given by the clubs and various organizations. The Charitable Institutions have been well provided for.

* * *

One of the largest Christmas trees in the city was the one in which the colored newsboys took a part under the direction of Mrs. Bessie Allen and her assistant Sunday school teachers at the new U. B. F. hall, where a large crowd of persons gathered to witness a well prepared program that had been arranged.

A few days ago twenty boys were received at the Kentucky Home Society for Colored Children. This is the largest number that have ever been received at this home at one time, there being now nearly sixty children in the home. Recently the courts handed down a sweeping decision against the Rev. O. Singleton and the National Home Finding society. This case has been in the courts for some time.

* * *

Quite a number of teachers assed through the city this week en route to Bowling Green, Ky., where the annual State Teachers' Association is in session. Prof. F. M. Wood, of Paris, Ky., is the president.

* * *

Mrs. J. E. Simpson, of 1417 Chestnut street, is able to be up again after a ten days' illness.

* * *

In making our rounds this week we ran across a bar tender who attends church regularly. He is a Christian, donates to charity and from what his friends say is an all round gentleman. Next week we will give a short sketch of his career.

The Preston club spoken of in these colimns last week, are arranging for a most elaborate affair. The boys are making every effort to entertain their friends in true Kentucky style.

* * *

Several days ago $400 was left by a very rich man to the Colored Old Folks' Home in this city. This is a very worthy institution and merits the assistance that was given it.

* * *

Quite a number of boys and girls who are attending various colleges throughout the United States are spending the vacation season at home. The public schools of the city will reopen Jan. 6.

International Secretary R. P. Hamlin, whose headquarters are in this city, left this week to spend a few days at his home in the east.

Rev. E. A. Clarke, pastor the Quinn chapel church, held special services Christmas morning at 5 a. m.

* * *

Everyone was disappointed in not seeing the Christmas issue last week.

Bishop Evans Tyree will be in the city New Year's day to dedicate the new Y. M. C. A. building. We all would like for Mr. Moorland to come down and see what a fine structure and equipment Louisville has.

* * *

Messrs. John Clarke and A. S. Brock left this week to be present at the annual session of the Alpha Phi Alpha fraternity, which convenes in Columbus, O. The local chapter in this city is composed of seven energetic young men who are striving to be of some use to themselves and the community at large.

On behalf of the Kentuckians we wish to extend hearty Christmas greetings to the Kentuvkians who are scattered all over the country, and especially those who are readers of the Freeman each week. The folks here at home would like to see you very much. Come and see us some time. The latch key still hangs on the outside. You know well that your old home has a name for genuine hospitality. Let us have a line from you once in a while. Don't be selfish.

TO THE THOUGHTFUL AND PATRIOTIC NEGROES OF AMERICA.

The first day of January, 1913, we will be as a race 50 years in freedom. The eyes of the world will be turned upon the race with a deep and anxious inquiry: Has the Negro manifested in this period sufficient evidence of his capability to be a full-fledged citizen of America?

The Alabama Penny Savings Bank and its branches are offering an opportunity to answer this question in some degree, as far as it relates to our commercial development. This bank will celebrate our fiftieth anniversary as a race, and our accomplishment in the financial world, by having a formal opening of our new six-story steel reinforced building at Birmingham, Ala., on the first day of January, 1913, which will be responded to by all of the branch banks in the state. This celebration will be manifested by the purchase of our stock at $5.00 per share, and old depositors increasing their deposits and others opening accounts on that day, so that we can have at least an additional income from stock and deposits to the amount of $100,000. This to some extent will show a degree of training and a recognition of our best interest, and we have reached the point that we can follow our pathfinders in the commercial world. We ask all Negroes everywhere, in the state and out of it, to lend their influence and money to this grand effort, that this, the oldest, largest, strongest and best protected and acquainted Negro bank in the world is making in the interest of the race. Deposits can be made by mail, postoffice order or check, which will be answered promptly and credited to the depositor. Money can be sent to either bank for deposit—Birmingham, Montgomery, Selma or Anniston, Ala.

W. R. PETTIFORD, Pres.
R. H. HUDSON, Cashier.

Indorsement of Alabama Baptist State Convention.

Whereas, The Alabama Penny Savings Bank, with its branches, is prepared to give our people an opportunity to manifest to a limited degree the growth of the race in the financial world by co-operating with the bank in its efforts to celebrate the emancipation of the Negro and the accomplishments of the bank in teaching the art of saving and the aggregation of money;

Therefore, We, the Alabama Baptist State Convention, now assembled at Tuskegee, Ala., November 21, 1912, do indorse the circular letter above and urge our people everywhere to co-operate and make the very best of this splendid opportunity by buying stock and making deposits.

J. H. EASON, D. D., Pres.
R. B. HUDSON, Sec'y.

BLOOMINGTON, ILL., NEWS.

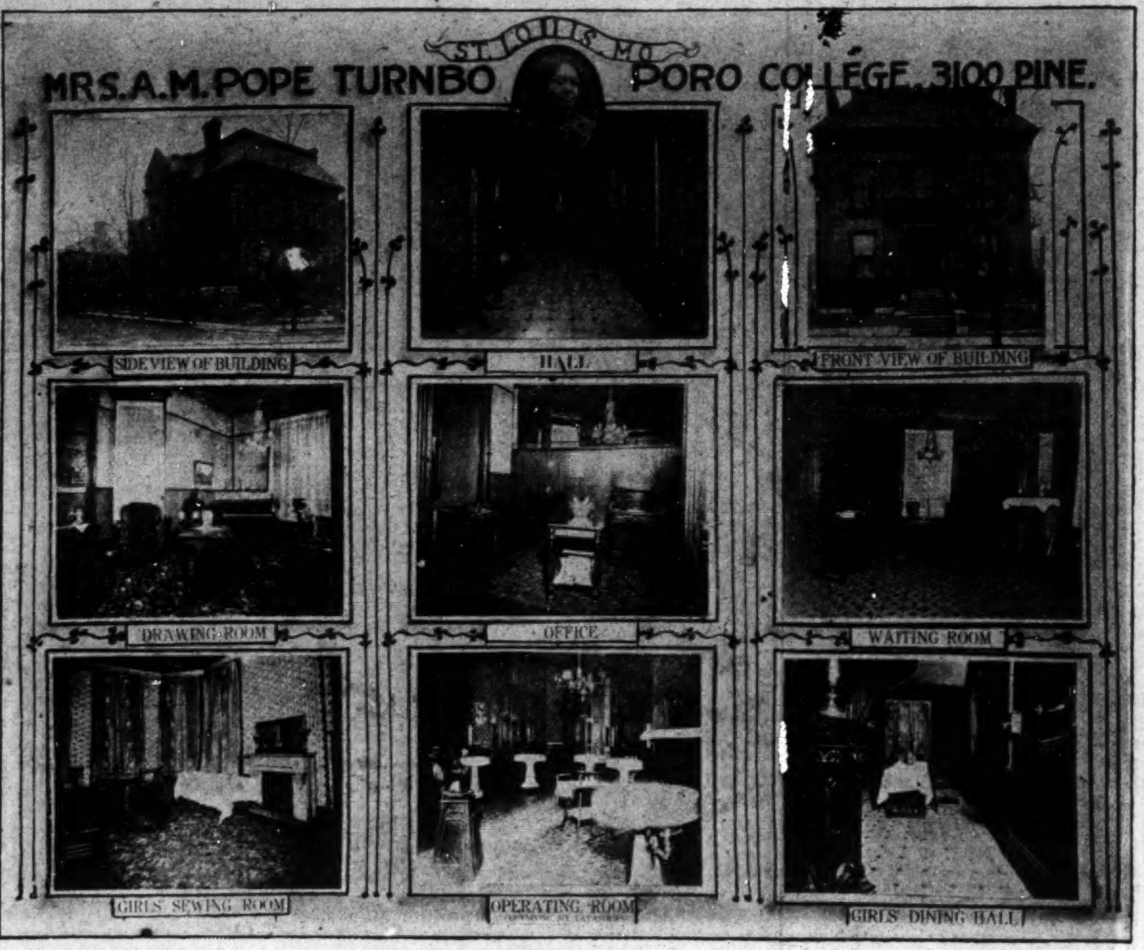
Special to The Freeman.

Mr. C. E. Jackson was in our city for a few days, en route to Peoria....Mr. Herbert Wright is back among his Bloomington friends once again..This was one week of continued social affairs among the churches..The Third Christian church listened to two fine sermons from their pastor, Rev. George Hoagland..The morning service subject was "How to Build a Church," and in the evening, "How to Live in the Church."....Mrs. Mary Casey, of Princeton, Ill., was a visitor in the city and while here she entertained her former club friends at the home of her mother....Mr. Jay Stules was in the city from Lincoln, visiting his mother and friends..Miss Leora Walker was hostess for the Elite Club, Thursday. Everybody had an enjoyable time....Liet. Witherspoon still remains ill, but all his friends hope for his permanent recovery....The Casey Brothers are now located in their own building, which is a few doors north of their old location....Mr. Oscar Hoagland will open a fine rooming house about January 1, at 504 South Madison street. It will be complete with gas, steam heat, hot and cold bath, and everything will be sanitary and modern. Don't fail to stop there when in the city. This new improvement will be opened with an expenditure of about $4,000....Another new enterprise that was needed most, a restaurant, opened under the management of Messrs. Meaderds, Curtis and Dalton. Everything is first-class and sanitary..You can find The Freeman at the Douglass Club. Call ol. Williams, Kinloch phone 977-L.

EVANSVILLE, IND., NEWS.

Special to The Freeman.

Miss Lillian McElroy and Miss Alberta Osborn have returned home from Terre Haute, where they have been at the State Normal....Mr. William Cooper left last Saturday night for Mobile, Ala., where he will spend Christmas with his brother ....Rev. W. H. Ferguson will give an entertainment under the auspices of Liberty Sunday school and the B. Y. P. U., on December 30....Mrs. Lizzie Watkins, of Bell street, has been very ill for the past week....A few of the ladies of Liberty church gave a Christmas tree Christmas night for the benefit of the poor colored children of our city....A club of young ladies gave a soiree at the Canal Street hall last Friday night....The mother of Mrs. George Ross is in the city, the guest of her daughter....Mrs. Dodson and her daughter Inez are in the city to spend the holidays....Mrs. Eastwood, of West Side, is on the sick list....Mrs. Hayes is also ill....Look, stop and listen. Don't forget the big minstrel at Evans' hall, to be given by the Waiters' Club. Messrs. Earnest Walker, William Carr, Adam Warren and John L. Grimes, managers.. Mrs. Francis Jackson, of Bowling Green, Ky., is the guest of her sister, Mrs. Ellen Cook....Special Christmas program was rendered at Bland Avenue church on Christmas eve....New Year's night there will be emancipation proclamation program given. Attorney J. H. Wilson will deliver the oration....Mr. Henry Rice is very ill at his home on Bland avenue.... Miss Pearl Smith has been very ill at St. Mary's hospital, but is improving now.... I wish, if possible, for the customers all to pay up before the New Year.



"PORO" COLLEGE

Is a well-equipped, modern, four-story building located at 3100 Pine street, in the city of St. Louis, Mo. Mrs. A. M. Pope-Turnbo, the proprietress, is a specialist in the treatment of the scalp and the growing of luxuriant, beautiful hair. Her college contains the most modern electrical apparatus, and hundreds of women and girls receive the best scientific treatment there daily.

In addition to this excellent opportunity afforded the people of St. Louis and vicinity, there are, under personal supervision of Mrs. Pope-Turnbo, a number of young women and girls who are learning the fundamental scientific principles of scalp treatment and luxuriant hair growing. In her factory (which is directly connected with the institution) Mrs. Pope-Turnbo has the most modern equipment and uses the best materials in the manufacture of her many specialties.

The benefits derived from this institution do not end in St. Louis. In addition to her already large patronage at the college, she has established a number of branch offices and many agents throughout the United States are supplied with articles manufactured at "PORO" COLLEGE, and use the scientific, sanitary methods employed there.

By this means—and on the real merits of "PORO" products—she has established a lucrative trade in all of the states, in Canada and in Mexico. Thus "PORO" is achieving a wonderful success by giving the people a complete scientific, sanitary method for **scalp and hair treatment.** Her method of treatment is having the desired effect to prevent the spread of diseases, for it is a fact that hair in an unsanitary condition carries germs of deadly diseases which often prove fatal to innocent persons coming in contact with them. It would be well for every home to adopt this scientific method of treatment, thus insuring cleanliness of scalp and hair. If there is no agent in your city or town, Mrs. Pope-Turnbo will cheerfully explain her method of treatment to all who write to her. Simply address a postal to "PORO" COLLEGE, 3100 PINE ST., ST. LOUIS, MO., and you will receive the desired information.

Visitors receive polite and courteous attention when visiting the institution. A diploma from "Poro" College represents competency in this science.

The girls are given free access to the sewing room, office and kitchen, that they may economize their spare moments either by sewing, using the typewriter or by learning to prepare esdnomis, wholesome meals, all of whidh are essential to an enterprising young woman of this age.

(Photo by Sexton, 2339 Market St., St. Louis, Mo.)

THE COLLEGE AND THE NEGRO YOUTH.

Abstract of Lecture Before Students of Wilberforce University, November, 1912.

President W. S. Scarborough, A. M.

When we compare present higher educational opportunities and those afforded any youth a half century ago, we are amazed at the increase. Endowments, buildings, equipment—evrything connected with college facilities far outstrips what was presented to student bodies seeking an education at that period.

Then, as statistics show, there was only one college student to about every 3,000 of the population, and the Negro people were left out of the count. Today there is one student out of every 500 people as reported by equally reliable sources, and the Negro counts.

It would require not only an expert in such matters to determine just how far he does count numerically in these later statistics, and there must be considerable guesswork entering into the computations, despite the formidable array of tables in such educational reports. Many students of our race are not differentiated from others in the numerical total.

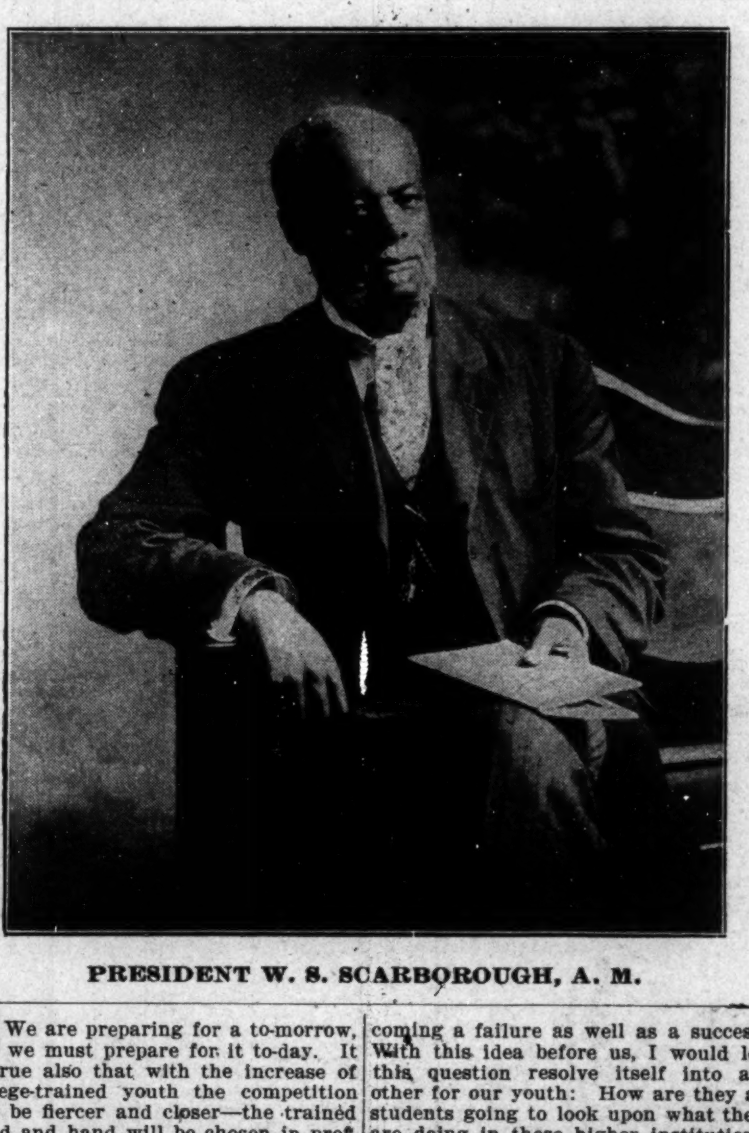
One fact is evident, however. There has been a great awakening on the part of our people to the necessity of education—to the many advantages accruing to the boy and girl who possess it in fitting them for life and its duties. There is little need to review the early work and the sacrifices and struggles of fathers and mothers for the best interests of their children. We have similar ones to-day, some equally pathetic. But it is a matter of rejoicing that at the present time so many are able to give their children advantages minus these sacrifices, though they still continue. Another matter for rejoicing is that there is an increasing number coming up annually to the colleges, so many of whom have pluck, faith and habits of industry sufficient to keep them there despite obstacles. These young people are seeing for themselves that their future depends upon gaining what the college has to give them. There is a growing determination to enter professions, to fill places in the higher walks of life, and these youths are led to see both the necessity and the advantage of the proper mental equipment. The same can be said of those who are attracted to other vocations. They find that they must have a higher training if they would attain higher levels. The great number of scientific inventions and the growth of arts—domestic and other—in many ways have caused this intellectual Rennaissance.

In short, an increasing number of our young people are reaching out for success, and they are not erring when they have reached the conclusion that education is the first thing to obtain.

Education in the fullest meaning of the term is the source and secret of success. So parents are pressing them forward, and the leaders in all the world's great activities outside are alluring them on. They see these leaders to be so largely men of education.

The great political struggle just ended has forced to the forefront as leaders three such men, representing three of the nation's greatest institutions of learning. What Yale, Harvard and Princeton have had to do with the making of such leadership as represented by President Taft, ex-President Theodore Roosevelt, and the other kind of an ex-president and Governor and incoming President Wilson, may not be easy to specify. But it is easy to see, if we watch the tide, that the day of great leaders in any line who have little or no training that higher education gives is gradually receding into the past, and that the future will find the great activities of life represented in large measure by persons whose success is to be attributed in a large degree to the training given by higher education.

This does not discount in the least the "self-made" men, as they are termed, of the past, or even of the immediate present. There will always be some who are of that mould and of that innate power, who will forge ahead, gaining learning as they go, and make the world their university. All hail to them—wherever we find them and whenever we find them! We glory in them, in their peculiar genius to do this.



PRESIDENT W. S. SCARBOROUGH, A. M.

But the prosaic fact stares us in the face that it is the future we must look to. We are preparing for a to-morrow, and we must prepare for it to-day. It is true also that with the increase of college-trained youth the competition will be fiercer and closer—the trained mind and hand will be chosen in preference to the trained hand alone, and we must be ready for the struggle. It is true as well that we must recognize that there is something to be gained in this higher education that is worth gaining in itself—the inspiration, the contact, the culture, the thousand little things that go to differentiate men and women—those who lack these advantages and those who have them.

It will form a great part in the future race upbuilding. So we must conclude that our Negro youth must get as much of this higher education as possible—with all their getting of manual training they must get another kind of knowledge—adding to their strength and ability. There must be more college students—not less.

A recent writer has made this observation: "The colleges liberate every year a tremendous vital force, which is a tremendous energy. It may drive men aimlessly into all kinds of trifling display of doubtfully acquired possessions, or it may be harnessed to clear ideas and sturdy convictions on the great subject of nationalism, industrialism, and enlightenment through schools and art and literature, and religion." He could have expressed it more tersely. He might have said that graduates go out every year having great power which may end in failure or success.

Here we are again face to face with an important question. Who wants to go through school and then become a failure? We see that even with an education there is a possibility of becoming a failure as well as a success. With this idea before us, I would let this question resolve itself into another for our youth: How are they as students going to look upon what they are doing in these higher institutions of learning, so that they may make a success and not end in being a failure?

They have the equipment—the instructors, the environment. How is it that one will gather from all these particular elements that go to make the thinker, the scholar, the gentleman or lady, the great liver, the great doer, the great man or woman? How is it, we may ask, that the same soil, the same atmosphere, the same pruning will produce a crab apple and a peach side by side in the same orchard? There are some things that can not be answered, because human knowledge is too limited; but we can say that there seems to be an internal selective principle that produces a crab apple or a peach—and the same is true regarding the success or failure that is made. All these things that the student finds in college become instruments in the formation of the individual, but it is going to depend most largely upon the individual whether he lays hold of and carries away the right elements—how he shapes his career, how he adjusts himself to the educational atmosphere.

If a student does not take hold of the proper activities he finds in the college, and if he does not take a proper hold of those he chooses, a great mistake is made. He finds societies, which may exist for the betterment of all concerned, or which may become rank centers of evil and disorder, leading to destruction of government and infringement upon the rights and privileges of others. So athletic sports may have their bad effect in over-attraction for the student, causing him to give an undue proportion of time and strength and attention to them. Dancing, card-playing may be amusements, teaching grace or skill, but they very easily lapse into instruments that make for the rousing of evil passions and propensities of lowering ideals and leading on to ruin. So there is a necessity of forbidding indulgence or limiting such activities, so that the student may discriminate and reach out for the higher aims in college life.

Among the many things that our youth will gain from college I wish to emphasize a few. The study of self is one thing. More than one of the ancients helped to hand down to us the saying: "Know thyself." But it has been left for a more modern philosopher to observe that he who knows himself has occasion for humility. And the proper kind of humility—not the pretended kind, like that of Dickens's memorable character, "Uriah Heep"—is of value for success. The braggart and the one puffed up with good opinions of self are always found out and judged at their proper worth and relegated. This study, honestly pursued, will bring self-respect of the proper kind—the kind that does not inuate itself with conceit. One must win one's own self-respect if he is to be successful. Some one has called self-respect an eternal life-preserver—for, no matter how often circumstances wreck one, we are bound to float back to solid ground again. He can build yourself up again out of your experience, because he will have the tools of that experience with which to rebuild if disaster overtakes him, and the one who can rebuild is a success.

Then there is another respect you must have—a great respect for the education you are getting.

What the college holds is of great worth. One is to believe it, look at it aright, and take it in the right spirit. I will diverge enough to say that even a little deprivation of certain things has its character-forming influence, which is of worth. Life anywhere will never be all sunshine and filled with good things. Students are being tested in college to know if they can stand some of the rains and storms of life without becoming a chronic whiner, or running or giving out. They are to learn to endure and remember that by such things they are helped to obtain some of the characteristics of greatness. The carpenter will tell you that timber can only be seasoned out in the open where the bad weather can get to work on it. So all the things in college life that seem to oppose and balk and hinder may be looked upon as a part of the seasoning process—a part of the training.

Aside from respect for self, respect for the work and its training, another respect is necessary—respect for others. Here enters an element that helps wonderfully to round out education. Students in college are gathered from many states and different countries. They differ in previous training and capacities. They are to learn that even the weaknesses of others are to be respected. They are to learn that a beautiful behavior to others, as Emerson declares, "is better than a beautiful form and is the finest of the finest arts." By exercise of this the gold in one's fellow students is found, and it acts and reacts to permeate the student body with those graces of speech and action and temper which constitute the truest courtesy. No truly educated man (and I include women also) will pride himself upon his lack of courtesy, his disrespect of others, his bad manners. And this respect of others includes those who govern as well as those who are fellow students. Recognition is to be given to place and station. True self-respect demands it. The student body is not as great as those who have grown from years of experience and exertion. It raises one to give such recognition. Sidney Smith wisely said: "No one can end with being superior who will not begin with being inferior."

Respect for self, respect for the essentials of college life—its rules, laws, etc., respect for others, whether companions or whether superiors in office and rank—all these unite to help form the really educated young man or woman and the really successful young man or woman.

Our youth are to make use of the education obtained in college. They are to help lead in scholarship, and that means much. It means that they are to be seekers after Truth in all lines; for the final purpose of scholarship is the establishment of general truths as a basis for thought and action. But they are not to develop into pedants who make a vain display of knowledge, nor are they, on the other hand, to make a plaything of knowledge, getting it in a second-hand sort of way with no effort. They are to dig for Truth, humbly and reverently and heartily, and carry Truth with them.

They are to be teachers whose enthusiasm and faith will become a gadfly to sting others to action, like a Socrates, to sharpen them as a whetstone, like a Horace, to quicker understanding. They have some tasks before them in following Truth. They are to help strip pretense from the shallow, to unveil those who masquerade under borrowed, empty, high-sounding titles and who with loud tones, glib tongues and unlimited audacity seek to pose as Truth—as men and women of learning, when they are not. To do this—to uncover shams and expose frauds—is to demand Truth and so save us as a race from taunts and gibes and sneers and disgrace. Shams are so often on dress-parade that the race is judged by them to its detriment.

I intimated at the beginning that we see the educated man in politics occupying a prominent place, and that he is to play a greater part in the future than in the past. More and more the educated boys and girls will step into places of honor and responsibility, and this is why I would urge our boys and girls not to waste their hour, but to equip themselves with all necessary knowledge so as to be ready—thoroughly qualified when the opportunity presents itself. Remember that the broader the knowledge the greater power one will wield. It makes no difference what the work is that is chosen to be done. What we have said applies to all, teachers, men of business, or followers of various trades. The Negro youth all should have essentially the same purpose—to receive all the college has to give and to develop all the powers within to the utmost. These things must be kept before one for the success desired. But I would have our youth appreciate to the full what it means to be at a university of their own. These smaller colleges stand for self-sacrifice and self-effort. They offer to the student body especial advantages. Students are not lost in a multitude. They have an opportunity to be known individually, and helped individually by those instructors who understand them personally. They can come under the personal influence of these and can have that personal contact that is such a strong influence in after life. This advantage comes in the class room, on the campus and in the homes. This more intimate companionship with the faculty, individually and collectively, will help in many ways in the busy world beyond. In our schools we are blessed in this: that we may live closer together as a family than is possible in the universities that number their students by the thousands. Yet those understand fully the worth of this influence, and strive to provide ways for this influence to be shown and felt.

To sum it up, we must urge our boys and girls on to all this higher training possible for them to obtain, to make of themselves worthy men and women whom the world can respect and honor—to make life worth living—to build up ideals that will be guiding stars in many a dark hour and on many a stormy road—to serve the race—to be leaders for the race—intellectual, ethical, religious, civil leaders, so that the whole level of human society may be lifted to broader and clearer seeing and finer thinking and nobler opportunities. This is the success we seek as a race. This should be held steadily before our youth, inciting them to such preparation for the future.

Mme. West's Great Discovery of Hair Seed

Is your hair thin, short, kinky or breaking off? Have you been ill-favored in trying to make it grow? It matters not how long you have even been without hair, I can make it grow with the wonderful Hair Seed which I have discovered. I guarantee to grow hair on heads, excusing none. If you are bald in the temples, I have the real temple oil. Come and see me. Three hundred agents wanted. Young ladies, you can pay your way through college selling my preparation. I can give you better terms than anyone you have been agent for. Write for terms. Manufactured at 715 N. Senate avenue. MADAM C. WEST, Proprietor, Indianapolis, Ind.

BEFORE

AFTER

A Woman's Hair is Her Crowning Glory.

FIVE-PIECE EMBROIDERY SET, 10 CENTS.

A Complete Table Set, handsome Violet design, consisting of a Centerpiece, a Tray Cloth and 3 Doilies to match, on Fine Quality, Round Thread, Natural Bleached Jersey Art Linen, half a yard square, all for 10c. BIG BARGAIN to introduce our other Goods. Book of latest embroidery designs free with each order.

THE WALLACE COMPANY,
Equitable Bldg. Baltimore, Md.

LADIES!

I have something that will interest you, *something you actually need.* Send me your name and address—a postal will do. Mrs. Gladys Wallace, secretary The Wallace Company, 207 Equitable building, Baltimore, Md. Very truly yours,
THE WALLACE COMPANY.

THE FREEMAN IN HOUSTON, TEX.

The Indianapolis Freeman is to be bought at 408 Milan street, Houston, Texas. Thos. W. Butler, agent.

Quite a number of the fellows who were "standing at Armageddon" throughout the campaign, are now resting snugly "on the fence."

Major's Mechanical, Technical, Correspondence Chauffeur School

LEARN TO BE AN AUTOMOBILE EXPERT BY MAIL

The Oldest, Largest and Best Automobile School in the Country—Thirteen Years of Experience.

Our course can be completed in seven weeks. A good opportunity for industrious men. We have MADE and are MAKING HUNDREDS of dollars, and can place you in the same position at a small cost. Don't delay. Write to-day for illustrated picture of school and terms. MAJORS' M. T. C. C. SCHOOL, 117 N. Cardinal Ave., St. Louis, Mo. W. S. FEARANCE, Secretary; W. L. MAJORS, President and Manager.

AIDA OVERTON WALKER

SAYS THE PROFESSION HAS IMPROVED WITH THE PROGRESS OF TIME.

By Aida Overton Walker, "One of the Greatest American Actresses of All Time."

This subject is one that has been given very little consideration by our colored writers and critics. Perhaps they have considered it unworthy of their attention, or perhaps it has just been a matter of oversight. Whatever may be the facts in the case, I beg leave to write briefly on the past, present and future of colored men and women on the stage.

In the past the profession which I am now following may have merited severe criticism, but like every other profession or calling, the stage has improved with the progress of time, and I am proud to say that there are many clever, honest and well-deserving men and women of color in professional life who will compare favorably with men and women in other honored professions. There are good and bad in all vocations, but it does seem rather strange that many outsiders should judge all alike, bad. When white people refuse to classify, in dealing with us, we get highly indignant, and say we should not all be judged alike, and yet we often fail to classify and make distinction when judging ourselves.

Some of our so-called society people regard the stage as a place to be ashamed of. Whenever it is my good fortune to meet such persons, I sympathize with them, for I know they are ignorant as to what is really being done in their own behalf by members of their race on the stage. In this age we are all fighting the one problem; that is, the color problem. I venture to think and dare to state that our profession does more towards the alleviation of color prejudice than any other profession among colored people. The fact of the matter is this: that we come in contact with more white people in a week than other professional colored people meet in a month and more than some meet in a whole year.

We entertain thousands of people in the course of a season. We do a great deal of private entertaining in connection with our public performances, and to do it all successfully requires much hard study. It is true that God has blessed us with much ability along musical lines, but even genius requires nursing to be used to good advantage. When a large audience leaves a theater after a creditable two hours and a half performance by Negroes, I am sure the Negro race rises in the estimation of many white people.

It has been my good fortune to entertain and instruct privately many members of the most select circles, both in this country and abroad, and I can truthfully state that my profession has given me entree to residences which members of my race in other professions would have a hard task in gaining, if they gained at all. What I have done, other members of the Williams and Walker company have also accomplished. For example: When the Williams and Walker company played in London, the seasons of 1903-04, Messrs. Williams and Walker were invited to the renowned city of Oxford, by students of the famous Oxford University, to attend a stag party given in their honor. Every attention possible was shown to the distinguished colored actors. Students of Oxford entertained the visitors by giving performances from plays written by Oxford men. I am sure their visit to Oxford reflected credit on the race and left a lasting impression on the minds of proud and highly cultured Englishmen.

Following were some of the distinguished people whom Williams and Walker and their wives have had the honor to entertain privately. At these entertainments the entertainers were not screened off nor were we slighted in any way. We have performed in the drawing rooms of Mrs. Arthur Paget, Miss Muriel Wilson, Mrs. Frank Avery, Lady Constance Mackenzie and many others. At the entertainments given in London, English nobility were present and expressed pleasure and delight at being entertained as we entertained them. When Sir Thomas Lipton was presented with the silver service from the American Yacht Club, Williams and Walker entertained Sir Thomas and his party at the Hyde Park Hotel, London. Much has been said about the occasion on which the Williams and Walker company appeared at Buckingham Palace by special command from his Most Gracious Majesty, King Enward VII, and therefore I need not make further mention of that. I might call attention to many other events at which we have figured, but the ones mentioned are sufficient to call attention to the work professional colored people have done, which I am sure has reflected credit on them personally and indirectly on their race.

I do not mention the work of the Williams and Walker company from an egotistical standpoint, but to call attention to the fact that professional colored people have appeared privately as well as publicly before and been appreciated by members of the better classes of white people. We as individuals must strive all we can to show we are as capable as white people. In all other walks of life, when colored people have had fair play, they have proved their ability, so we must strive to do our part on the stage. We must produce good and great actors and actresses to demonstrate that our people move on with the progress of the times and improve as they move. Our people are capable, and with advantages they will succeed.

As yet our profession is young, and, like all else, we have thus far been permitted to do little. We are often compelled by sheer force of circumstances as well as prejudice, which is, as we all know, prevalent, to work at disadvantages, but I think the time is fast approaching when talent will speak for itself and be accepted for its real worth. White people used to allow for us, and say, "that is good for a colored person," but to-day we are criticised as severely as white actors and actresses, who have every advantage. Here is rather a strange fact: the only time white newspapers speak of us as the equal of white people, is when they are severely criticising us and our ability to act well. When we fall short they cry out and think it strange that we act as inferiors. Of course, there is a method in all this, we know. But at best, when it comes to singing and dancing, our critics find much difficulty in showing us up to a disadvantage. They often acknowledge that it is wonderful that we have done so well and accomplished so much in spite of all difficulties.

I have stated we ought to strive to produce great actors and actresses; by this I do not mean that all our men and women who possess talent for the stage should commence the study of Shakespeare's works. Already too many of our people wish to master Shakespeare, which is really a ridiculous notion. There are characteristics and natural tendencies in our people which make as beautiful studies for the stage as any to be found in the make-up of any other race, and perhaps far more. By carefully studying our own graces, we learn to appreciate the noble and the beautiful in ourselves, just as other people have discovered the graces and beauty in themselves from studying and acting that which is noble in them. Unless we learn the lesson of self-appreciation and practice it, we shall spend our lives imitating other people and depreciating ourselves. There is nothing equal to originality, and I think much time is lost in trying to do something that has been done and "overdone," much better than you will be able to do it.

AIDA OVERTON WALKER.

Morality on the Stage.

I do not wish to moralite. I only wish to say a few common-sense words in closing this article. I am aware of the fact that many well-meaning people dislike stage life, especially our women. On this point I would say a woman does not lose her dignity today, as used to be the case, when she enters upon stage life. In claiming stage life as a profession it is not the profession you choose which should be emphasized; it is the purpose with which you make the choice. If a girl is gay and easily dazzled by the brilliant side of life on the stage, or off, then I would say to that girl, "Choose some other line of work; look to some other profession, for the stage is not for you." But if she be a girl of good thoughts and habits, and she chooses the stage for the love of the profession and professional work, then I would say to her, "Come in this field, and by hard work I am sure the future will repay you and us all."

One of the greatest needs of the time is a good school in which colored actors and actresses may be properly trained for good acting. With such an institution we could make a great record in the artistic world. Of course, it takes time to do anything worth doing, and especially to carry out great aims and accomplish good work, but when something has been accomplished we consider the time well spent, so we go on working in the profession, with the hope that the future will bring us more encouragement and better success and less criticism. Not that we cannot stand criticism, for we can, but for the reason that our work is a great work and ought to be encouraged in these days, when it needs help and encouragement.

Our stage work is grand and our lives can be made beautiful. Just think, night after night, we entertain people and make them happy and forget their troubles and sorrows, which occupy their thoughts during the day. I am sure it is a pleasure to live and work and give pleasure to others as well as to receive pleasure ourselves. When we look at the stage from this standpoint, we see it means something to ourselves and to others. It is rather easy to stand the harsh things some people say about us when we can feel that besides doing good for ourselves and our race, we are using the gifts that God has given us for a good purpose. With this view before us we are bound to succeed.

My final word is to the men. You have our duties to perform on and off the stage, and to women as well as to yourselves. Remember this fact: Good men help women to be good, and remember also that in helping women you are really helping yourselves. We must work together for the uplifting of all and for the progress of all that is good and noble in life.

A WHITE MANAGER WITH A COLORED SHOW THROUGH THE SOUTH.

(By S. Tutt Whitney.)

I have never talked with a white advance agent or manager who did not think managing a colored company was a sinecure, unless the experiment had been tried.

It is a difficult proposition for a white man to manage a colored company, and only a few are qualified to do it successfully. It presents a varisided and complicated problem, that requires a man of courage and intelligence, an acute judge of human nature, honest in principle and with liberal views upon the race problem. He must also be a tactician and a diplomat.

The psychological side of the question is overlooked by so many white men who would manage colored shows. A white man at the head of a colored company is regarded with suspicion by the majority of its members; sometimes these suspicions are unjustified, but they exist nevertheless. Especially is this true of a colored company playing through the South. I heard the following remark made of a certain white manager by members of a colored company: "He is all right in the North, but wait until he gets you down in 'Bam'." In the South members of a colored company are continually confronted by evidences of race prejudice and restrictions. Although openly insulted and imposed upon, they know that justice and redress are denied them. The white man reigns supreme in the South, and the members of the company know that they are entirely within the manager's power. The color of his face gives him every advantage. This is why I say it takes a conscientious, liberal-minded, sympathetic man to manage a colored company. A man too big to take advantage of his color to humilate his people. A man with a heart large enough to sympathize with them in their difficulties.

The position of white manager with a colored show is not an enviable one, if the route carries the company down through the Southern States. He is often openly insulted and made the victim of sneering remarks, such as "nigger lover," etc. An instance I recall will illustrate the attitude of some whites in the South towards a white manager with a colored show. The manager in question had been worsted in an altercation with a member of the company and had resource to the local authorities of a small town for redress. The judge after hearing the argument dismissed the case, remarking to the disgruntled manager: "If you lay down with the dogs, expect to get up with the dogs." The manager must have the courage and forbearance to withstand insults and insinuations, for anything he may do by way of retaliation, the members of the company may be made to suffer.

The above remarks will serve as an introduction to Mr. Trevoor L. Corwell for four years the successful manager of the Southern Smart Set Company, and intimately associated with myself. During these four years Mr. Corwell has met and been entertained by most of the leading colored people of the Southern cities in which the company has played. The greatest tribute I can pay Mr. Corwell is to say that, upon these occasions, he has acted in such manner that many of these colored people do not know if he is white or colored.

Mr. Corwell was born in Manchester, England, May 7, 1869. From his eleventh until his fourteenth year he was a cadet in the British navy. From his fourteenth year until his sixteenth, a midshipman in the same service. From his seventeenth until his twenty-second year he was in the British merchant service. After which time he came to the United States and served five years in the Second United States cavalry band. For several years he then led a varied career as bandmaster and musical director with small circuses and road shows of all kinds and conditions. He then came East; was musical director for George M. Cohan's "Running for Office"; four years with Rose Melville Company; musical director for "A Wife Wanted," "The Isle of Spice," "Isle of Bong-Bong," "Casino Girl," "Piff, Paff, Pouf," "A Royal Chef" and several times with Black Patti's Troubadours. He then assumed management of Voelekel and Nolan's Dandy Dixie Minstrels, and has a reputation of being the only manager who could outwalk the troupe on parade. Since that time he has been manager of Charles E. [illegible]arton's Southern Smart Set Company.

Mr. Corwell is in the front rank of musical directors. He is a thorough musician and has written several very creditable operas. He plays any instrument in the band or orchestra, and is without doubt one of the best chorus directors in the business.

Mr. Corwell has proven himself a diligent, conscientious and efficient manager of colored shows. For four years his books have been perfect. Aside from his multifarious duties as business manager, he has always found time to look after the personal welfare of his people.

When we were traveling without a private car, and the company could not get sleeping accommodation, although Mr. Corwell had free access to the hotels, he would sit up all night in stations with the company, not willing to enjoy comforts, in which his people could not share. In Bluffton, Ind., a large church conference was in session and the hotels were crowded. After Mr. Corwell had found accommodations for the company he was unable to secure a place for himself and was compelled to sleep in the county jail.

While playing South, Mr. Corwell was asked by a Southerner, "How do you manage to live upon the same car with a lot of 'niggers'?" He replied, "I find great pleasure in being associated with ladies and gentlemen, and they are greatly to be preferred to some of the whites with whom I generally come in contact." Mr. Corwell then invited the questioner to come aboard the car. He assured him he would find nothing more horrifying, degrading or contaminating than a class in English or Spanish, conducted by the star of the show; a sewing school, or some of the company taking lessons or practicing upon the violin, guitar or banjo. Mr. Corwell further assured him that, if he was qualified, he could find several persons upon the car who could discourse intelligently with him upon any subject.

In several Southern cities, where the colored patrons were only allowed to occupy the gallery and balcony, when a colored show played the local opera house, Mr. Corwell has succeeded in having the entire capacity of the theaters placed at the disposal of the colored patrons, and has had the courage to stand at the door and receive the rebuke of the irate white citizens.

It is Mr. Corwell's policy to stand at the door and act as mediator for the colored patrons and the white attaches, thereby saving the colored patrons from needless insults and humiliations often provoked by race prejudice.

Most white managers with colored shows have a deplorable tendency to neglect their business in the front, to meddle in the personal affairs of the people upon the stage. Couple this with a like tendency that compels some of the people upon the stage to carry everything to the white man, and you read the riddle of so much discontent and mutiny found with colored companies.

During my four years' association with Mr. Corwell he has not taken occasion to come back upon the stage and speak directly to any of the people for misconduct or neglect of duty, and I have felt that he was competent to conduct the affairs of the show without meddling. Whenever occasion requires we discuss what is best for the improvement of the show, in Mr. Corwell's office, never in front of the people. We are mutual in the effort to sustain each other in the dignity of our positions.

Our colored patrons en route have learned that they will be treated fairly and impartially, if Mr. Corwell is on the door. Also colored managers of colored theaters, in which we play, have learned that Mr. Corwell has too much principle to take advantage of their ignorance of things theatrical, and are willing to rely upon his word, accounts or quotations, no matter what is the question involved.

Mr. Corwell acts upon the policy that nothing but the best is good enough for his people or the show. The success and growth in popularity of the Southern Smart Set Company are very much due to the manhood, the integrity and tireless energy of Mr. Corwell. We hope to have him with us many seasons to come.

P. G. LOWERY

The above is a likeness of P. G. Lowery. The old motto, "All Comes to Him Who Waits." Lowery's motto, "All Comes to Him Who Hustles While He Waits."

P. G. Lowerf is a product of Reece, Kans. After years of toil on the farm of sunflowers he was transferred by a call from nature to the theatriccal field. P. G. (as he is affectionately called) soon became infatuated with the cornet which was the beginning of a very bright career, and the instrument was kept constantly in mind. Years rolled on and progression was sweet. Finally the name of P. G. Lowery became an important factor with music lovers. Now in order to simplify or condense the history in brief of the above named gentleman, we may curtail same and relate in brief the history of the interesting advancement of the cornetist and minstrel, because the widest possible publicity has been accorded. It is the unexpected that happens. Notwithstanding the fact he is still a trouper and being the mainspring of the Fashion Plate Minstrels, with a joint advocate of Messrs. Harper Morgan and B. F. Griffith, collected together a choice selection of clever performers for the present season. With gorgeous costumes, magnificent scenery, a well staged performance and the best minstrel band, Lowery and his old favorite standbf, Arthur L. Prince, wish the profession a Merry Christmas and a Happy New Year.

DULUTH, MINN.

Special to the Freeman.

Mrs. George V. Ketchum, of 2314 Hughitt avenue, uperior, Wis., entertained a number of Duluth people at her home on Thursday evening in honor of Miss Marion Garnet. The evening was spent in music and games, after which a light luncheon was served to the following guests: Misses Ethel Black, Georgia Richey, Lillian Perry, Marguerite Black, Messrs. Eugene Waters, Eugene McCoy and Roscoe Miller.... The second pound party of the season was held in the church parlors on Thursday evening in honor of Rev. and Mrs. Timothy Tyler, the pastor, and it was a grand success. ....The sick list for the past week included Mrs. Edward Speer, Mrs. W. F. Manpins and Mr. Walter Hazel....Miss Cecil Johnson, aged 16, youngest daughter of Mr. and Mrs. Harry Johnson, 714 Ninth Avenue East, died on Thursday morning, December 20, at 10 o'clock, of rheumatism, after a lengthy illness. The funeral arrangements were not made until the oldest daughter, Elizabeth, arrived from Washington, D. C.

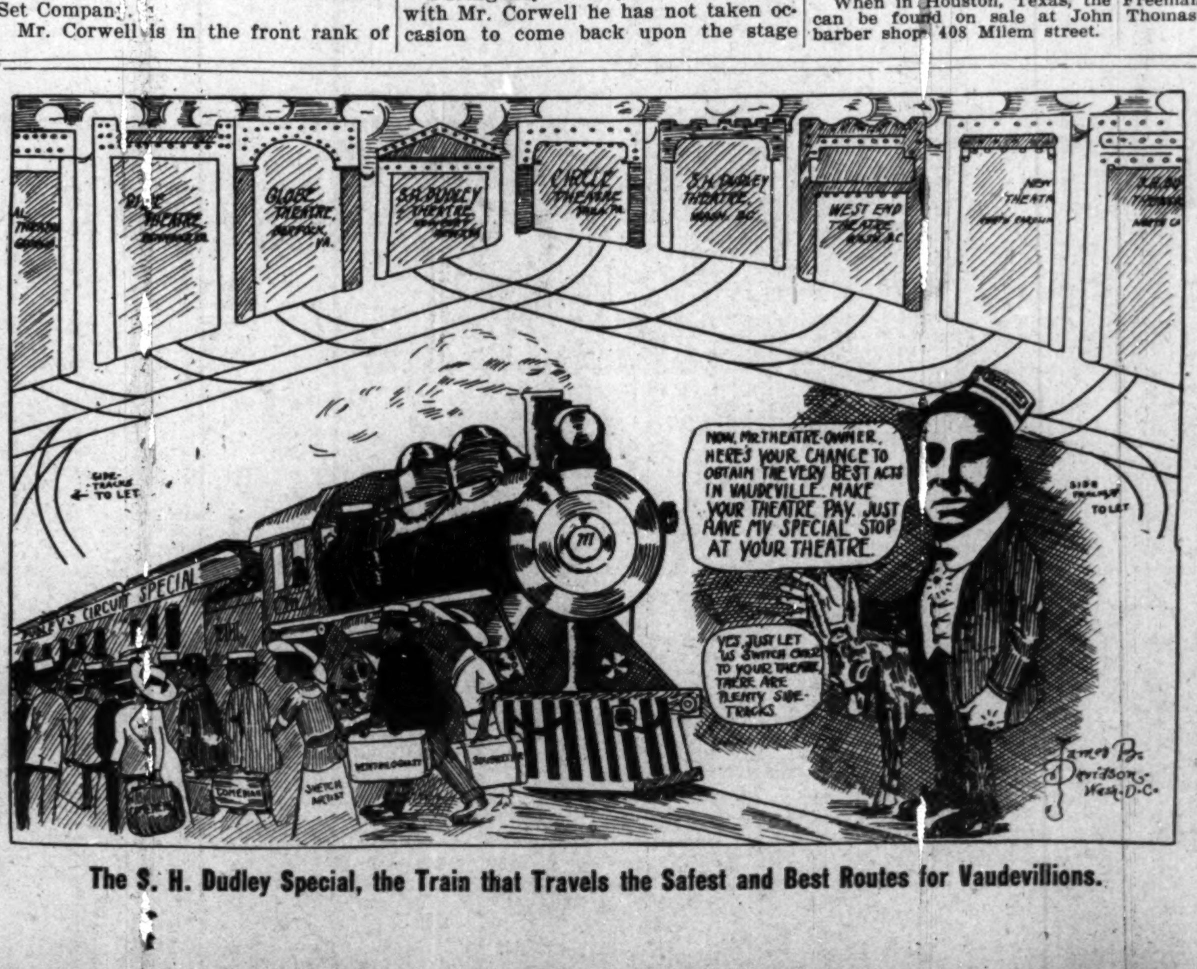
ORPHANAGE MAN APPEALS.

Special to THE FREEMAN.

Please allow me to ring up the charitable deoders and tell them that the time to help an institution and a man that has given over twenty years of unselfish sacrifice to save and reform Negro waifs is when he begins to sink for want of support. The orphans' storehouse is empty, no bank account, it is a hand to mouth struggle. If there has ever been a time for me to plead for these pauper children, now is the time. Food, clothing, bedding, money are needed today and I ask the readers of your paper to please hurry up and send in whatever they find in their hearts, little or much, for these orphans for a hungry stomach can't wait long. I have done my part. Eery dollar received will be acknowledged in the Charleston Messenger and a copy sent to each donor. Yours respectfully, D. J. JENKINS, President, 20 Franklin Street, Charleston, S. C.

THE FREEMAN IN TEXAS.

When in Houston, Texas, the Freeman can be found on sale at John Thomas' barber shop, 408 Milem street.



Globe Theatre Norfolk, Va.
S.H. Dudley Theatre
Circle Theatre
S.H. Dudley Theatre Wash. D.C.
West End Theatre Wash. D.C.
New Theatre
Dudley's Circuit Special
Side tracks to let
Now, Mr. Theatre-Owner, here's your chance to obtain the very best acts in vaudeville. Make your theatre pay. Just have my special stop at your theatre.
Yes, just let us switch cars to your theatre. There are plenty side-tracks.
Side tracks to let
Comedian
Sketch Artist
Ventriloquist
Soubrette
James B. Davidson Wash. D.C.

The S. H. Dudley Special, the Train that Travels the Safest and Best Routes for Vaudevillions.

Monster New Year's Dance and Ball
8th Regiment
New Year's Night
THE FAMOUS
8th Regiment

and their host of friends will hold the fort at the 7th Regiment Armory where they will give a grand military dance and ball. This will be the big and crowning event of the New Year's festivities. The full regiment band will give a concert from 8 to 10. Following this will come the Grand March, and thence until the wee sma' hours the dancers will revel to their full in the mazes of a varied program.

Make no other engagements, for you must be numbered among those present

New Years' Night, Seventh Regiment Armory
Admission, - 50 Cents

Boys Exchange Buffet
A full line of Wines, Liquors and Cigars always on hand. Business Lunch. Good service and courteous treatment to all. When out for a good time, stop in.
BRUTUS OWENS, Prop.
43g Indiana Ave. Indianapolis, Ind

Joseph K. Brown
....LAWYER....
Rooms 25-26 Brandon Block
OfficeP hone, New, 2667
147 E. Washington St. Indianapolis, Ind.

HARRY MILLER
507 Indiana Avenue
Wines, Liquors and Cigars. Bottled goods for Family use. OUR SPECIALTY Indianapolis, Home and Capital City bottle beers Mail orders receive prompt attention. Delivered free. New Phone 4454-K; Old, Main, 1693.

Dr. J. H. Ward
Office 646 N. West street
Residence 2926 Northwestern Ave.
New Phone 2374
Office Hours, 1 to 3, 6 to 8 p. m.
Other hours by appointment.

Goto Blackers
For Fine Candies
His Chile Can't be Surpassed
847 Indiana Avenue

$50 TO $100 A MONTH
EXPERIENCE NOT NEEDED—JUST SPARE TIME
I LU
WANT ACTIVE MAN EACH LOCALITY 16 to 60 years. Introduce us to your friends. Grand world-wide Society. Pays largest benefits when sick, injured, and at death, for smallest cost. Helpful, inspiring, very PROFITABLE! Has made thousands happy and prosperous. Why not you? Write quick for big Cash-Bonus offer. The I-L-U 31 Covington, Ky.

Elegant Watch and Ring Free
Given to any boy or girl who will sell 24 of our novelties for us. Send for the goods today. We trust you. When you sell the 24 novelties at 10c each, return the $2.40 and we will send you the Watch and Ring free.
William Schaefer, Dept. H,
110 Linwood Street. Brooklyn. New York

Mrs. E. Jones
Designer and manufacturer of Hair Goods, Hair Dressing, Manicuring, Scalp Treatment, Pressing Comb and Hair Grower.
MRS. E. JONES
905 Wylie Avenue, Pittsburgh, Penna.

The College Hall
First and Green Streets is for rent for entertainments and lodge purposes.
C. D. BROWN, Mgr.
110 W. Green St., Louisville, Kentucky

H. J. Gutman
& Company
Louisville, Kentucky
EVERYTHING
FOR WOMEN TO WEAR.

THE AGRICULTURAL AND MECHANICAL COLLEGE
Open all of the Year Round
For males only. Facilities unsurpassed Strong faculty. Practical courses. Board, lodging and tuition $7 per month. Winter term begins Dec. 2, 1912. Write today for catalog or Free tuition
James B. Dudley, President
Greensboro, N. C.

U.D.Davidson-Co
Whole Sale, Retail
Hair Dealers
Wigs, Switches Puffs Transformations Cut Hair in all lengths & shades. Ladies in hair business, write us, we will stock you with all the hair goods you can sell, on 50 per cent basis. Goods shipped the same day ordered
3149 S. State St.
CHICAGO, Ill.

THE FREEMAN
A NATIONAL ILLUSTRATED COLORED NEWSPAPER.

PUBLISHED EVERY SATURDAY
AT 220 W. VERMONT STREET,
INDIANAPOLIS, INDIANA.

SUBSCRIPTION RATES:

☞Any part of the United States one year, postage paid........$1.50
Six Months........ .85
Three Months........ .60
Foreign Countries, Including Canada, $1 extra.

Send money by express money order, postoffice money order or registered letter.

Agents wanted in every town and city not now occupied, and liberal inducements will be given to the same. Send for our extraordinary inducements.

ADVERTISING RATES

Ten cents per line. Base of measure—solid agate, 14 lines to an inch, 276 lines in a column. Special position 25 per cent. additional. ☞No advertisement inserted on first page. Special rates on standing professional and business cards. Reasonable discount for long time and space. Reading notices 10c per line. Special rates on "write ups."

Entered at the postoffice at Indianapolis, Ind., as second class matter.

GEORGE L. KNOX,
PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX,
BUSINESS MANAGER.

All matter should be addressed to
THE FREEMAN PUBLISHING COMPANY,
INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, DEC 28, 1912.

William T. Vernon, A. M., D. D., LL. D., is the new president of Campbell College, Jackson, Miss. Mr. Vernon is a brilliant example of the fitness of the individual. He has moved from one good position to another within the past year with the ease that an ordinary man walks across the street. The college and Mr. Vernon are both tobe congratulated.

It is to be hoped that Congress will have as little to do as possible with Congressman Roddenberry's bill to amend the Constitution so as to prevent intermarriages between whites and blacks. The blacks are not agitating for mixed marriages; they deplore the Johnson-Cameron event because of the anti-Negro feeling it has engendered. They, however, know that Mr. Johnson has done nothing further than violating public sentiment. This is something, of course, in view of the known tension between the races. But Mr. Johnson is human and a citisen.

If there must be general laws on the point of mixed marriages, they should apply to all races. Such laws will not be expected, yet they would be as reasonable in the sight of fairness and respect as those which are aimed at one race. We are yet human, even if "niggers," as we are termed. We are not honing to marry white people. Incidentally such a thing does happen, but it is not encouraged, and this merely out of respect to the white race, which is so bitter against it. The Congressman from Georgia makes a mistake in agitating the matter. There are many white persons who, while taking no stock in Negroes as relatives, willingly concede that the marriage contract is a thing of two parties. Men will not stand for the violation of human rights even if they are crushed, extinguished in the maintenance. The Congressman is in a good way to invite the thing he opposes. If he thinks illicit relations and assignations are preferable to honorable marriages, let him pass his bill. Better dismiss the case, Mr. Roddenberry.

A Merry Christmas and a Happy New Year to all patrons and friends. In fact, we feel to include the universe of mankind. The gospel of cheer and fellowship is none too freely dispensed among men during the remaining three hundred sixty-three days of the year. The exuberance of Christmas times is very much needed for the balancing of the "books." With all that come within this festival period—the yuletide—sorrow and grief yet remains, we will think, in excess of joy, in the sum total.

Some people are so thoughtless as to knock on Christmas, to knock on all this giving and receiving. They wish to put old Santa Claus out of commission, and thus hasten youth to old age. They know not what they do. Youth is springtime, and who is it that does not feel spring's joy inexpressible? We would have it always. We cannot afford to uproot the things that make for joy inexpressible.

Cut out the Christmas-tide, and we will have on us physical and spiritual winter at once. As it is we have anticipation; we have contemplation. We watch the coming with high expectations, thus adding zest to life. We watch the going in the spirit of sereneness, reviewing the past that held so much joy, until spring is on us again—then blessed summer—once more the cycle-life.

What a heaven's economy! Are all peoples similarly blessed? Are we of this clime the chosen children? Perhaps every nation is favored by some scheme by which it feels favored. We know that we are blessed at any rate. And if we know what we are doing we will not extract Santa or any other part of the year's most blessed days.

A STRANGE CHRISTMAS GIFT—ELWOOD C. KNOX PREFERRED IT.

Since time began men when writing have been thinking how to tell something that was unusually striking—something out of the ordinary. We read of the Christmas of a poor, sweet child who thought nothing would turn up in her favor. It happened that a little half-frozen bird came in her way. The ground was covered with snow. The bird was hungry—so hungry that it became tame; did not care if it did die. It threw its little starving self in the way of the little girl, who gladly saw in it a little God-send—her Christmas gift. There are many more beautiful illustrations of the Christmas spirit that we read about, worked out of the imaginations of men.

I have a true story to tell of the strangest Christmas gift ever known—a freed prisoner. Perhaps I ought to say that many know what a gift of a member of the family back again means when the absent member has been shut up for years behind dreary prison walls. This is not the case in this instance. Mr. Knox has no such relatives. He is care free, merry appearing, and some have thought him a gay Lothario; but you can't always tell.

Permit me to say that for above twenty years the gay young Mr. Knox has been interested in behalf of the freedom of prisoners. Many of these he has never seen. Some are in prisons outside of the state. Of course those in his own state have demanded most of his attention.

In the state prison, Michigan City, was a young man who had been sent up for the remainder of his days for taking the life of a fellow man. I am not sufficiently acquainted with the facts as to say who was in fault; but from all accounts the victim was not wholly free from blame. But as such cases go, a life had been lost at the hands of a fellow man. It would have required something like a miracle to have kept him out of prison. He was given a life sentence. The happening occurred in Evansville, Ind., more than twenty years ago—twenty-three years.

Mr. Knox's activities in behalf of prisoners became known to Harrison F. Jackson (No. 47). He wrote to him from time to time for nearly the whole length of time—eighteen years. Mr. Knox gradually grew more and more interested in the young man, until he concluded to strike in his favor. In the meanwhile another prisoner went from Indianapolis. This one knew Mr. Knox personally—Charley Hubbard, who was released a year or so ago. Jackson and Hubbard, when opportunity presented itself, talked of liberation. The name of Knox came up. Jackson asked Hubbard to see Mr. Knox and ask his assistance, as he, Hubbard, was shortly to leave the prison. Hubbard lost no time in finding Mr. Knox. The two talked over the Jackson pardon, and considered the means of bringing it about. Mr. Knox took up the work.

Last Thanksgiving Day Harrison wrote to Mr. Knox as follows:

"November 28, 1912.

"Dear Sir and Friend:

"Well, another Thanksgiving Day has rolled around—a day to give thanks to the all-wise Creator for the many blessings He has bestowed upon us the past year. While there are many who have more to be thankful for than others, yet we all have something. One would ask, What has a man in a place of this kind to be thankful for? While we may not receive many blessings of a material sort, yet we receive some and should be doubly thankful for them, for we all receive more now than we did some years ago. I individually am thankful for life, health, strength and reason, and that I yet have a few friends, especially yourself and Charley, and I hope the day may come when I can show you my appreciation for your many kind acts toward me.

With best wishes to you and Charley, and all near and dear to you, and wishing God's blessing to rest upon you bountifully on this and many other Thanksgiving Days, I am, as ever, your humble servant,

Harrison F. Jackson."

December 17, 1912, Mr. M. A. Sweeney of the law office of Milburn & Sweeney, of Jasper, Ind., who now had the matter in charge, wrote to Mr. Knox as follows:

"Mr. Knox, Indianapolis, Ind.

"My Dear Mr. Knox: Called three months ago, and again last week, at your place of business to see you about going before state board of pardons for poor old (No. 47) Harrison Jackson, the colored man who has served almost 24 years for killing a dirty wretch, * * * but I failed to find you.

"Well, I just got a letter from Secretary Harry B. Darling, of the pardon board, that they had recommended Jackson's pardon to the governor, and he expected he would be out in ten days.

"Ain't this good news? No money and no reward in sigt; only friendship.

As ever,
M. A. Sweeney."

And it was unusual good news to Elwood C. Knox. I have seen him day after day for nearly twenty years. I have seen his varying moods and have noted them. I have seen him hilarious and depressed, but as I live, I have not seen him so joyous as he was the day when it became known to him that Harrison F. Jackson would again walk the streets a free man. "It is my Christmas gift," said he, and again he said it, and again in that fervor of tone that is no mistaking. Isn't it strange? Here is a young man, a colored young man who was thought to be wholly thoughtless interested in the freedom of men. He is opposed to the ugly dungeons that hide at most times God's white light from the human eyes.

And after all, in what better cause could men be interested than that of lightening the burdens of men? Murder, crime, after all, are but the incidents of life. A man strikes; his victim falls. If the victim lives, the striker goes free in the most cases; in the event of death, he goes to prison. We mean that all of the "bad men," if you will call them, are not in prison. Men are there accidentally—their wounded died. But mark the gift. Is it not a strange one?

NEWTON JOHNS, OF SEATTLE.

Rescued Ten Persons from Drowning—Wears Gold Medal—Expects Another from the Carnegie Commission.

Already several colored persons are decorated with a Carnegie medal for personal bravery. Many white persons wear them who have risked their lives in saving others. None of these many wearers is more worthy than Newton Johns, the bootblack hero of Seattle.

Shortly after the great Titanic disaster an accident occurred to one of the boats of the Inland Navigation Company, a slip, as it was called, when more than a hundred persons were thrown into the water. They were not very far from the shore, but the water was above seventy feet in depth, the great depth being necessary for the landing of vessels. A great cry went up as the unfortunate people plunged headlong into the water. It was heard all over the city. Near by was the bootblack stand of Newt Johns. He rushed to the scene, and in the language put in the mouth of Sheridan by the poet, when the general was returning to Winchester, "twenty miles away":

"What was done, what to do,
A glance told him both.
Then striking his spurs with a terrible oath,
The lines of retreating troops paused, because
The sight of the master compelled them to pause."

It was something similar in the case of our bootblack hero, a colored lad. He threw off his coat plunged in the seventy feet of water of the Pacific ocean and rushed where danger was the greatest. Others followed Johns in his rescue work, but he led the way, reaching those who wer fainting i nthe struggle. He came near losing his life at the very first. He was seized by a good-sized white woman who bore him under the water. Johns said that he thought his time was up. On the piles, which reached many feet above the water, was a sort of platform. On this men stood with a suspended rope. Johns' business was to swim with the rescued persons to this rope, to which they were tied and drawn up.

The rescuer was in the water above three hours, bringing the people from their perilous situations to the rope. Owing to the projections in the water, the piles, boards, and so forth, and of course to the activity of the rescuers, not a life was lost in the water. Two finally died in the hospital, due to exposure. Johns was laid up for about three months, due also to the exposure. He says that he does not think he will be wholly well ever again.

The accident occurred at Colman dock, Seattle, Washington, 11 a. m., May 19, 1912. The newspapers of that city and the coast teemed with good words in praise of the hero. He was given every attention by the citizens.

The Colman dock people called him in their office after the young man had left the hospital, commended him for his heroism, and then decorated him with a massive medal of Alaskan gold. The piece is somewhat greater in circumference than a gold $20 piece, and considerably thicker.

On one side of the medal is this inscription: "J. N. M. Johns, for heroic deeds in saving lives at the accident of a slip at Colman dock, at 11 a. m., May 19, 1912. Presented by The Inland Navigation Company, Seattle, Wash." On the reverse side is a scene of the accident. Johns is pictured bearing aloft to the suspended rope one of the victims. The medal swings from a pendant. All is of beautiful workmanship.

Many letters were sent to the papers concerning the young man. Among the contributions were the following lines, which were printed in the Seattle Star:

Wonderful stories we read and hear
Of heroes who lived and died;
But I do not sing of the heroes old—
I sing of the boy who tried.
Of the boy who tried to do his best
When danger and death were nigh,
Who, plunging into the water cold,
Risked his life, this lad so bold,
That others might not die.

Many a home is glad today,
With loved ones side by side,
That would have been dark with sorrow now,
If this brave boy had not tried.
May he always and ever do his best—
This boy with a heart of gold.
In the battle of life may he stand for the right,
Till the country greets his sight,
In the land where they grow not old.

The commercial Club of Seattle recommended Newton Johns for the Carnegie medal. He went through Indianapolis a few days ago, stopping for a few hours, bearing with him a letter from Mayor Cotteril, of his city, to Mr. Carnegie. He will visit his mother, who is ill at Bristow, Pa. In fact, it was on her account that he made the trip East. His expenses are borne in part by Seattle. He is assured that in event of being without funds while away, that he has only to let them know about it at home.

Mr. Johns is a young man of twenty-three or twenty-four years of age. He seems unusually sober and quiet-minded. In speaking about the happening there were no flourishes. His story was dragged from him by degrees. He is fairly intelligent, talks but little, appearing rather reticent than otherwise. A plain fellow, is what one would say of him. His clothes are plain. He carries himself as if such things were of no moment to him. The bootblack hero, as he is now called, showed his intelligence when he said that the Commercial Club of his city did not care for every one they might endorse to wear the badges. The individual must be respectable. No matter if he saves a hundred lives, it will insist on the rescuer being a worthy character. Johns thinks he will draw a small pension, which will keep him all the rest of his days. When going from the hospital he went to his work. Many of the people of his city expressed astonishment that he should be found at work again. It proves the sentiment that Johns is to have a considerable vacation with pay during his remaining life.

AT KENTUCKY'S CAPITAL.

Mme. Palmer Successful—Norma Berwin at the Capital Theater—Turley the Photographer—Many Cupids and Social Functions for the Christmas.

(By Hardin Tolbert, at People's Pharmacy, Both Phones 666, Box 233.)

Mme. Palmer, the well-known fortune teller, is making the hit of her life at the business. She is known from Maine to California. She reads you like a book; goes to the heart of things; gives special attention to speculation; unites the separated; tells your troubles and shows you ho wto overcome them; a high priestess in love affairs. Mme. Palmer is the author of several books and a palmist of note. She is one of the leading ones of the intellectual white women, along with Ella Wheeler Wilcox and others. After a consultation with the fortune teller, many lovers have been at ease. The common saying is "have you been to 112 Broadway?" and the other person knows you have had your mind read. The woman tells the fellows, "Never mind, I have found out."

• • •

Norma Berwin, in the new East Lynne, appeared at the Capital theater on Christmas, with a matinee in the afternoon. The company came here from the Shubert Masonic theater, in Louisille, and were highly recommended. A large crowd was in attendance to enjoy this high class play, and the company was good. A beautiful doll was given away at the matinee, which was a great drawing card with the children.

• • •

The high class vaudeville, which we all have enjoyed at the Capital theater, will be on Friday and Saturday night. The motion pictures will continue each night, as usual.

• • •

Mr. W. N. Turley, the rising young Negro photographer, was a guest of the city and did some special work while on his tour to Florida. Mr. Turley made a fine impression on the people. He made pictures while you waited, and carried a full line of up-to-date specialties, which were the very latest out. Mr. Turley left recently and we wish him much success on his journey.

• • •

Prof. J. E. McGirt, former editor of the McGirt Magazine, and author of several books, gave a recital at the First Baptist church Friday night, which was very largely attended by the leading citizens. Prof. McGirt made a fine appearance, and made an impression on the young Negroes who aspire to higher things in life. He visited the Clinton street high school and the tSate Normal, the new capitol and many of the historical places while in the city.

• • •

The bazaar in the Knights of Pythias' building has been very successful. Many nice things have been disposed of, and the ladies are very thankful to those who aided them.

• • •

The parents and teachers meeting at the Corinthian Baptist church was nicely attended Sunday afternoon. Various plans were discussed for the betterment of the young people, and some means to better clothe and feed the poor children, and see that they are in school. The people see the great demand for such a movement, so they are pushing it along, and hope to reap great benefits.

• • •

Several of the lodges will give entertainments at the Odd Fellows' hall. Engagements are dated for nearly every night during the holidays.

• • •

The Christmas exercises at the State Normal and the Clinton street high school were both excellent and much credit is due the teachers for the training of the pupils.

• • •

A large number of teachers from here have gone to Bowling Green, to attend the State Teachers' Association.

• • •

The Review, a monthly paper, of which Prof. E. E. Reed, dean of the State Normal is editor, had a good Christmas issue, discussing the late topics. The Review has a good staff of writers.

• • •

The Lexington Weekly News, of which Ed Willis is editor, was a good drawing card with its large Santa Claus funny cover, and its well displayed contents, reflected the high ideals of our people.

• • •

The Louisville News, of which that mighty dynamo, Lee L. Brown is editor, got out a Christmas number that was indeed unique. Although the paper is less than a year old, they are looking forward to making it the state organ among the Negroes.

• • •

Mr. John Williams, who is aery ill at his residence on Logan street, desires the attention of the people who are willing to lend a hand to those that are down. Mr. Williams is a respectable citizen, and you are invited to give him a call.

• • •

Miss Viney Adams returned from Midway, accompanied by Mr. Jesse Scott.

• • •

Miss Caroline Taylor has returned from her school in the mountains.

• • •

Mrs. William Nelson entertained a party of children at her residence in Green Hill, after which she left for Chicago.

• • •

Miss Lizzie Green left for Louisville to spend Christmas.

• • •

Mr. M. C. Page arrived from Madison, Ind.

• • •

Mrs. John Green entertained with a special party at Green Hill, Mesdames John Chaise, J. Freigher, J. Campbell, R. Dobson and V. Grant, and a three-course menu was served. A delightful evening was spent.

• • •

Miss Lizzie D .Robinson, a well-known young girl, died at her mother's residence at Green Hill. She was highly respected and her parents have the sympathy of all.

• • •

Miss Bessie Fregher, a former school teacher, died at Green Hill.

• • •

Mr. Lewis Black died at Green Hill.

• • •

Mr. Ernest Baily left for Nashville, Tenn.

• • •

Mrs. Annette Blackburgh, of Cincinnati, was called to the bedside of her father, Mr. Ben. Blackburn, on Green HillBr. eta Mr. Ben Blackburn, on Normal Heights.

• • •

Miss Laurena Russell gave a birthday party at the residence of her mother, on Washington street. The rooms were nicely decorated and an enjoyable evening was spent by the children. Many beautiful presents were given her, for which Miss Russell returns thanks to her friends.

• • •

Miss Mary Red arrived in the city from Cincinnati, to be the guest of her mother.

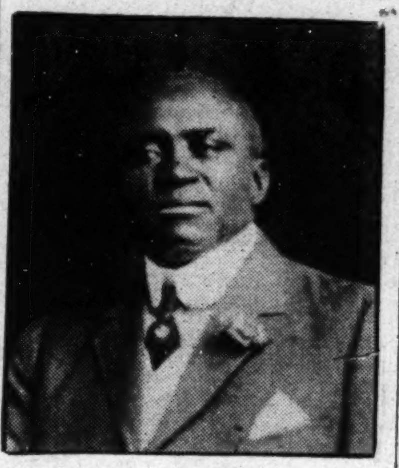
• • •

Mr. M. H. Harrison, S. G. M. of the Mosaic Templars, will leave for Arkansas to visit his daughter, Mrs. Lovejoy, and to go hunting.

THE ANNUAL LITERARY!

Concluded from Page One.

men of the craft. He is the past master of Celestial Lodge No. 80, F. A. A. M. and was recently presented with handsome jewels as an evidence of the appreciation of the lodge of the commendable service rendered. He is also attorney for the grand lodge of Masons for the State of Illinois, now serving his third term. As well as senior warden of St. George Commandery No. 4, Knights Templar, chief rabban of Arabic Temple No. 44, Mystic Shrine.



W. W. JOHNSON.

During the last Progressive campaign he was appointed by the national Progressive committee to represent the Progressive cause in the State of Indiana, in which State he spent several weeks and delivered a number of speeches with credit and ability. It was reported by the chairman of the Indiana headquarters that Mr. Johnson's speeches for logic, rhetoric and eloquence, compared favorably with those delivered by the distinguished candidate for governor of that State, Albert, Beveridge.

St. Louis Corset Shop.

The St. Louis Corset Shop and dressmaking establishment, under the management of Messrs. Fitts and Seals, and business direction of Madam Seals, is one of the new business enterprises which recently opened at 3338 State street, worthy of our support. Mrs. Seals is an accomplished dressmaker, as well as a corsetier, having had excellent training under some of the best tutors. Their place of business represents thrift and energy and their stock of goods is modern in every sense. They enjoy the unique distinction of excellent artistic taste and are spoken of by their patrons as fitters of unusual ability. Their display in new creations are looked upon as some of the best in their profession. They are deserving of and no doubt will get some of the best patronage among our people. Notwithstanding the fact that the St. Louis Corset Shop and dressmaking establishment is a recent adjunct to the South Side business world, the superiority of the work accomplished under the direction of Madam Seals has attracted wide and favorable attention and unusual comment. They employ a number of agents who are handling their manufacture of corsets in which they are specializing. The prominent colored women of the city who believe in the promotion of racial enterprises are fastly becoming patrons of the establishment. They speak in the highest terms of the accuracy of the fittings as well as the quality of the goods.

Madam Seals occupies a beautifully appointed store and the window is the leading attraction along State street. She also sells a line of fine hosiery, threads, pins and notions.

A. N. Fields.

Mr. A. N. Fields, the young newspaper man who distinguished himself in the last campaign as a writer of thought and ability, has decided to renew his studies at law and will matriculate in the Kent College of Law in the winter term, beginning January 10. A number of Mr. Fields' friends are advising him to continue in the newspaper world, believing that to be his true calling. His article in the Progressive cause and the manner in which he conducted the press bureau for the national Progressive committee entitles him to a seat in the front row among other newspaper writers.

It will be remembered that A. N. Fields was one of the founders of the Standard Literary Society of this city and served one term as president and it is said that during his term as president, the society enjoyed its highest degree of intellectual prosperity. He was able to command the attention of the most enlightened young people of the city.

Probably his best newspaper efforts were put forth on the Illinois Chronicle, the paper of which he was the founder. He wrote a series of editorials, entitled "Free But Yet Slaves," which were reproduced and commented upon by the Chicago aDily Tribune.

Mr. Dave Peyton's New Song Shop.

Mr. Dave Peyton, the well-known song writer and composer, has opened a song shop in Faulkner's, 3109 State street. He handles all the latest songs and arranges music. He wishes all a Merry Christmas.

Annual Eighth Regimental Ball.

The second annual ball of the famous Eighth regiment will be held Wednesday evening, January 1, 1913, at the Seventh regiment armory, Thirty-fourth and Wentworth avenue. The Eighth regiment band will furnish the music. For a number of years Mrs. Fannie Emanuel has been giving a charity ball on this night and it was the leading social event of the West. Mrs. Emanuel, two years ago, gave up the responsibility of giving the ball on account of being a student in a medical college, and the Eighth regiment has taken the night and it has now become the event of the year.

Colonel John R. Marshall and Captain and Adjutant Louie B. Anderson and Captain C. L. Hill have taken the leading part in making the ball a success. Citizens from all walks of life have expressed themselves as being greatly interested in the coming affair, and from all indications teh ball will be the most largely attended in the history of the organization.

Sergeant Berry has selected the latest music for the occasion, and the grand march will be one of the prettiest ever seen in this city. Already the dressmakers are busy making gowns for the ball and a number of visitors will be in the city especially for the occasion. The grand march will be led by Colonel John R. Marshall and wife, with the staff officers and others to follow. Greater interest is being taken in the ball this year on account of the fact that the colored citizens in Chicago will soon have an armory for the "Colored Boys in Blue."

WILLIAM TIMMINS,
Bandmaster Busby's Minstrels, Season of 1912-13.

At the Keystone.

The merry atmosphere of the approaching Yuletide pervades the Keystone hotel, where "mine host," John L. Fry, is presiding over the arrangements. It will be recalled that the Keystone is the pioneer establishment of its kind in the tSates, havink enjoyed more than a score of years as a stopping place and an oasis of good cheer.

This historic hostelry, which has housed the great and the near great of racial endeavors, will outdo all of its myriad of accomplishments during the Christmas time. Juices that make the saints in Ireland keep the faith many years ago, have been in the cellars and the habitutes of the brave old inn on State street are looking forward with great expectations.

Since the advent of Miss Francic Louise Fry, who made the delightful month of June brighter for her coming, Capt. Fry

June brighter for her coming, Capt. Fry

has undergone a metamorphis in his temperament. His already extensive smile has widened, his peace has become more profound and his god will toward all men has become more universal.

He has entered into the spirit of the season with surpassing vim and with a fidelity to the detail comfort and pleasure of his guests, which has led them to wonder whether or not he is the veteran comforter that everyone knows him to be. Everything is done in honor of the gentle Miss Francis Louise and the results in decorations and anticipation are wonderful.

The Keystone is the nestor of all Chicago places of amuseemnt. Places may come and places may go, but the Keystone goes on forever. The old house will sustain her reputation of victories in days departed and will be grander and greater than ever. For real good time, stop in the Keystone, 3022 State street.

Some people are so anxious to break into the limelight they are not particular as to the means, good, bad or indifferent. Governor Cole (pronounced Coley) L. Blease is one of them, and he chose the last-named method. Characteristic of the man.

WHAT IS SAID OF MME. C. J. WALKER, THE WELL-KNOWN HAIR CULTURIST.

What the leading out-of-town people have to say about Mme. C. J. Walker:

"Madam C. J. Walker is a thorough business woman, reliable and honest."
Dr. J. C. Brown,
1303 Wylie Avenue, Pittsburg, Pa.

"Madam C. J. Walker is entitled to a gilt-edge certificate of character for Christian fidelity and business integrity."
W. L. Lee, D. D.
Pastor of "John Wesley" A. M. E. Church,
Pittsburgh, Pa.

"I have known Madam Walker for some eight or ten years, and know her to be a woman of sterling worth, energetic and honest in her dealings with all with whom she may come in contact. Her accomplishments as a business woman are not only a credit to her, but to the race generally, and demonstrates beyond question that the Negro can do great things. She deserves and should have the support and co-operation of all citizens, regardless of race or color."
Mrs. P. W. Dunovant,
St. Louis, Mo.

"I have known Madam Walker several years, and know her to be a woman of excellent qualities. She is honest, truthful and perfectly reliable in all her dealings. Through her far-sightedness and good business judgment she has proven that the Negro can create, manage and control great commercial and industrial enterprises, and what she has accomplished by applying herself strictly to business should be an inspiration to others. She is a great race asset to the race."
W. R. Hill, Atty.,
3 N. 14th Street, St. Louis, Mo.

"Madam Walker is doing more for the race than any other living woman of today, and I shall always sing her praise with tongue and with pen."
Dr. Sutton E. Griggs, Nashville, Tenn.

"Madam Walker is doing more to solve the race problem than any other woman of the race. I believe if the condition of the Negro here was changed, the bar of prejudice would be lifted. I shall not hesitate or let an opportunity pass to say a good word for her work."
J. A. Moreland,
International Secretary of the Y. M. C. A.

"If all that I see and all that you tell me is true of her, she is the female Booker T. Washington of her race."
Captain Smith, Tuskegee, Ala.

"Madam Walker is the biggest-hearted woman I have ever met."
Bishop Alexander Waters.

"Words are inadequate with which to express my appreciation for such a woman. I hope she will live long and do much good."
Bishop Hurst,
of the A. M. E. Church.

"In my opinion, as a thorough business woman and consistent Christian lady, Madam C. J. Walker's equal was not to be found in this city during her stay here. She is worthy of all that may be said of her in a commendable way. Her influence for good is greatly felt among our people in this state."
R. C. Fox, D. D.,
Pres. of "The Layman's Home," Pittsburgh, Pa.

"May God hasten the day when we will have more women like Madame C. J. Walker—women who have the business qualifications she has, and live the pure and unspotted Christian life she lives."
Mrs. Maggie Wilson, Pittsburgh, Pa.

Mrs. Lucy Thurman, of W. C. T. U. fame, said: "Madam C. J. Walker is the most wonderful woman I ever met, and her work should be encouraged by every race-loving woman and man."

GOSSIP OF THE STAGE

Evans Tyree, with the quartette of the White Slave Company, was in to see The Freeman last Monday. Playing at the Park theater this week.

Mrs. Fred Simpson and Mrs. Sylvester Williams are the guest sof their husbands during the week's engagement of the Four Brass Men in Richmond, Ind.

Thornton's Big City Trio wish all their friends in and out of the profession a Merry Christmas. Tim and Hester, Miss Alberta Whitman and three Sunbeams, Merry Christmas to you all. Say Bert Smith, Keen and Johnson, Cherokee says write St. Louis next week.

The J. D. Joel theaters of Atlanta, Ga., made an agreeable departure this year. An invitation is received here which was sent out by that company, reading: "The Olio—The J. D. Joel Theater E invites you cordially to attend a midnight supper at 12 o'clock at the residence of Miss Mattie Lester, No. 78 Chestnut avenue, Christmas night." This verse is seen:

"While peace and love are hovering close,
With sheltering wings unfurled,
Let all the bells of Christ mastide,
tart ringing 'round the world."

The menu set down as the last act is a "piece-de-resistance." It was as follows:

MENU.

RELISHES.

Celery Olives Dill Pickles

OYSTERS.

Blue Points on Half Shell
Pan Oysters on Toast

SOUPS

Consomme Cream Tomato

FISH

Baked Red Snapper Broiled Bass

ENTREES

Steak with Stuffed Tomatoes
Chicken Livers with Rice

POULTRY

Roast Young Turkey with Cranberry Sauce
Baked Chicken Stuffed a la Joel

VEGETABLES

Mashed Potatoes Macaroni
French Peas

DESSERTS

Mince Pie Assorted Cakes
Ice Cream

FRUITS

Oranges Concord Grapes

CHEESE

Roquefort Bent's Water Crackers

COFFEE

Special with Whipped Cream

CURTAIN.

I imagine that there were a few things that the printer failed to get on the bill that helped to make the occasion memorable.

A GOOD ACT AND THE AGENT.

To the Colored Performer.

(By Lew W. Henry, Washington, D. C., Christmas, 1912.)

What is the trouble here today
Is there no place that I can play?
I've traveled around for many years
And I have made them laugh until they shed tears.
Why is it now that you turn me down?
Even the office boy greets me with a frown!
Is it that I've gone back—that can't be true—
Ror I always hand them something new.
It must be color that takes today,
The white man is going to have his way.
But I've got to work—don't turn me down.

I need money; my feet's almost on the ground.
Well, there's only one thing I can say
Is you'll have to call another day.
That's what you get both day and night.
You may be good, but your face ain't white—
So get theaters of your own
And let the white man's theater alone.

TWO WAYS.

By Tim E. Owsley.

Here is an old saying, often heard and long remembered: "Where there's a will there's a way." That's just the point. There are two ways. The right way and the wrong way. How many of us in the theatrical world when opportunity presents itself to put us where we can have the power to build or destroy, to rule or ruin, that we choose the wrong way instead of the right way. I could bring to your view several instances where men we know have had the chance and some still are in that position, who have chosen the wrong way. Their selfish greed being the main cause. Their names and their workings are withheld, because I care not for further controversy on this article. While there are others who always choose the right way, even though they fail, because they lay aside self and take up the true cause of humanity. The right way in everything is truthfulness, honesty, fair and square dealings to all. To every man, everywhere. One can't be half right and half wrong. Re will be either all right or all wrong. The wrong way is satisfying one's selfish desires. Making pitfalls for those who do not understand the ways of life like yourself. Lying upon another without a cause, stealing in any form, graft being the worst of all, calumnating one because he does not think or act as you, wearing colors of false glory, attending to others' business when they neither ask nor compensate you for the same, and many other things that go to make the road of the wrong way. Think it over! And start the New Year with a clear conscience, as conscience makes cowards of us all. Be brave, and fight the world in an honest way. Let there be "peace on earth and good will toward men." A Merry Christmas and a Happy New Year to all.

NEW CROWN GARDEN THEATER

(By K. C. E.)

The New Crown Garden theater offers a big Christmas bill and each act makes good. Good singing and good dancing and funny sayings caught the audience from the start to the finish.

Big City Trio,

Headed by Mr. Thornton, offered fifteen minutes of good singing and dancing and some clever talking. The act made good and did not use any rough stuff. The two girls of this act are very good.

Bert Houze

And his little wife, Carrie, offered a fifteen minute singing and talking act that went well. Mr. House is a very clever comedian of his kind. His stories are all new and up to date. This act was well received.

John Gertrude,

All alone in monologue, made good in both songs and stories. He is that kind of a comedian that one don't tire of.

Archie Jones, Mrs. Jones and Tim E. Owsley

Archie Jones, Mrs. Jones and Tim E. Owsley offered a hit in a burlesque soldier skit, which kept the audience in an uproar of laughter from the time the act upened until it ended. Tim Owsley is a comedian and a legitimate one. Archie Jones is a character actor who knows his business. With these two men and Mr. Jones' wife thrown in for good measure, anyone can guess this act is good for a Merry Christmas and a Happy New Year.

WHAT'S WHAT ON THE DUDLEY CIRCUIT.

Christmas Week, December 23, 1912.

Washington, D. C.—S. H. Dudley Theater, Lew W. Henry, manager.—Buster and Rockpile, Mattie Whitman, Albert Allen, Carrie Stithe.

Washington, D. C.—Fairland Theater, Frank Kearney, manager.—Johnnie Wood and five reels of special pictures.

Richmond, Va.—Dixie Theater, W. J. Coulter, manager.—Robinson and White, Miss Loretta and company.

Petersburg, Va.—Idle Hour Theater, Pat Northington, manager.—Bryant and Lee, Rastus Buckner.

Norfolk, Va.—Globe Theater, J. Van Buskerk, manager.—Ray and Taylor, Miss Brown, Potronia Lazzo.

Newport News, Va.—S. H. Dudley Theater, Matt Ryan, manager.—Booker T. Washington Stock Company.

Philadelphia, Pa.—Circle Theater, Geo. Bundy, manager.—Five acts of vaudeville.

Western Circuit.—Tim Owsley, manager.—Crown Garden Theater.—Five acts of vaudeville. Big Christmas week.

Cleveland, O.—Oriole Theater, O. J. Harris, manager.—Vaudeville and stock.

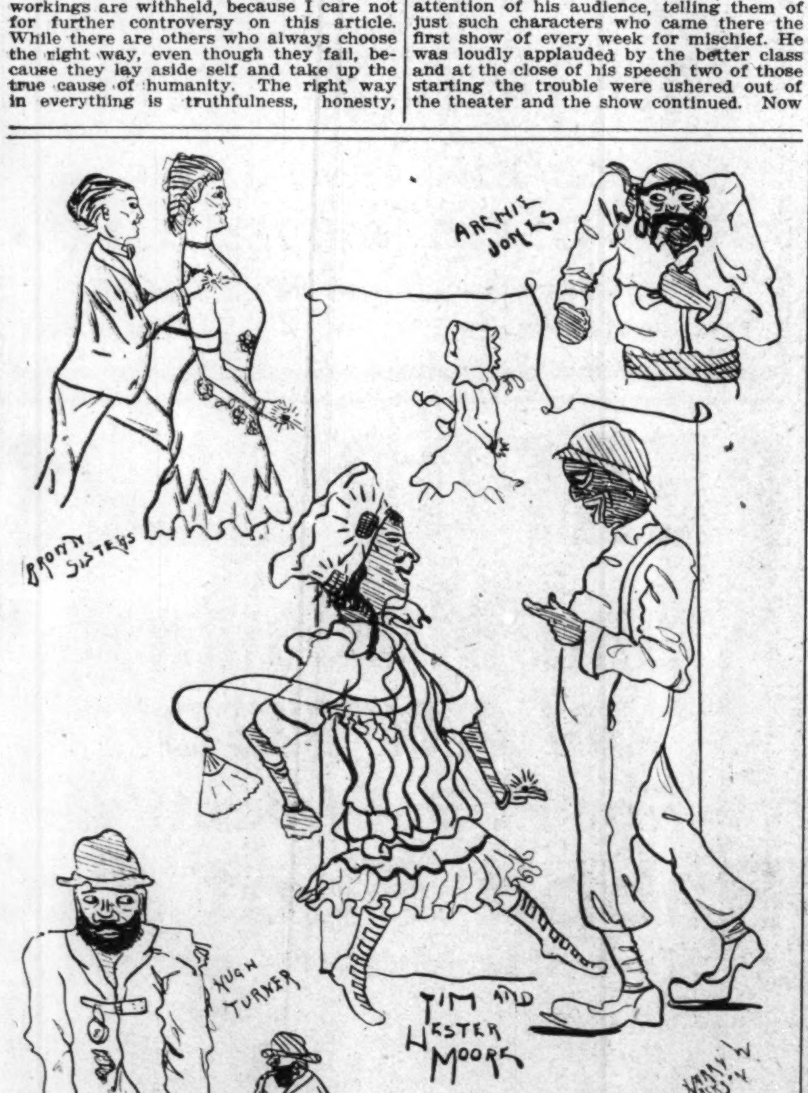
Columbus, O.—Dunbar Theater, Samuel Clark, manager.—Frank Montgomery'c Stock Company.

NEW YORK CITY NOTES.

(By the Old Owl.)

The Lincoln Theater.

After the general run of pictures the bill was opened by Mr. Harry Crook, who sang well, but hadn't got far in his jokes before some of the audience began to hoot him, and hollow, in such a way that he was compelled to leave the stage. This was wrong and the better class of people gave those starting the trouble no credit, as they hadn't gave the performer a fair deal. This man has worked some very good time and can make good. I was very much pleased to see Mr. Elmore, the manager, at the fall of the curtain, call the attention of his audience, telling them of just such characters who came there the first show of every week for mischief. He was loudly applauded by the better class and at the close of his speech two of those starting the trouble were ushered out of the theater and the show continued. Now came Bolduc, Oliver and Roy, a trio, two ladies and a man (white), who heard the noise, and had become so confused, feeling they would not make good, had changed their act all around and it could be plainly seen in their work that they were nervous, but managed to pull through by the hardest. Miss Rosie Rawson, a substitute and a very clever woman, started the ball a rolling. Then Jack Denton, the hunchback Jew, kept it going, so that when Cheers and Jones came on they were greeted with applause. Miss Jones as a male impersonator is one of our best, and Mr. Cheers is a follower of Mr. Bert Williams. He is featuring that song, "Late Hours," which he sings and acts well.



The Freman Cartoonist Sketches last week's Bill at the Crown Garden.

Crescent Theater.

This house opened with a good show, including Miss Beth Campern, singing comedienne, who went big. Carl B. Cook, another good act, and Taylor and Brown.

The Family Theater.

The manager of this house seems to be waking up fast. His three-day billing of the comin Criswell and Baily, in the leading la y cook, packed the house on their open ng date. Fleming and Carter went big also. They open Monday with a burlesque company on the eastern wheel so we are told.

The Pioneer Theater.

This litt e theater had also a good bill all week, cluding Lee and Lee.

The Ho days are laying off this week.

The Den elos have joined Prof. Smart's company.

Sank Sims and wife are playing in and around New York.

THE TRIUMPH OF THE HILL BROTHERS

Their Achievements in the Show Business.

In this community there are few persons who have won or merited a higher reputation for fair and honest dealings in the show business than have Messrs. James and Louis Hill, the well-known proprietors and managers of the Senate theater of this city.

It was my good fortune to become acquainted with the Hill Brothers at the time they purchased the Columbia theater in Indiana avenue, a little over two years ago. When it was gleaned that these two thrifty young men were to open a five-cent house there, the show people with long experience in the business, shook their heads and remarked "they can't make it," and it did seem that it was sort of a frightful venture owing to the fact that they were "green" in the business, having had no experience whatever in the theatrical world. When they opened the doors of the Columbia the public saw as well an appointed interior for a playhouse as could be seen anywhere. Each performance drew full houses and the people were always satisfied because they were given their money's worth in entertainment and extended every courtesy due them. Nor has there been two men who took hold of a business and learned the ins and outs of it as quick as the Hill Brothers. They did not let it lack for anything so far as money would go and yet they made it pay and that extremely well, for their business grew with each succeeding performance. After something over a year of this kind of success, James Hill was offered a fair proposition in the way of securing the Senate theater. But the Hill Brothers did not take kindly to the proposition, once being informed of the fact that the Senate theater had fallen into nearly a dozen different hands in less time than a year on account of poor business. But after some careful figuring, the Hill Brothers took charge of the Senatè. Soon after the Hill Brothers opened the doors of the Senate, like magnatism the house began to draw crowds from every section of the northern part of the city. White and colored came in droves and have continued to do so until this day. So great was the business in the Senate that it demanded the attention of both of the brothers and soon their interest in the Columbia was bought only to see the Columbia soon after become an elephant on the hands of the new owner. Despite their success at the box office, they were not without their troubles. They must have an operator, one who understands a moving picture machine thoroughly and they had tried a good many and always without the slightest success. The Hill Brothers were after giving uninterrupted shows and with that motto uppermost in their minds: "If you want anything done right, do it yourself," Louis Hill doffed his coat and said, "I'll try her!" Since that he has become one of the best licensed operators in the state.

The Hill Brothers' success has been due to their thrift, honest, set rulings and disposition to give everybody what their money calls for. They began with a business system and have continued bending effort to please the people. They draw the line on faking and fooling the people. Each day Mr. James Hill devotes his entire time to securing the best pictures that can be had of the film exchange. At these film houses Mr. Hill is given careful attention, for he carefully selects the best pictures for his house and he gets it, for the Hill Brothers always pay well for what they get. Part of their success has come about through their idea of paying as they go. Mr. James Hill is general manager, and Mr. Louis Hill is secretary-treasurer of the firm.

THE LOVES MAKE GOOD IN LOUISVILLE, KY.

Love and Love hold the boards at the Olio this week in a new act. They have not been here for some time. This team is the original writers of "Elgin Moments." They have just completed their tour through the east, playing Philadelphia, Washington, and in fact all of the east. The Olio deserves great praise for booking such an acts as Love and Love. They are in fact one of the best teams seen here for some time. Their costumes are fine and their jokes are all new, bright and catchy. They are leaving them screaming every night. In fact this team is the headliner this week. Their act is free from all vulgarit. Their main song is "I Ain't Going to Work for Nobody." The managers of the country will do well to book this high-class act.

THE NEW GRAND THEATER A THING OF BEAUTY

The Work of Successful Managers.

Speaking of pretty theaters in and about Chicago, there are few, if any, that can lay it over the New Grand theater, at 3110-12 State street. From the pit to the very roof the New Grand is a house of beauty. This theater was built for colored people and we doubt it if there is a colored house anywhere in the country that has it beat as a modern constructed playhouse. The people of Chicago recognize this fact and they show their appreciation by crowding it to the doors regularly.

You don't find a more jovial or a keener theatrical man than "Duke" Branum, who is the successful manager of the Grand. Branum and Smith have given to the colored people of Chicago the best that can be obtained in vaudeville and will continue to do so. No one understands what the theater-goers of the Windy City want better than these two men. "Duke" Branum is a veritable "wizard" in the show business for he always knows just what will win with the people. Also he is a happy conversationalist—being witty and and humorous. Both Smith and Branum have a large number of friends and they hold them because they deal out the square business to all.

The Grand theater is going to increase its patronage list in the coming year because the management seeks to give everybody a fair and square deal. They have no fight on with anybody by which they hope to become a great success, unless it be in a legitimate business way. But with malice toward none and charity for all they wish everybody a prosperous New Year.

—C. D. M.

EASTERN THEATRICAL NEWS.

By Billy E. Jones.

Prof. John O. Fake, who is one of the leading orchestra leaders of the state of New Jersey, born and bred in Newark, N. J. His parents among the first colored settlers of Newark, and his father being also a teacher of music and well known through the East. Prof. Fake is featuring all the latest and popular music, and is a versatile musician, wishing all a Merry Christmas and a Happy New Year.

Housley and Nichols this week at the Gaiety theater, Galesburg, Ill.

Coles and Somers are playing successfully in and around New York, doing a piano act.

Hear Billy E. Jones sing the new song hit, "You Keep Your Eye on Me and I'll Keep My Eye On You."

Miss Alice Looory McDonald, the well-known pianist of Newark, N. J., wishes all a Merry Christmas and a Happy New Year.

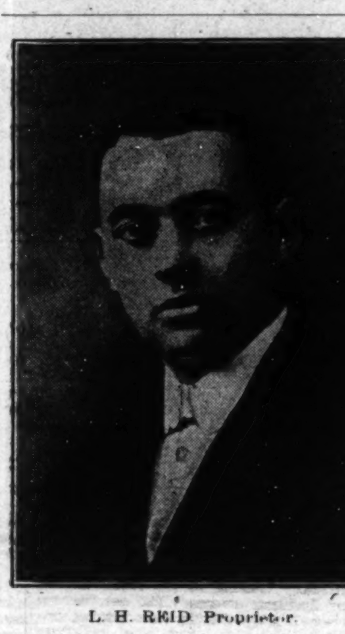
Miss Orma Crosby has moved her family from Indiana to 1431 South street, Philadelphia, where she is now conducting a first-class theatrical boarding house. She wishes a Merry Christmas and a Happy New Year.

Prof. Edward Brown, the well-known violinist and orchestra leader, of Newark, N. J., and who possesses one of the best musical families of musicians and singers in the East, sends regards to Billy Kersands and Hen Wise, Ike Randolph and Horace Weston, wishing all a Merry Christmas and a Happy New Year.

R. L. Smith is at the head of a bank in Paris, Texas, that started on $7,000 three years ago. It now has resources amounting to $87,000, and recently paid a dividend of 12 per cent. to its stockholders. Here is a lesson for somebody. It may be you!

Reid House

94½ Decatur St., Atlanta, Ga.



L. H. REID Proprietor.

First Class Lodging for Colored People

HEADQUARTERS

For the Theatrical Profession. In the heart of the Theatrical District.

Rooms $2.50 to $3.00 per week

Your Patronage Solicited

LETTER LIST.

Gentlemen's List.

Burton & Watts
Bryant, W.
Buckner-Buckner
Bright, Turner
Bryon, Joseph O.
Childs, W. H.
Daniels, Carl
Docket, J. S.
Damon, Prof.
Daniels, Major W.
Dennis, John.
English, Chas.
Edgington, John
Flanks, Fredie
Hunt, Hi Henry
Hickerson, George.
Holman, J. M.
Ivey, John
James, Seymour
Jackson, W. J.
Kennedy, W. Goff
Lewis, John E.
Long, John L.
Lowery, Vance
McGee, Garfield
McCamon, J. H.
Morgan, Griffin
Moland, Frank
Pitt, J. B.
Peterson, Schenie
Pickett, Dave
Saucy, Ollie
Smith, John
Stone, E.
Smith, Rance
Sutton, H. J.
Smith, James
Jerry, Frank.
Tarry, James
Taylor, Jasper
Williams, Prof. Eph
White, Leroy

Ladies' List.

Brown, Mrs. Quaker.
Beechmum, Blanche.
Brown, Rosie
Cole, Miss Lennie
English, Dora
Fox, Rosie
Jarrett, Miss Early
Groves, Miss R.
Clipper, Jtsse
Howard, Mrs. Nettie
Jones, Ninnon
Lucas, Marie Dotson
Leanord, Anita.
Payne, Miss Mayme.
Middleton, Virginia
Russell, Miss Blanche.
Shaw Belle
Segmon, Mrs. Lucile.
Smiley, Alberta.
Sotanki, Princess
Townsend, Mary
Taylor, Ruby
Wolf, Mrs. Hannah
West, Cora

ROUTE.

BLACK PATTI MUSICAL COMEDY CO.—Orlando, Fla., Dec. 30; New Symrna, 31; Daytona, Jan. 1; Palatka, 2; St. Augustine, 3; Brunswick, Ga., 4.

KELLEY'S COLORED CARNIVAL—Saranac, Mich., Dec. 30; Lowell, 31; Belding, Jan. 1; Stanton, 2; Carson City, 3; Maple Rapids, 4.

BIG SHOW AT SENATE THEATER.

The Hill brothers expect big business tomorrow on account of the fine pictures they have secured. The Sunday special will be those "Imp" successes. Two magnificent reels in the drama "Vengeance," which tells on interesting story. For New Year's Day they will have "The Last Stand of the Dalton Boys at Coffeyville, Kansas," in three reels.

A preacher who can raise plenty of "dollar money" is never relegated to the tall timber.

A Money Xmas and Healthy New York to All

Jolly George E. Bundy

Amusement Director New Circle Theatre

Address 628 S. Clarion Street

Philadelphia, Pa.

NOTE:—Managers North, South, East or West wishing information or desiring to place money or ticket safely, can depend on me. **Send Me Your Good Acts.**

Epps & Loretta

In Vaud. That's All.

"The Great Adams"

World's most cleverest colored cyclist—always in demand. Have been playing white theatres. This act classes with the BEST of white acts, barring none.

Week of Dec. 23, Arcade Theatre, Atlanta, Ga.

Buckingham Theatre, Louisville, Ky.,

One week, Commencing Sunday Mat., Dec. 29

"THE MISS NEW YORK JR."

A Merry Christmas to All

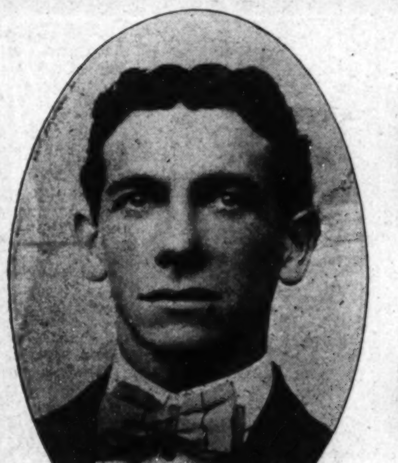
CRESS SIMMONS, 1440 Broadway, New York

Mgr. Baby Jim Show Largest Person on Earth

GLOBE THEATRE!

190 South Liberty Street, Spartanburg, S. C.

Is booking all good acts at any and all times. The manager desires to hear from any single, soubrette, monologue, or team. State salary in first letter. Ghost is sure to walk GEO. H. LYONS, Mgr.



Do You Want

10 Weeks Work

In Atlanta, Georgia?

Write or Wire L. D. JOEL

The Theatrical King.

Am now playing Stock and Vaudeville in all three (3) of my Theaters in Atlanta.

Central Theatre	Dixie Theatre	JOEL THEATRE
Seating Capacity 1200	Seating Capacity 900	Seating Capacity 600
14-16 Central Ave.	127-129 Decatur St.	147 Peters Street

Also Booking Several Other Theaters in this Vicinity. All Short Jumps

My past record as a Theatre Manager is sufficient reference. I am known from coast to coast to be a man who has never broken a contract, disregarded my word, missed a pay day or refused to favor a performer financially when asked to do so. To substantiate these facts, ask any reliable act or performer that has played the South in the past or present. My word is my bond, and I have

$100,000.00 in Cash to Back Anything I Do or Say

IMPORTANT! Acts desiring to secure time over the entire Joel's Circuit, must play my Atlanta houses first, viz:

(1st) Central Theatre, (2d) The Dixie Theatre, (3d) Joel Theatre

Then I book you elsewhere.

I have this week 87 performers on my pay roll. "That's going some." No act too big, no salary too high I am always in search of box office attractions. That's the key to my success.

Vaudeville acts, stock people and musicians can secure long engagements by writing or wiring direct to L. D. JOEL for time in Atlanta.

EXECUTIVE STAFF OF THE

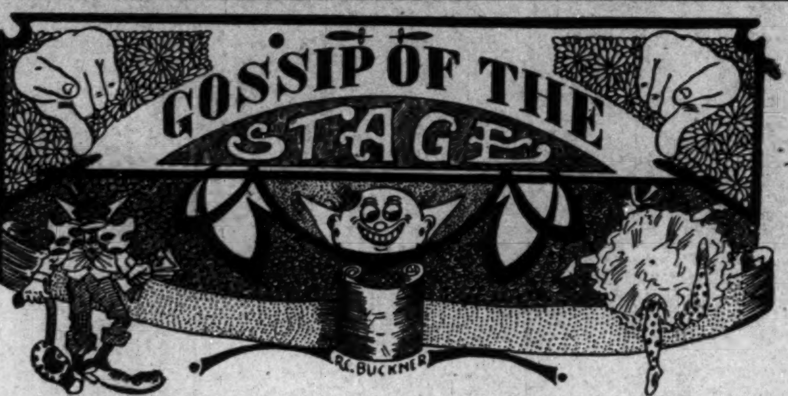
L. D. Joel Theatrical Company

L. D. JOEL, President and Gen. Mgr.

L. J. JOEL, Vice-President. **JOS. HACKEL, Sec. and Treas.**

BILLY KING, Amusement Director.

Get busy & write Joel, address Central Theatre, Atlanta, Ga.



The Imperial Four is booked up for sixteen weeks, with the Coit Lyceum Bureau, of Cleveland, O., with time to follow.

Ray and Taylor announce that they are in on five weeks of the Dudley time. At the Globe theater, Norfolk, Va., this week.

Prince Oskazum is in Havana, Cuba. He will give some impressions of the country in the near future. They will appear in The Freeman.

Geo. A. Williams and his band is a hit in the Southland, playing music that is not only artistic and a credit to his race, but helps in the promotion of musicians.

John W. Cooper and his "Fun in the Babershop" Company are meeting with continued success on the Sheedy and Prudential circuits, and are booked solid for many weeks, playing return dates. The managers consider Cooper among the first rank of vocal artists.

The Florida Blossoms and theee Golden Leaf Stock Company met at Pelham, Ga., on Friday, November 29th. After both shows were over, Mr. Billy Young, better known as "Blue," and Jas. C. Lewis, known as "Shorty, the Drummer," gave a grand ball at the Elks' hall in honor of the Florida Blossoms.

GLOBE THEATER, SPARTANBURG, SOUTH CAROLINA.

Mr. Chintz Moore and Ella Moore, together, send the audiences away each night laughing over their funny little act. Also Miss Edith Briscoe, that soubrette of note, who also entertains the audience to their satisfaction, singing that song, "All Night Long." Last but not least. comes the trio, McClain and McClain and Mrs. Calloway, who are also making good at this house. The orchestra, which is composed of Mr. John Calloway, first violin; Mr. Chas. imons, bass violin; Master Robert Wilson, trap drummer, and Mr. W. C. Bryant, pianist, render all the assistance in their power to these performers and furnish the best of music.

REX THEATER, WINSTON-SALEM, NORTH CAROLINA.

After playing the Dudley circuit single I have organized a road stock company, composed of the well-known team of Howard and Mason, little Kinkey, the charming little soubrette of Gilmore, Kinkey and Gilmore; Miss Blanch Russell, the character artist. This company is starred and headed by the well-known James Crosby, and has just finished three weeks at the Dudley theater, Newport News, and is now playing the Rex theater at Winston-Salem, N. C. Christmas week at Durham, N. C. Merry Christmas and a Happy New Year.

AUDITORIUM THEATER, PHILADELPHIA, PA.

Juggling, with that clever artist, Peewees as its exponent, held a prominent place on the program of the Auditorium last week. He introduces a number of puzzling feats done with a skill and ease that greatly increases the interest and impressiveness. Peat and Hayes warbled their various rag time melodies in the true spirit of outhern song. Other excellent specialties that contributed their full share toward the success of the program were aBiley, Green Trio, who gave popular and classical selections in tasteful style. Crampton and Hall in their second week are still carrying the audiences by storm. cience has reason to open its eyes when it beholds the wonderful revelations as set forth in the new sketch, "Working Woman's Dream," by the Auditorium Trio, headed by Manager John T. Gibson. It is only another illustration of the important fact that this is a great era, and that the Auditorium management is only too glad to make others glad in exploiting its progress. The whole concluding with movies, as Mr. Gibson has mastered the moving-picture technique now, his pictures are always telling and impressive.

STANDARD THEATER, FORT WORTH TEXAS

Mr. O. H. McDaniel's Stock Company presented "Twenty Minutes in Hell," December 16, 17 and 18. It was a great success, and played to packed houses each night. It is a great play, taken from life, and showing the pitfalls of society. The applause was deafening. The best of Ft. Worth's society attended. Miss Beatrice Randolph took the leading role. She reminds one so much of Lottie Grady. Miss McKinney, who played two-steps well, drew great applause with her singing and dancing. Gertrude Terrell was a great flirt, and also went big, for her eyes are beautiful, also her sister, Clementine Terrell. S. R. McDaniels, as "Cream Puff," is one of America's greatest colored comedians. His singing is great, and he is a very clever dancer and all-around man. O. H. McDaniel, who played the "Devil," is another great actor and producer. He is the Black Mansfield, and a man liked by all cultured and sane people. His talk is so realistic and so earnest that he drew tears from a great many eyes. Robt. M. Ford, the soloist, won great applause singing "The Holy City Over the Grave," in the second scene, and in the parlor scene, singing "My Dreamy Rose," and drinking real champagne furnished by Messrs. McGar and Augustus. Mr. Ford is some singer. He has a sweet, robust voice with great volume. This is his first trip South. He is also a gentleman and a great favorite. Overstreet and Overstreet are great. He is the director and pianist, and is one of the greatest colored pianists. Thos. J. Hicks came to his own in love making, and he is some singer. The company has been increased by five new members, three ladies and two gentlemen. The play the last half of the week is a "Child of the Regiment. Regards to all the boys. Say hello to Allie Young, the wire wizard. Believe me, McDaniels has one of the best stock companies in the South.

THE STAGE—SOME ACTORS—SO FORTH AND SO ON.

(By Billy Lewis.)

There are times when one prefers to discard formality—previous announcements as to what is in store for him; he prefers rushing into things blindly, taking chances as to what's coming. The human mind gets tired of the set program of knowing things in advance. It prefers to do a little rummaging, to stumble on delights. At such times we wish to enjoy our Hebe undisturbed—a sort of mental intoxication or relaxation maybe, and in the interest of the physical well being. The ten-cent stores which now seem to be the rage, owe their popularity as much to that sometimes condition of the human mind as to the possibility of purchasing at your own prices. We go to the theater; oftentimes we do not care for the program. We want them to come right on without our previous knowledge of the quantity or quality of their offerings. There are unthoughtful persons who feel called on to announce to their neighbors what's happening, and what's going to happen next. It is needless to say that this is undesired courtesy more often than otherwise. In most cases it is not appreciated. When we are in the no-program mood, we prefer to be let alone—without mentor or preceptor.

• • •

The colored performers and managers of colored attractions, theaters and so forth, the past year, are far from being satisfied with the year's work. The performers have a story to tell of poor salaries, irregular employment and long distance jumps that played havoc with their pay. They speak of cancelled contracts by managers without warning and without reason. In various ways they claim to have endured hardships that made their lives anything but pleasant. The managers have also a tale of woe to tell; but let us hear from one at a time.

The performers mainly were displeased with their salaries, and of course, owing to the bad time they made and the expense of the big jumps. The salaries are lower than those of a few years ago, too, the performers say. They sound big enough to those unacquainted with the circumstances, and when compared with salaries of other people, but too small for the requirements of stage people, who must keep up a pretty stiff front. The performers sometimes find it more beneficial to lay off for a week or two than to accept a long distanced engagement. During the lay-off they, of course, make an effort to find work nearer the point of the last engagement. This is a matter over which the managers have but little control, yet it enters the matter of a living wage. The Dudley circuit is an example of one of the ways of bringing about better conditions. This chain of houses is along the East coast. The theaters are within fairly short distances. The jumps are covered by a small outlay of money. What Mr. Dudley is doing can be done generally. The West, Southwest, the South and Southeast, are inviting fields for circuits, and which circuits must be acknowledged as good things in spite of some of the ugly features.

• • •

The apparel is not the whole show—yet such an example of authority as Shakespeare says that it oft proclaims the man. Theatrical managers take a large stock in that theory advertising: "Good dressers off and on the stage." The man of ordinary wages finds it difficult enough to keep one wardrobe in repair, not to speak of one for "on the stage" and one for "off of the stage." And yet this is expected. No, the wardrobe is not the show, but given two acts, one with a good wardrobe and the other without, which one will be employed? Is it necessary to answer? The colored brother likes the dressing end of his job all right, but at that, that phase of his expense has a very depressing effect on his roll.

The item of board is not so staggering as that of travel. The performers must eat, work or no work, so this is not considered a hardship even when a little stiff. Indianapolis, like Chicago, is getting to be a mecca for actors. And "many a time and oft" there have been stranded fellows who were hard put for the price of a meal. None of them died, however, so I think some one befriended them along the line, and also gave them a boost for the next station. The fellows as a rule remitted when they again struck pay dirt Perhaps this is a mere incident to the business.

"Into each life some rain must fall."

It is a thing of profit and loss, known incidents to the best regulated business. If the thing of loss is "constantly," as Bert Williams says, bankruptcy follows. There were some bankrupts during the past year, more than likely.

• • •

The managers say that the performers think of salary only, measuring it by what is paid in prosperous houses of white patronage, or by what Aida Overton Walker gets or Dudley or Bert Williams. The box receipts of the ten-cent houses dictate the terms, to managers and all. The white theaters, the better class, get from $1.50 down for seats. The work is so systematized that the audiences have standard performances throughout the season, thus insuring a good patronage right along. The business by colored men for colored people has reached no such state of perfection. The circuit is the thing, even if it does sometimes smack of trusts. Good acts will not come regularly without system.

The managers say that the performers pay the box office no mind; they know what they want and cling pretty well together in the effort to get it. If not, "nothing's doing." The spirit of unionism for protection is commendable all right, but it should take in every phase of the situation. The managers insist that demands should be based on reasonable grounds.

Actor and manager should get together for a discussion of this matter. The colored stage doesn't want to become a joke. The public is not without interest in the stage. It endures much; it is willing to do so for a time and then it expects what it expects. The business has not that settled down appearance that it should have. The public knows it, and it does not take kindly to such a condition. The managers especially should get together with profit. They should work circuits out of the chaotic front now presented; they should settle on some policy by which their playhouses would rise in respect, and in the interest of their permanency.

• • •

The performers are good spenders when things are flush with them. It is expected of them just as it is expected of commercial travelers who must be good fellows. It is a fact that the performers who make the money jingle as they move enjoy more popularity even when they are no better actors. Merely spending isn't all of it, it's the way that it's done. Some spend with regret, others spend with the air of "is there anything more that I can do for you?" Of course in these piping times of peace what is called live ones, are a little rare. In the Ernest Hogan days it was different. The colored performer was not in his decline in theaters of white patronage. Great companies came; the houses were packed the week through. It meant good salaries to many performers who had nothing to do with the traveling expenses. Then it was your after-theater blowouts that were quite staggering. In the South reports of swell to-do's are still heard of, but in this section, in these times, the performer is kept busy fumbling his nickels—as a votary tells her beads. The lay-off feature is the uncertain factor that keeps him on the qui vive. The poor thespian doesn't know where he is at.

• • •

The Whitmans are a fine representation of workers for success. Perhaps no other performers give such evidence of hard work. Thy show it and their audiences appreciate it. There are three sisters of them, maybe four, who divide into two companies—two sisters with each company. I think one is adopted, a young girl who goes by the name. She is very clever. In each company is two "picks." The same training runs through all. The women are yellow, nearly white. Mabel, in speaking of their work, said: "No other yellow women would work as hard as we do." She said a plenty. I didn't see that there was anything for me to say, since my acquaintance with women so yellow is quite limited. They are rather attractive, but don't seem to care ery much for men. They are an intelligent bunch. They seem to prefer intelligent people as company—men or women—a case of seeking their own. They are exceptionally bright. Mabel reminds one of a school teacher, a supevisor at that. Alberry is a successful song writer. Writes the music of their acts. Essie in her style of acting is as finished as a Parisian actress. The "picks" are the best in the business.

• • •

The Griffin Sisters are a pair that make it wherever they go. They made a hit doing "old grizzly"—the "grizzly bear." However, they have not depended on that hit for their success. It is notable, nevertheless, that the girls have been going up ever since. When they first showed in Indianapolis there were those who had it that only a few houses played them. Be that as it may; they now play everywhere. They have splendid wardrobes for on or off the stage.

• • •

One of my contemporary writers said of me that I thought all women performers good if pretty—a most unkind cut. I do do a little raving at times, but as I think, it is over the good ones—men or women. I appreciate them all. Ask after the facts I am little inclined to think that the beauties don't generally make good ones. The pea-fowl is all right except his feet. Aida Overton Walker is known for her acting. How she looks off the stage I don't know. But she's no Venus de Medici. She looks grand from my point of vantage, which is generally pretty far back. I make a fuss over Hester Kenton, a little scrub of a girl off the stage, and as ordinary looking as the humblest citizen of Indiana avenue. But see her on the stage! Rose Motley was just an ordinary looking little girl when she first struck the stage about two years ago. She has developed in that time to the point where she is rather an attractive woman. I do not think she is in her best role with her partner who is her husband. Her development will be best along singing and dancing lines. If in an act a kid turn will suit her. She is childish; has a childish voice which does not suit the strong part she has in the "Porter and the Maid." In such an act as The Two Sweets put on she would shine. By the way, the Two Sweets are very good; totally different all right, and as I remember it, there's not an offensive word. Miss Two Sweet makes up charmingly, but off of the stage she would not attract special attention. Mr. Two Sweet is the ruling character in the act. Yet the lady does nicely. Florence McClain is rather good looking off of the stage, and a stunner on the stage. She got a word of praise from me a number of times simply because she was a hard, earnest worker. And to me this was beauty "enow"—beauty enough. She has made it and her looks help her just so much. Fannie Wise is a beauty on the stage. She is good looking off. There are yet more whose names do not come to me at this time who are not noted as beautiful women but who are praised because they are talented.

The paste pot and wigs can do the business for any woman, says Sarah Bernhardt. Noses, eyes, lips, cheeks, all can be made to order. In other words you can be just as pretty as you choose on the stage, I am cruel enough to say, but O, what a difference in the morning.

• • •

Some men have struck me as very good. There's the little wizard, Tim Owsley, as a monologuist, I prefer to hear him first. He's excrutiatingly funny. His wit is of the rough and order kind, but there's no such thing as holding in when Tim's up. He is manager at the Crown theater, Indianapolis. Sometimes he puts on "Twenty Minutes in Hell." The "Old Boy," himself, if he should see him then, doing the devil, would have to take off his hat to him. Frank Montgomery has quite a conception of his art, and perhaps does Bert Williams next to that inimitable actor himself. Archie Jones is a quiet genius, a real actor who does many characters. His Italian is as good as that done in the best houses. Johnny Woods and his doll Henry, are not surpassed. La yhis doll aside and he is very much like a fish out of water. Shelton and Fiddler are refined and funny. They do things with splendid ease There are many more that I might mention who win on their merits.

• • •

Before closing I might mention the Brown Sisters, who are doing some pretty effective stage work. They are nice looking, genteel appearing women, who are able to change their work every time they make a return engagement. Artistic dancing is their strong point; they also sing prettily.

• • •

Will Cook, with Black Patti, is onee of the best performers of today. He does now a refined tramp business, an improvement on his old tramp act. He is an Indianapolis boy. That, however, is not why I think he is good. Speaking about the Madame she personally appeared to better advantage this season in her singing than she has for years. The play, as a whole, was no more striking than those of the past seasons. The singing was sprightlier and perhaps better than that of previous years. The company doesn't seem to be in so good circumstances as usual. This is according to report. The Madame, however, is all right. She has always been well paid. If things go to pieces, she will be in the cyclone cellar.

• • •

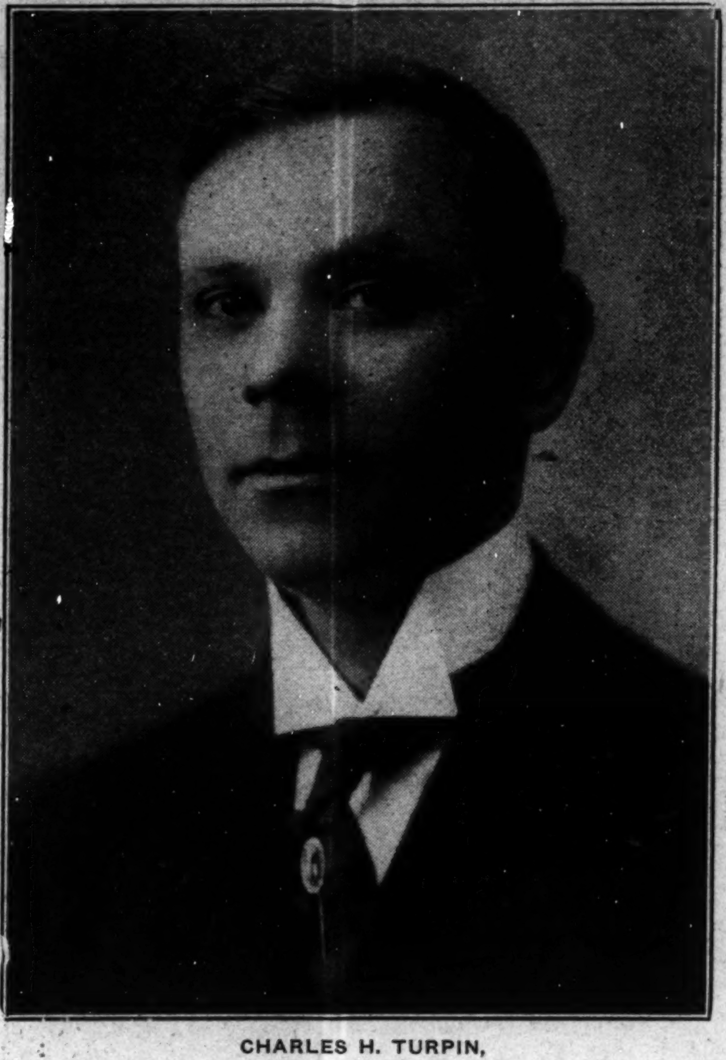
Madame Patti Browne was in Indianapolis a few weeks ago. I did not get to hear her. In these days "I am a very busy man." That sounds a trifle like Brother Sylves, doesn't it? But I am not talking about Russell now. The Madame came to The Freeman office and read my title clear. She raked me up and down, because I had known her when a struggling singer in a church choir, and yet refused to come that little distance to see her when she had come all the way from Chicago. I felt like I think those men felt when the Master left them in the garden while he went away to pray. They were asleep when he came back. He upbraided them because they could not watch a little while when he had done so very much. I felt rebuked and sputtered and wished her gone, as delighted as I was to see her. This dear girl, a married woman now, sang in the choir of Allen chapel years ago. We call her Patti Dean or Patcy Dean. So she is a sort of Patti all right. I am sorry I can not speak ex-cathedra of her as she now sings, but I did not hear her. I know that she carries the country by storm wherever she appears.

• • •

Madame Hackley is still invading the East, doing her farewells just as Patti, the original, did. The Madame is without a peer as a songstress of the race. Her blind protege who appears in Indianapolis this week has it on the Madame in limpid, liquid sweetness of tone, only. I believe the Madame concedes this. Hackley will have to hurry up and get her fortune together for the time is nigh when she will have to settle down as Madame Hackley, music teacher. O, the humdrum life compared with the vivacity of the stage. Madame Selika, our first great singer, is in retirement. Signor Veloski, her husband, recently died. They were both rare artists, too rare for their day and generation. Selika was on good terms with Carlotta Patti and Adelina. This was years ago. They played and sang for me, and I felt honored—I was nervous as I could be, saying to myself, is it possible? Singing for me?

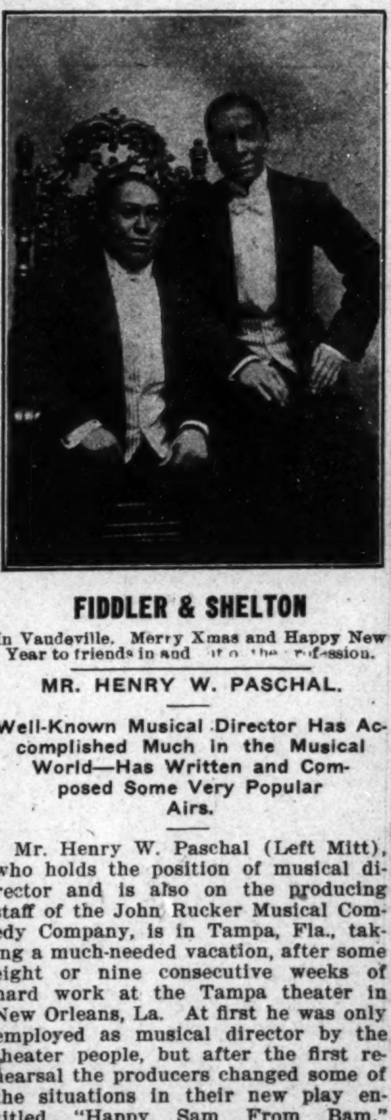
• • •

Clarence White, violinist, is conducting a school ofmusic in Boston, I think, doing the violin. His parents live in Indianapolis. He is the sweetest of all the singers on his violin. Maybe it's so, because he plays my piece—Traumererel. He's not alone; everywhere good music is done it gets t hearing. I've heard it time and time again; all manners of conceptions of rendition. But through them all it was like gold. Do what they would to it, it was still there. It fastens on one. You can not do it violence. It is not the time; it's the tune.



CHARLES H. TURPIN,

Constable of St. Louis, Mo., the only Negro ever elected to a State office in the State of Missouri, and is proprietor of the famous Booker Washington Airdome, 2611 Pine street, St. Louis.



FIDDLER & SHELTON

In Vaudeville. Merry Xmas and Happy New Year to friends in and out of the profession.

MR. HENRY W. PASCHAL.

Well-Known Musical Director Has Accomplished Much in the Musical World—Has Written and Composed Some Very Popular Airs.

Mr. Henry W. Paschal (Left Mitt), who holds the position of musical director and is also on the producing staff of the John Rucker Musical Comedy Company, is in Tampa, Fla., taking a much-needed vacation, after some eight or nine consecutive weeks of hard work at the Tampa theater in New Orleans, La. At first he was only employed as musical director by the theater people, but after the first rehearsal the producers changed some of the situations in their new play entitled "Happy Sam From Bam," which placed them in a tight place for an opening chorus, finale chorus first act, ensemble and finale choruses for both the second and third acts. "Left Mitt" responded to their call for assistance individually. After the situation of the part of the play was stated to him, he arranged the lyrics and the music to suit these in less time than it takes to state them, his interpretation of the superb harmony and composition in each and every number brought forth under his baton served to make the John Rucker Musical Comedy Company have one of the best singing choruses on the road or anywhere.

Mr. Paschal is also composer of "My Heart Is Yearning," a soothing ballad, sung with success by Miss Nina Stoval in this play, and also by Madame LaBelle Glenn elsewhere. His pen wrote other of his compositions, whose harmony speaks for themselves; namely, "If You Could, Would You?" "Dat Ain't Got 'Em," "If Other People Would Have Left My Business to Me," "Imperial Metronome," "The Harmony Chips," "Among the Guavas," "Riplets From the Great Lakes." Mr. Paschal has worked with some of the best producers that this country affords, and his experience and ideas of conception show that he has taken no little advantage of their contact.

THE O. K. HOUSE!
The New Crown Garden, Indianapolis, Ind.
Can give all acts booked from 3 to 5 consecutive weeks. Get busy and write for open time. No commission. Tim E. Owsley, Mgr.

Some are Wise, Some are Otherwise
The Managers who are Wise are Booking thru S. H. Dudley
Better wake up and get in on the Dudley Circuit Mr. Actor you can work if you have the goods to deliver. Write in your open time. I will tell you where you deliver your first package. Can use good singles and trios. No act too big for us to handle. Get in touch with the
S. H. DUDLEY AMUSEMENT ENTERPRISE
EASTERN OFFICE
S. H. Dudley Theatre, Washington, D. C.
LEW HENRY, Mgr.
WESTERN OFFICE
Crown Garden Theatre, Indianapolis, Ind.
TIM E. OWSLEY, Mgr.

4—BRASS MEN—4
FRED W. SIMPSON
SYLVESTER WILLIAMS
CLARENCE P. JONES
FRANK De BROITE
That Real Musical Act
Playing the tunes you all love to hear—'Nuff Ced!

The PEWEES
KAPTIVATING KOONLETS
With a repotoire of acts introducing
Singing, Dancing, Talking, Juggling, Acrobatics, Roller Skates and Instrumental Music

AT LIBERTY
Colored Moving Picture Operator and Electrician, with twelve years experience, Can operate and repair any make machine. Will repair anything electrical. Have operated road shows and will go anywhere. Own Powers Machine with full equipments. Five years in one house. Best of References. Address
WILL H. ROBERTS, "Rainbow"
525 W. Green Street Louisville, Kentucky

PIKE THEATRE
MOBILE, ALABAMA
"THE HOUSE OF QUALITY."
Best in the South. Vaudeville acts booking South, communicate. Only the best wanted. No fancy salaries, but your money is sure. We keep you as long as you hold the crowd. Other houses in New Orleans, Pensacola, Jacksonville and Montgomery that we will recommend good acts to. State full particulars and lowest salary in first letter. Address,
R. W. NICOLLS, Prop.

GREETINGS
from
The Two Weavers
E. Mae and J. J.
HIGH-CLASS VAUDEVILLIANS
Per Address, Care of "FREEMAN"
INDIANAPOLIS, - - - - - INDIANA

PERFORMERS
and Musicians
WANTED
For F. S. Walcott's
Rabbit Foot Co.
Two Car Minstrel Show
Two lady buglers, two clarinet players, two trombones, first violin, picalo and interlocutor. Want good sketch teams and novelty acts. State your lowest salary in first letter, no time for correspondence. Good treatment; three meals a day and your salary on pay day. Palatka, Fla., 25th to 30th for rehearsal. Address all mail to
F. S. WALCOTT,
SOLE OWNER, PALATKA, FLORIDA

WORLD of SPORT
BY
HAROLD McGATH

THE NEGRO IN ALL-AROUND SPORTS HAS GONE BACK SO FAR THAT IT'S A DOUBT IF HE EVER CAN COME BACK

(By Juli Jones, Jr.)

The colored man has shown in the last two or three years that he has gone back 50 per cent. as a prize fighter, race rider, baseball player and all-around athlete. The above statement might sound ridiculous if not backed up with facts, which can plainly be seen by all fair-minded readers. It is not the writer's intention to discredit the good work of heroes of the past.

First, we will deal with the fighters who have made the greatest showing. History of the ring will show that the Negro has held the championship in every class from batam to the heavyweight, undisputed. This is a wonderful showing for the colored man. Geo. Dixon was the leader and pathfinder, and also the creator for the demand for colored fighters, not discrediting the good work that George Godfrey did through his manly way of fighting. Dixon as a leader was champion of the bantams and featherweights, and Joe Gans champion of the lightweights and welterweights; but also Wolcott defeated Tom Tracf, of Australia, for the welterweight championship, and he was the best man of that class.

There never was but one chance for the colored man to fight for the middleweight championship, and he was defeated by Frank Creig, the Harlam "Coffee Cooler," who was defeated by Tommy Ryan for the title. Joe Wolcott was by far the best man at the time, as Bob Fitzsimmons had quit the middles for the heavies.

It was a question with many of the best authorities of the sport whether Fitz could knock out Wolcott in those days.

As for Langford, there is not a single doubt that he could have defeated Stanley Ketchell; and this about ends the case of the middles.

As to the heavies, Jack Johnson is champion. No doubt hanging to the crown, it would be unfair to clase the fighters' argument without giving other fighters their due share of respect, especially the heavyweight class. It was the only class that goes with distinction, and the only one in which the colored fighters had a chance at the title; and the lot fell to Jack Johnson. I do not claim that other heavies could not have won it, had they had the chance. But it must be kept in mind that it is a game like all others and has manf surprises, and sometimes the unexpected happens. One can not tell what a man can do if he has never had a chance.

One reason that a colored man could have no chance was that John L. Sullivan, who held the title for years, refused to even talk fight with a black man. But we must give the colored fighters credit who helped make the game what it is and paved the way for Jack Johnson. Some of these were Professor Hadley, C. C. Smith, Henry Woodson, the black demon, George Godfrey, Hank Griffin and Peter Jackson, all credits to the name of fair fighting.

This article would not be complete without mention of other good men, as Fufus Turner, Charles Turner, Bobby Dobbs, Fred Morris, Pick Hill, Harry Lyons, Jerry Marshall, Young Peter Jackson, Jack Blackburn, Joe Jeannette, Sam McVey and numerous others, all with championship ability, but with no chance at the titles of their respective weights.

Now let us look into the future. It is an evident fact that there is not a prospect anywhere looming up for any championship honors. There is plenty of money in the game.

We have feathers, bantams, lights, welters and middles. We have four heavies—Johnson, Langford, Jeannette and McVey. With the passing of this quartet it appears that the colored man has reached the end of ring fighting.

The Negro as a Race Rider and Trainer Has Been Wiped Off the Map.

In writing about the Negro race riders and trainers, it is enough to say that it brings tears to the eyes of all race-loving men and women to think that they led off with the biggest lead to success of any in this branch of professional life. It is just as well to say right here that financial success was the colored man's flat failure on the turf. He led and made the sport of kings in this country—the country led the world. Hardly had the smoke of the civil war cleared away that the whole country was talking about the skill of Free Tom's ridiny and Uncle Aonson's horse training ability. Then followed another sensation, Ed Brown, better known as Brown Dick. Next Billy Walker, the rider of Ten Brook, and other good riders developed later.

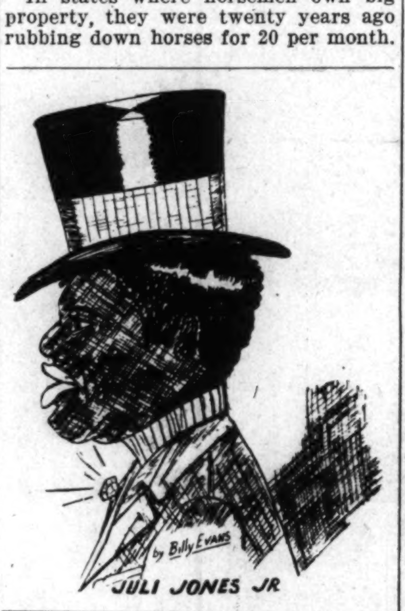
The country went wild over the success of the Negro on the turf. The best country was the South and Middle West. Their appearance in the East always brought about a rivalry between East and West that cost Eastern turfmen millions of dollars and broken hearts. The Eastern turf was at a loss to know how to overcome the lead that the South and West held over it. Such men as P. Liollrand, Weathers, Hunter, Keene commence to import blooded horses, trainers and jockeys from England and put them in the West. During the excitement Isaac Murphy appeared on the scene, who stands today the greatest of all riders.

There were plenty of star riders—Allen Douglass, Stoval Henderson and others. Prosperity and social recognition came to the colored riders and the trainers. Lexington, Ky., became the center for all colored horsemen. This city of the blue grass region looked to be the place that one could pick out as the city where colored people owned more good real estate than any other five cities combined.

After years of success for the colored riders and failure of the English riders made the Eastern horsemen look to the Eastern colored boys to even up matters with the West. After a short trial they turned out three world beaters—Spider Anderson, Andy Hamilton and Willie Simms. In Simms America found the key to the English racing situation. It was once thought that it was a matter of impossibility for an American horse or rider to win a race in England. The reason given was that the horses did not travel well and did not get acquainted with the country. As to the riders it was said that the style of riding different courses kept the American riders from winning races. They pointed out our great race horse, Eole; and Billy Donahue could not win a race in England. Then it was that Mike Dwyer and Willie Sims put all such foolishness out of their minds. As Simms' first success was on Euteegallalee, his win received front-page mention in all American, English and French newspapers. Simms continued to win on Harry Reed's "Banquet" and others. These horses were only ordinary in this country, but our Simms showed up the whole of England as race riders, it being to Simms' credit that Tod Slone and others had invaded England with great success.

Coming back to the American turf, from 1880 to 1900 the colored man ruled supreme. It would not be exaggerating to say that the colored riders and trainers took 10,000,000 from the turf in twenty years. Today is would be hard for them to show 20,000. A few good judges contribute their failure to some of their money and lack of education. That excuse won't hold good. Take the colored horseman and the white horseman; they both started without a dollar. Today the colored man is out of the business without a dollar or anything to show for his work. Still the game goes on, and the white man who hung on, today can show millions of dollars worth of property in Long Island, Kentucky and New Jersey, etc.

In states where horsemen own big property, they were twenty years ago rubbing down horses for 20 per month.



It is an absolute fact that what the white man of America knows about a horse he learned it from the Negro. Today this same white man doesn't desire the Negro on the rack track, except for the low-grade of work.

The few white men who liked the Negro contribute his falure to fast living. But to sum it all up, the colored man is out of the business.

Let us see what some of the leading ridere and tsainers made during their compaign on the turf: Brown Dick, $250,000, as rider, trainer and owner; Billy Walker, $200,000, as rider, trainer and owner; Bob Campbell, $150,000; Andrew Thompson, $100,000; Albert Cooper, $100,000; Frank Taylor, $100,000; George Holt, trainer, $50,000; Bill Bird, $50,000; Abe Penny, $50,000; J. Clay, $50,000; Cresendo John, $50,000; Louis Thompson, $50,000; Ralph Colston, $150,000. There were about one hundred trainers who rank in the $30,000 class. The above estimate is not overrating.

As to jockeys, Willie Simms made mone money than Isaac Murphy. The earnings of Simms are approximated at better than $300,000; Isaac Murphy, $250,000; Andrew Hamilton, $200,000; Pike Bains, $150,000; Williams, $100,000; Spider Anderson, $100,000; Monk Overton, $100,000; Harry Ray, $100,000; Clayton Brothers, Al Lon Rob Winkfield, $100,000; J. Chorn, $100,000. There were one hundred or more colored riders who made $30,000 or more in the saddle.

There were other followers of the turf who made big money. Charles Jordon was the biggest colored operator known in this country, and he made and spent $500,000. Paris Archer, the bookmaker helper, earned $300,000; Senator Bell, $100,000; John Barber, $300,000; Sam Merrell, $200,000; Hoggie Shields, $100,000. Many others ranged from $250,000 to $750,000.

The eyes of the sporting world were opened to the Negro's strength on the turf. Until the great killing at Moni Park, New York, in the '90s, it was reported that the black trust carried $3,000,000 out of the betting and pool rooms around New York. The horses that won out of that race, five were owned and trained by Negroes and rode by Negro riders.

Now to come back to the present time, the rising generation has lost its interest. It can be said that the Negro when he was in favor on the turf opened more doors to colored men than any other set of colored men in the world.

The colored baseball player has also made a horrible showing. He has simply done nothing, and his future looks as if he will be "jim crowed" until he eventually gives up. He can blame no one but himself. He has not worked and he has not tried. He has stood for bad management. He has not lived up to the rules or any part of them. His discipline on and off the field has been his downfall. The facts are very plainly in front of you and the baseball player, and neither can doubt it.

First, from the authority of Bud Fowler, the greatest ball player that ever walked on the diamond, says the Negro began with the birth of the game. At that time it was a pastime, but today it is one of the biggest paying professions in the world.

There are white ball players and managers drawing $10,000 to $25,000 a year for seven months' work. Of the colored ball players there is not five who can demand $2,000 for the same length of time.

One would ask why it is that the colored ball player does not do as well as the white player. The answer is that it is his color, and this is well said; but let us go into the fact. History of baseball will show that colored men played important parts in baseball in the eighties. Most notable of these was Frank Grant, who played on the Buffalo champion rlub as sedond baseman, and was slated as good a player and hitter as the great Ddnlop.

Grant really won the championship of the Eastern Leagne for the Buffalo club. Buffalo went wild over Grant. He went wild along with his admirers. His actions, whiskey and enemity toward the white players on the same club brought about a contention that the Buffalo club had to either drop Grant or else lose all its white players. This meant the loss of Grant, who at the time was the best baseball player in professional baseball.

Had Grant been an unassuming and quiet fellow, averse to fire water, the story might run different, but he was not.

Stovie and Walker next appeared on the scene as the black battery for the Newark (N. J.) team. This battery was considered the best in the minor league. Two finer players in Gotham never wore a baseball uniform than these. Their work was giltedge, but they could not overcome the sentiment that the white players had for Grant. The next bulletin read, "No colored ball players on white teams." The colored players gave up hope of ever playing on any white team.

Then came another ray of hope when the Cuban Giants startled the country as colored baseball professionals.

The white ball player had his hardships to make a future for the game.

After the success of the Cuban Giants there came the Cuban Ex-Giants, Philadelphia Giants—well, all colored clubs in America, except one, were named "Giants." Each club was fighting the other one, and this one thing is what killed the colored ball player. The best players did to suit themselves, and jumped from club to club, regardless of contract. There were enough players to make about three or four good teams, but they split up and had about twenty. Their discipline on the field was bad, because they wanted to fight all the time. Off the field the majority of players were good fellows but they gave no encouragement to the young men who wished to break into the game.

The public has a little faith in any kind of an athlete whom they know to be a good-time fellow.

Take Chicago, for erample. It is the one city in the United States that has given the Negro ball player the chance of his life to make good. The entire press of Chicago was with the Leland Giants, the club that jumped into prominence by its great showing against other strong clubs in the country.

The daily papers and the public of Chicago demanded a game for this club with the Chicago Cubs of the National League. The games were put on and the Cubs won all three, the Leland Giants making a very poor showing. This can be blamed to incompetent management and lack of baseball sense. The Leland Giants were shot to pieces at the time and went against the Cubs with a picked team, with no earthly chance of winning. This showing up ended thel colored basebal player's chance of ever getting another series with Chicago.

Looking over the situation, the colored baseball player or their managers have made a big mistake in giving up all hope of getting recognition from the white clubs and leagues.

First, the world wants winners. If the colored ball players of this country had combined and worked out an invincible team, and today the public would be demanding the champions of the major leagues to play the champions of the Negro race. No matter what your color may be, if you are the best, the public wants to see you perform. This fact is not confined to baseball alone, but to all other sports as well.

The public paid George Dixon thousands of dollars to see him prform; the same to see Lewis, the great football player; to Major Taylor, to see him ride; the same to see Jack Johnson; to see Taylor, the great Marathon runner; and paying nightly to see Bert Williams, the great American Negro actor.

There is no reason for the colored man becoming discouraged and dropping out of all lines of sports. There are still left millions of dollars and fame for those who can deliver the goods.

As a whole the colored athlete has gone back 50 per cent., unless young blood takes interest. The Negro race will soon drop out of the limelight if is not up and doing.

This article is not intended to discourage or "roast" the colored man for his lack of interest, but, instead, to encourage the rising generation to greater things.

An "old line" insurance company, to be controlled by Negro capital, is now an assured fact. The Standard Life Insurance Company, with headquarters at Atlanta, Georgia, and a paid-in capital of $100,000, is now ready for business. It has met all the requirements of the rigorous insurance laws of the State of Georgia, among which was that the capital should be invested in Georgia state, municipal or county bonds. This is a very fitting financial achievement to mark the fiftieth anniversary of our emancipation. That this amount of money could be raised by subscription among a comparatively few Negroes is an indication of the remarkable economic progress that we have made. Too much praise cannot be accorded Mr. H. E. Perry, who conceived the plan, for his untiring efforts in making what had been for years a dream become a reality.

THE SUCCESS OF A RICHMOND BOY

Brutus Owens Wins the Honor and Respect of the Whole Community.

Coming to this city something over a dozen years ago as a rank stranger and with nothing save the good and kindly teachings of a strict and honest mother and father, and that get-up-and-go that stamps the general success of the whole family, Brutus Owens has "come into his own," and won the reputation of being one of the leading business as well as social young men of the city. That is, he has won the admiration of the people of this community through his thrift, honesty of purpose and gentlemanly ways. Socially, politically and financially he is a power because he always issues the square deal. Politically he is always sought, because he plays no tricks and you can bet on him being right side up. Financially he is not well fixed because he believes in paying his debts and uses no means that are foul to get the possession of the dollars. But he has a paying business because he has many friends and they value him.

BRUTUS OWENS.

Making friends and keeping them has been his success. These friends never forget his number, for they frequent the Boys' Exchange Buffet, 433 Indiana avenue, this city, regularly, because they are appreciated and for the reason that Mr. Owens always makes the most unobserved stranger welcome. He knows the feelings of the stranger or the man without work or even the price of a meal and he often goes out of his way to make things pleasant for him by going so far as to dig in his jeans to help the fellow that is down. Brutus Owens is a young man who has seen a very few days over thirty years, and he hails from Richmond, Ky., where his standing equals that of the one maintained here in the Hoosier metropolis. He has an engaging personality and an athletic form, being a good dresser and a delightful conversationalist.—C. D. Marshall.

EL CENTRO (CAL.) NEWS.

Miss Ella Knowd, our young school teacher, is pleased with The Freeman....Mrs. W. C. Alexander is on the sick list....Mrs. M. Culberson, of Imperial, is visiting our town today....Mr. B. Owens is getting along nicely with his restaurant....Mr. and Mrs. Ferguson have some nice Christmas things in their store. They an up-to-date store....Mr. and Mrs. J. A. Banks are running a nice restaurant....Miss Helen Wilson is on the sick list....The new Methodist Episcopal church was organized December 9, 1912, by Rev. W. E. Edward, who is a sincere Christian.....Miss Ella Knowd, our efficient school teacher, is of general good to the community. he is more than merely the teacher in our schools. She is a Christian who works zealously for the uplift of her kind and for that of humanity.... The Freeman is read in thirty-six homes in this city. The readers take a great interest in what the race is doing all over the country. The Freeman gives the news we like to know.

IN HONOR OF THEIR BIRTHDAY.

TEXARKANA, Tex.—A birthday surprise and blowout was given by Clark and Clark, of Texarkana, Tex., in honor of Reeves and Reeves, it being Miss Alice B. Reeves' birthday week. She received many valuable presents from her Texas friends. Reeves and Reeves are now playing in Marshall, Tex., to S. R. O. houses, with Snow's Pickaninnies. This week Mr. Raymond Reeves is featuring a tenor solo, "Till the Sands of the Desert Grow Cold," and Miss Alice is storming the house with "The Mysterious Moon." They send regards to their friends in the business, and will be in Shreveport, La., week of 23rd.

SPRINGFIELD, ILL.

Thriving City of State Capital Spreading by Leaps and Bounds.

We note with pride the rapid growth of pringfield. he is spreading over vast territory in every direction. The colored population is increasing and the business interests are being enhanced. We welcome colored people to this growing city. There is no special race prejudice here. The old riot feeling has died away and Springfield can truthfully be said to be a good town for colored people. The white people give us a fair show in the courts here and a manly man has a good chance to rise. The schools are mixed and the standard is high. We have a large number of colored enterprises here, stores, shops and professional men. The colored people are beginning to appreciate the Negro papers and magazines, and they are supporting them here. We have seven groceries, two millinery stores, two or three lunch houses, but no restaurants, which we regret; three papers, three or four real estate men, three lawyers, three doctors, two furniture stores, one nickelodeon, the Lincoln; three first class barber shops, one tailor shop, three or four cleaning shops, one bank, several bricklayers and contractors, eight or ten paperhangers and janitors, several teamsters, two clerks in white stores, one deputy sheriff, several employes at the state house and one Masonic temple, several prominent farmers, nine churches, one insurance company, two or three loan companies, one printer, three newspapers, one manual training school, one shoe store, one plumber, Mr. Crosby; one tinner, Mr. H. K. Wilson, and numerous lodges. There are now being erected two substantial school buildings, the Palmer and the Lincoln.....Attorney Gibbs is cleaning up in the law business..At all of the churches sunshine and smiles greeted all the kids. A cantata was put on at Union church. The Elks' ball, which is the largest thing of its kind, given semi-annually, was held December 23, at Arion hall. The hall was beautifully decorated and a large crowd was in attendance. Decatur and all the nearby towns were represented. Guests were garbed in their smartest clothes and looked charming. Everybody had a big time Christmas.......Mrs. E. L. Rogers spent Christmas and the holidays in Decatur....John Brooks, Daniel Chinn and John Gray died last week....The newly elected officers fo rCapital City Lodge of Knights of Pythias are: C. C., Geo. W. Wells; Vice, O. P. Berry; M. A., Frank Stevenson; M. E., G. G. Bates; M. F., T. R. Thompson, prelate, H P. Cheatham, inner and outer guards to be appointed; trustee, J. W. Slaughter; grand representative, Geo. J. Beard..Wanted—More colored farmers....Miss Wallace, of Monmouth, will reside in this city. She is employed at the Forum office....Mr. S. J. Williams preached at the New Hope Sunday morning....Horace Tucker spent the holidays in Entree, Ky....Several young fellows drank too much eggnogg....Read The Freeman, for sale at Thompson's and Forum office....The Leland hotel men are "IT"....Happy New Year to all Let us strive to make a good record in business....Politics will re-appear soon.... Don't try to fool the people, you can't.... Miss Blossom Barton was somewhat indisposed last week....The exhibition and sale at the Lincoln manual training school was grand. The school is in fine shape. E. C. Hamilton is principal.

BARBER SHOP AND BATH
Geo. Williams, Prop.
2215 3rd Ave. Rock Island Ill.

Geo. Walkerr, Pres. John Weathers, Secy.
The Lincoln Club Buffet
Choice Line Of
Wines, Liquors, and Cigars
Phone West 850
2310 Second Avenue Rock Island, Ill.

GO TO
George Marshall's
The best for the least money in cigars, wines, and liquors.
1926 1st Avenue Rock, Island Ill.

Consolidation Sale!
Cut Prices on all Fabrice in our two stores. We must reduce stocks as we are going to consolidate our two stores into one.
M. COHEN SONS
Louisville's Largest Tailors 3d & Market—6th & Market Louisville, Kentucky

Toilet, Art and Rubber Goods!
Our stock of Xmas Wines and Liquors cannot be surpassed in quality or price. Goods delivered to all parts of the city. Paones 4158-City; 2003 Main.
J. E. PASSMORE, Druggist and Chemist
First and Jefferson Streets, LOUISVILLE, KENTUCKY

WOLFF DISTILLERY CO. 634 W. Market St. Louisville, Ky.
Wolff Distillery Co.
Straight Kentucky Whiskies
Wines, Gins and Brandies. Bottled in Bond Whiskies. Any quantity, by bottle or gallon.
Mail Orders Receive Prompt Attention.
634 W. Market Street, Louisville, Ky.
We Give Green Trading Stamps.

THE ROXY CIGAR 5¢ SIDNEY S. SPEIER
SIDNEY S. SPEIER
WHOLESALE DEALER IN
Cigars and Tobacco
FACTORY AT
722 W. Jefferson St., Louisville, Ky.

PHONE FRANKLIN 2839 MEALS AND LUNCHES (TERMINAL BUFFET) AUTOMATIC 52-296
RAILROAD MEN'S REST
505 WEST MADISON STREET, Opposite New Northwestern Depot, CHICAGO
Visit Our Club During Your Stay in Our City
Apply to Manager
Charles Lytel, President Rich J. Drew, Secretary B. T. Bibb, Manager
BARBER UNIFORMS PRESSED

FERD. RODDEWIG SONS
WHOLESALE DEALERS AND IMPORTERS
HIGH GRADE WINES AND LIQUORS
Telephone 184
409 and 411 Harrison St. Davenport, Iowa

Brady Grocery Company
Carries the largest and most complete line of Groceries in the city, also prices guaranteed to be the lowest. Give us a trial and be convinced
700 Twelfth Street : : ROCK ISLAND, ILLINOIS

BEERY'S SHOE ROOMS
Removed to 2nd Floor Putnam Bldg.
No Shoes Like Mine for $2.50 and $3.00
DAVENPORT, IOWA
For Men For Women

A. J. D. MOELLER Livery Barn
We will get you going and coming; we are on both sides of the street. Call here first
1608 4th Avenue and 1611 4th Avenue Rock Island, Illinois

Phones: East 1645 West 645 GOODS CALLED FOR AND DELIVERED
MONTGOMERY & CAMPBELL
CLEANERS AND DYERS
CLEANING REPAIRING and DYEING PRESSING
508 16th Street, Lundell Building MOLINE, ILLINOIS
1909 2nd Avenue ROCK ISLAND, ILLINOIS

IT PAYS TO TRADE WITH
ULLMEYER, The Clothier
ROCK ISLAND ILL., BEST VALUE CLOTHING HOUSE
1724 2nd Avenue, Rock Island, Ill.

ROCK ISLAND
BREWING CO'S
BEER
THE BEST ON EARTH
ROCK ISLAND, - - ILLINOIS

The Ayres Bulletin

Summer Wash Dresses

Third Annual Sale of Left-Over Summer Frocks

The day after Christmas is the day "we wipe the slate clean." As you may perhaps have suspected, so long as it stays warm we are expected to have an admirable array of wash frocks for whomsoever finds such a late season need. But with the first frost all interest in them vanishes. And we become so busy filling your winter needs that we couldn't give them attention, even were you interested. Now we can. And the attention we give them will delight every woman who appreciates a bargain.
—Third floor, north.

L. S. Ayres & Co.,
Indiana's Greatest Distributors
of Dry Goods.

DR. J. B. OLIVER SEEKS MINISTERSHIP TO HAITI

Highly Indorsed at Home.

Among the aspirants for Minister to Haiti is Dr. J. B. Oliver, of Brazil, Ind. The doctor is generally known throughout Indiana, but he is best known in his home town and vicinity, where he has the respect and confidence of all of the citizens. The Brazil News, in speaking of him, said in a recent issue:

"The candidacy of Dr. Oliver will be received with general approval by the people of Brazil, where he has lived for many years in the practice of his profession and has made many friends.

"Dr. Oliver has lived in Brazil and practiced medicine here for the past twenty years. He was born a slave at Suffolk, Nanismond county, Virginia. After the war he was taken by his mother to Boston, Mass., leaving his father behind, where he preferred to remain with his master, saying he was too old to begin life over.

Dr. Oliver attended common schools in Boston, Mass., afterwards entering Claverack College and Hudson River Institute, N. Y., where he finished the course, with Rev. Alonzo Flack, Ph. D., as president. He then entered Howard University, at Washington, D. C., and completed the three years' course in the theological department, during the presidency of Dr. W. W. Patton. The doctor entered the work under the American Missionary Society of New York and spent three years in educational work in Mississippi among his race. He afterwards returned to Washington, D. C., and completed a three-year course in the medical department of the Howard University and was in charge of the Lincoln memorial work for the Freedmen. He took a special course in the Chicago School of Therupy, receiving the degree. Afterwards he took the degree of medicine at Independent Medical College at Chicago.

Dr. Oliver is a thirty-third degree Mason and a Shriner in good standing. He is an earnest Jeffersonian Democrat and believes that it is the best for his race to throw off the coersive yoke of Republicanism and consider the platform of the many political parties. He believes that the Democratic principles as set forth in the last Democratic convention at Baltimore, and advocated by Bryan, Wilson and Marshall and the Democratic party ha within it that which is of the greatest importance to his race. Dr. Oliver has been highly honored by the Clay County Democracy; he was elected by them delegate to the state convention that met at Indianapolis in 1900, where he addressed the body. He was nominated for police judge by his party in 1898 and ran well with his ticket. He is a member of the Clay county bar. The Democratic commissioners appointed him township physician and in charge of the Orphans' Home in 1898-99. Governor Marshall appointed the doctor a delegate to the Colored Educational Convention which met in Denver, Colo., August, 1911.

Dr. Oliver was active in the campaign for Bryan and made speeches throughout Indiana and Illinois. He took an active part during the campaign of Alton B. Parker in 1904. During the last campaign he made speeches for Wilson and Marshall. He represented the Democracy at Terre Haute on Emancipation celebration last September.

"Dr. Oliver is a man of broad experience and has worked hard for the uplift of his race. He is a taxpayer in Indiana and several other states. He has spent much time and a fortune of money for the education of his people. He is well informed as to the relation of his race to the more favored race. He is versed in questions of government and state. He will have without doubt the endorsement of the Indiana delegation.

"Should he be appointed ambassador to Haiti he will be found equal to the occasion and will reflect credit on his race nation and the Democratic party."

The Terre Haute Star had the following: "Dr. J. B. Oliver, a well-known colored physician of Brazil, has announced his candidacy for appointment as Minister to Haiti under the administration of Woodrow Wilson. Dr. Oliver, who has been an active Democrat all his life, will have the enthusiastic backing of the Clay county Democratic organization and it is understood that Congressman Moss will do everything in his power to help Dr. Oliver realize his ambition to serve as his country's representative to the colored republic of the southern seas.

"Colored Democrats are not the most plentiful thing in the United States and for this reason the candidacy of Dr. Oliver has attracted widespread attention."

CITY AND VICINITY.

The Freeman for one year, $1.00.

Will C. aBtes continues very ill at 1115 Traut avenue.

Until February 15, The Freeman for one year, $1.00.

Mr. John eatty of Detroit, Mich., is in the city visiting friends.

Mrs. James G. Durham is ill at her home in North West street.

Remember The Freeman is only $1.00 the year until February 15.

Mr. William Clay is isiting his sister, Mrs. Frank Price, at Marion.

Mrs. Eva A. Copeland has gone to Danville, Ill., to spend the holidays.

Mr. John Middleton is spending the holidays with friends at aJmestown, O.

William T. Bronston, of Chicago, is visiting old friends and acquaintances.

Miss Carrie Parker has gone to Urbana, O., to spend the holidays with her sisters.

Mr. Harry Woods is visiting Louisville, Ky., during the holidays among old friends.

There will be special carol service at St. Philip's Church Sunday afternoon at 4 o'clock.

Mr. G. W. Chivis passed through the city Friday evening en route to his home in California.

Mrs. William Cook, 1524 Bryam Place, continues very ill and has been for the past three weeks.

Mrs. Alice Kelley and Miss Lucy Flint are spending the holidays in Louisville, Ky., with friends.

The Summer League will give a dance Monday evening, December 30, at the new Pythian Hall.

Mrs. Mittie Ward is spending the holidays with her daughter, Mrs. Minerva Artis at Marion, Ind.

Mrs. Mattie Dunn Johnson was the guest of Dr. and Mrs. Burris at 521 Agnes street, last week.

Mr. and Mrs. Joseph Timberlake are spending the holidays with Mrs. Timberlake's mother at Muncie.

Miss Mabelle Smith, stenographer of The Freeman, is spending the holidays with her parents at Chicago.

Miss Faustina Saunders, 1228 E. Sixteenth street, spent Christmas in Greencastle, Ind., the guest of relatives.

Mr. L. J. Stewart, of Xenia, O., is in the city visiting friends, after an absence of six years. He wil lreturn home Monday.

Miss Ada Morgan of Columbus, O., has come to the city to spend the winter with Mr. and Mrs. A. H. Glenn in Fayette street.

Miss Candace Huffman of Madison, Ind., is the guest of her brother, Dr. Howard Huffman, 822 Athon street, for the holidays.

Henry Howe who died at Maywood Saturday morning was one of the oldest residents in that section and was about 50 years old.

Miss Dollie Lewis, the noted evangelist, has just closed a successful revival at Sampson Chapel and will leave for Los Angeles, Cal., this week.

Miss May L. Fitzhugh, the wonderful blind soprano singer, of St. Louis, Mo., will appear at Corinthian Baptist Church Monday evening, December 30.

The Florence Nightingale Club will hold open house New Year's day at the home of Mrs. Luella Troutman, 936 Fayette street. Hours from 3 to 10 p. m.

A collection was taken up at the "monster" meeting of the Y. M. C. A. for the benefit of the Colored Orphan's Home and the Alpha home. The collection was $13.85.

Little Miss Lottie Belle Turnley, the only daughter of Mr. and Mrs. Robert Turnby of Chicago, is here spending the holidays with her aunt, Mrs. Elwood C. Knox of 220 West Vermont street.

Hon. A. E. Manning arrived in the city aturday from New York City and Chicago, after attending a meeting of the Democratic National Committee and will leave for Chicago the latter part of next week.

Miss Hattie Reniex, Edwine Stumm and Prof. T. E. Brown of Louisville and Miss Emma Robinson of Bloomington and Miss Myrtle Moar of Champaign, Ill., are spending the holidays with Mr. and Mrs. Samuel Robinson, 1121 North Senate.

Mrs. James Troutman gave a smoker in honor of her husband Christmas night at their home in Fayette street. Those present were employes of the City Hall. Whist was the feature of the evening. A dainty three-course luncheon was served.

Mr. Henry Comedy, who is known here as one of the best chefs in the middle west, who was proprietor of the Comery cafe at 419 Indiana avenue, will return to his home in Parkersburg, W. V., today, accompanied by his brother, Harold Comedy.

Mr. William A. Morton and Miss Anna Burston were married Monday evening of last week at the home of Mrs. Mary Donaldsen in West Eleventh street. Rev. B. F. Farrell, pastor of Mt. Paren Baptist Church, performed the ceremony. Mr. and Mrs. Morton are at home with her mother, 226 West Eleventh street.

Under the auspices of the oWman's Civic Club, Mrs. Lillian Thomas Fox will present "The Temple of Progress," an allegory, at Bethel A. M. E. Church Monday evening, December 30. In this entertainment thirty-five persons will present the achievements of the American Negro, along all lines of activity, for the last fifty years.

Mr. George W. Taylor, father of Thos. E. Taylor, secretary of the Y. M. C. A., has just returned from a trip to Louisville, Ky., where he visited relatives and also attended the opening of the Y. M. C. A. new building. Mr. Taylor will spend the holidays here with his son prior to his leaving for Chicago, where he will be the guest of a daughter.

Mrs. Annie Smiley of 645 Blackford street gave a pretty Yuletide "horn" party Christmas afternoon in honor of her little son, Vernon. The house was sweetly decorated in mistletoe, holly wreaths, etc., and sparks and spankles glittered everywhere about the faces of nearly thirty of the merriest girls and boys in the land, who were overjoyed, as was little Vernon, at the sight of "a real-for-sure" Santa Claus appearing on the scene.

JONES TABERNACLE A. M. E. ZION CHURCH.

Sunday, December, 22, at Jones' Tabernacle was another day which was agreeably spent by all who attended the services. The day closed with three happy accessions and $39.60 collected for the church.

The Buds of Promise and Sunday school are teeming over with joy this week as a result of the $10.00 or more given to them to gladden the hearts of others.

Sunday, December 29, will wind up the Sababths of 1912 and the pastor and officials are anxious to have every member and as many of the friends who can and will attend one of the three "BIG" services. There will be preaching morning and evening and at 3 p. m. is the big platform meeting for the benefit of the girls' dormitory of Livingston College, Salisbury, N. C. This building was destroyed by a tornado about two years ago and the church is making a heroic effort to replace it, and our church, Jones' Tabernacle, and the friends are asked to come to North and Blackford streets Sunday, December 29, 1912, and aid us in this worthy undertaking. A splendid program has been prepared and efforts are being made to secure the services of Mr. Charles A. Greathouse, the superintendent of public instruction, to make a talk on the subject of "Education," as well as such men as Attorneys Ransom, Brokenburr, Browder, Hon. G. L. Knox, Revs. G. W. Ward, B. J. Prince, S. W. Batchlor, G. L. Lillard and H. L. Herod. Miss Tina Holsinger will also favor us with a reading or paper. The Allen Chapel orchestra and Orpheus Octette will furnish the music and we are anxious that all should come out and help not only to inspire but to give. May we expect you? If so, please be on hand by 3 p. m. without fail. Yours for the cause, REPORTER.

Y. M. C. A. NOTES.

Rev. Henry A. Foreman, pastor of Simpson Chapel, was the speaker at the Colored Men's Branch of the Y. M. C. A. last Sunday. The pastor took for his subject "The Manly Man." Strong were his words of convincing logic, as he deeply impressed the large audience of men. The Y. M. C. A. band under the leadership of Mr. Fred Clay, gave one of their best musical programs. Mr. J. S. Johnson rendered a trombone solo. An able orator is to be the speaker on Sunday afternoon at the Monster Meeting. Mr. Alva J. Rucker, one of the leading lawyers of the city, will speak from the subject, "What For the New Year."

The Tuesday night Bible school is offering to the men the very best of Biblical knowledge. The class is steadily growing and all men are invited to attend.

Beginning the Monday following New Year's day, the boy's Bible class will be begun and will be taught by a member of the senior Bible class. Everybody, attention! New Year's day will be observed by the Association with an open house. The senior gym class will give an exhibition at night, at which time there will be a basket ball game between the best basket ball players of the Y. M. C. A. The admission to this exhibition is without charge and all persons are cordially invited. Get ready to hear the two best musical organizations of Indianapolis on the first Sunday in next year, which will be ladies' day at the Y. M. C. A. Monster Meeting. The Y. M. C. A. band will render a musical program preceding the meeting and the Y. M. C. A. quartet will give a selection. This quartet is said to be the best among the colored associations.

SHERMAN, TEXAS, NEWS.

Special to The Freeman.

The promoters of the first annual Negro Folk Music Festival, which is to be held at the Sherman opera house during the week of February 16, state that they have secured the services of Mrs. Maud C. Hare, of Boston, Mass., as their leading feature. Mrs. Hare is a native of Texas, the daughter of the late Hon. N. W. Cuney, of Galveston. She is one of the most noted pianists of our race, both in ensemble and solo work. She received her musical education at the New England Conservatory of Music. This training was followed by study under Edmound Ludwiz, a pupil of Rubinstein, formally professor of the Imperial Russian Institute for Noble Ladies, of St. Petersburg. She also studied under Edwin Klahre, a pupil of Litz.

As the only Negro pianist who is a member of the New England Music and Lecture Guild, one of the foremost musical organizations in America, she deserves much credit. She is the musical editor of The Crisis magazine, the chief organ of the National Society for the Advancement of Colored People. Aside from the honor given her as the foremost authority on Negro music, she receives much credit as an author of no little means. Her recent book, "History of the Negro in Politics," is being received throughout the country with much interest.

Managers A. J. Dykes and Jas. R. Patterson state that the engagement of Mrs. Hare is a most unusual offering; in trying to characterize it one has to give to it some of the noblest attributes that can be given to music. This gifted artist, who, after years of careful work and modest self-critical seclusion, comes out at the age of ripened thought and well-defined purpose with a piano-lecture on "Negro Folk Music," which is indeed unique within itself and replete with splendor.

Mrs. Hare is booked to appear Tuesday night, February 18, and notices have already been received from some of the foremost local musicians for reservations of seats. They realize the fact that she has the advantage of race instinct to give to the music of the land the composers' conceptions of truth and power.

The various ladies' missionary societies of the city will have charge of the advance sale of tickets; for this they will share a liberal part of the net earnings. Tickets will be placed on sale ten days in advance at all the leading Negro business establishments in this city and Denison. All children under ten years of age will be admitted free when accompanied by parents holding an advance sale ticket. The entire opera house, with the exception of sections A and F (which are reserved for the whites by special request), will be for colored. Advance sale for whites will be at Nall's drug store.

Arrangements with interurban companies are under way, whereby special car service from Denison will be had, leaving Denison at 7:30 p. m., and arriving at Sherman at 7:45 p. m. Car leaves Sherman at 11:45 p. m., and arrives at Denison at 12 p. m.

See P. W. Carpenter, agent The Freeman, 509 West Lamar street.

LOYAL NEIGHBORS INVADE FLORIDA.

The United Loyal Neighbors of the World is the latest secret society to invade our state. Rising Sun Camp No. 40 was recently organized here and is doing great work in the fraternal field. The local officers are as follows: Mrs. Queen Wooden, N. C.; Ella Saunders, V. C.; Martha Nelson, P. C.; Wm. Grimes, chaplain; Minnie Sweet, camp clerk; M. L. Edding, warden; H. Milk, watchman; Will Mays, picket.

The Philadelphia Tribune celebrated its twenty-eeighth anniversary by purchasing an $8,000 building, into which it is shortly to move.

BUSINESS LOCALS.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 5c cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

FEVER DESTROYED HER HAIR

Two years ago I had fever which took out all my hair, I used your Pomade and now have a nice head of hair, long and thick. I owe it to your Pomade, writes Mrs. L. Garrett, 3619 Dearborn St. Chicago, Ill.

Ford's Hair Pomade is the old time tried remedy for harsh and unruly hair, that has been giving satisfaction for over fifty years. Ford's Royal White Skin Lotion is a highly antiseptic, non-irritant skin remedy. It makes the skin whiter immediately upon application. Ask your druggist about these remedies. Be sure and get Ford's, manufactured by the Ozonized Ox Marrow Company, Chicago, Ill.

For sale by Ferger's drug store, Vaughn Bros. drug store, Pink's Pharmacy, Eureka drug store, Hadley Bros., druggists; Robt. P. Blodau, James H Noe, Graves Pharmacy, Geraldine Pharmacy.

HULLY GEE!
They're Fine!
Charles Major
— AND —
John Mitchell
Union Made 5c Cigars.
A. D. MOORE, Distributor
240 South Illinois Street.
For Sale at the Following Places:
Israel Lockner, Thirteenth and North West.
William Roberts, 440 Indiana avenue.
Brutus Owens, 433 Indiana avenue.
Archie Greathouse, 325 Indiana avenue.
Herman Gordon, Indiana avenue.
Robert Turner, North and Canal.
Charles Miller, St. Clair hall.
John Heitkam, Indiana avenue and the canal.
Charles Owens, Tenth and Missouri.
Sumner League.
"Fawn" Wilson, 522 Indiana avenue.

DO YOU KNOW
that you can save from 75 to 100 per cent. all household goods bought of
WILLIAM H. BARON
dealer in new and second hand goods. It cost you nothing to inspect my stock. Always something on hand that is the very thing you need Special bargains to young married couple New phone 5407. 353 Indiana Ave 222 West Vermont street

Smith & Smith
Mail Order and Novelty Dealers
Send for Free Catalogue
3756 Indiana Ave., Chicago, Ill.

PURITY STORE
A FULL LINE OF
Fresh Candies, Fruits, Cigars and Tobacco
Call and see us. Our prices are right.
B. F. HABOUSH
203 Indiana Ave.

The Bright Spot
Cut Rate Grocery and Meat Market
Staple and Fancy Groceries. Meats and Vegetables. Fine Teas and Coffees.
Home Phone City 6085.
M. OKOON, Prop. Cor. 17th and Chestnut Louisville, Ky.

Colored People's Hair
We are the largest manufacturers of Colored People's Hair. We make wigs, switches, braids, transformation and all styles of hair that can comb the same as your own hair. We also sell straightening combs, toilet articles, hair nets and cut hair by the pound. Our prices are lower than those quoted elsewhere. Send two cent stamp for catalog. Agents wanted.
Humania Hair Company
Dept. K 23 Duane St.,
New York City, N. Y.

Walk-Over
SHOES
Some people have trouble with their feet, others wear
Walk-Over Shoes
When they go on Shoe Troubles go off. $3.50 to $7
Hutchinson's Walk-Over Boot Shop
28 North Pennsylvania Street.

Strength and Service!
are two very important factors to consider when choosing a depository for your savings or surplus funds. The paid in capital and earned surplus of
This Strong Company
insures ample strength, and our service is the outgrowth of more than nineteen years' experience. Your account, large or small, welcome.
The Indiana Trust Company
A HOME FOR SAVINGS
Capital, All Paid In - - - $1,000,000
Surplus, All Earned - - - 600,000

Bash's Xmas Decorations!
HOLLY and MISTLETOE
With the Berries
Lycopodium and Laurel Festooning
American Oak, Pepper and Leucothoe Sprays, Ruscus Branches, Wild Smilax and Needle Pines.
Christmas Trees, all Sizes
Paper Garlands and Tissue Bells
Stock complete in all Xmas Decorations. Come in and see our experienced help winding greens.
Bash's Seed Store,
141 N. Delaware St. Both Phones.

THIS IS THE KITCHEN HEATER

Is Your
KITCHEN
COLD?
You may have a warm, comfortable kitchen at very little cost by using
A Kitchen Heater
The Kitchen Heater is a Small stove that does not burn gas. It will keep a hot fire with a small quantity of coke or coal It will burn your kitchen scraps. On the top of this Kitchen Heater you can boil water and do some of your cooking. Your baking can be done in the gas range. This is the cheapest and best way.
YOU CAN HAVE A
Kitchen Heater
By paying $3 Down and $1 a Month
The Price is $12.00
Including the Stove Pipe.
The Indianapolis Gas Co.
49 South Pennsylvania Street.
Old Phone Main 1447
New Phone 82

THE FREEMAN EXTENDS GREETINGS TO ALL

Hoping Its Patrons a Prosperous New Year.

The Freeman Publishing Company wishes to extend greetings to all patrons in every section of this country, as well as abroad, hoping everyone a happy and prosperous New Year. Whatever success we have attained we feel delighted in sharing our happiness over the height of success that we have reached, with you. We hope that we will be able to give you a greater newspaper in 1913 than we have in all previous years. By your earnest support and hearty co-operation we can serve you doubly better in the future than we have in the past. We are satisfied that we have not pleased everybody in the past, even though we made effort to do so, but we hope to come nearer the ideal in the coming year than we have in the past. We want you to know that your assistance, be it ever so small, is needed, and is missed when you do not assist, and that when you give us your best it goes for the better of all.

Again we wish you a happy, prosperous New Year and continue happy.

THE FREEMAN PUBLISHING CO.

If you are anybody, it will pay you to "look the part," if you can.

Pages 9 to 16--A Merry Christmas and Happy New Year to All--Pages 9 to 16

The Freeman
A National Illustrated Colored Newspaper
And Ethiopia Shall Stretch Forth Her Hand

VOL. XXV.
NUMBER 52

INDIANAPOLIS, IND., SATURDAY, DECEMBER 28, 1912

PRICE FIVE CENTS.
SINGLE COPY—SIX MONTHS, 85c; ONE YEAR, $1.50.

DEC 28 1912
PUBLIC LIBRARY

ELSIE'S CHRISTMAS

A SHORT STORY

BY S. TUTT WHITNEY

(Copyright by The Freeman Pub. Co.)

"Mamma, how old is Santa Claus?"

Mrs. Waterman was making a melancholy inspection of her clean but meagerly furnished kitchen. She turned at the sound of Elsie's voice and looked at her youthful questioner. She noted the perfect oval of the little girl's face, the healthy color, the beautiful coal-black eyes and the dark brown hair curling rebelliously away from the intelligent forehead. As Mrs. Waterman made this rapid inventory of Elsie's charms, her face became suffused with a smile of motherly pride, in which love, tenderness and solicitude were equally blended.

In the year that they had been alone, Mrs. Waterman had never grown used to Elsie's puzzling and startling questions. Elsie's mind seemed unusually matured for a girl six years of age. No matter how trivial the questions, Mrs. Waterman always considered them seriously, knowing that intelligent answers would help develop her daughter's intellect. So now, as she looked at Elsie's expectant face, she pondered her answer.

"Santa Claus is very old," she answered gravely; "very, very old, little Lady."

"Little Lady" was the pet name Mrs. Waterman had given her daughter. She had also explained to her the full significance of the word "lady," and how important it was for her daughter to have all the requisites of a lady. Elsie was very proud of the name.

"Is he as old as papa?" asked Elsie, after a childish attempt to compute the years necessary to make one very, very old.

At the word "papa' a pained expression came into Mrs. Waterman's face, but it was only momentary and passed unnoticed by Elsie.

"Very much older than your—papa," Mrs. Waterman answered, thoughtfully.

"I guess he must be older than grandpop, too," mused Elsie; "his hair looks whiter and his beard longer in the pictures. He always looks old in the pictures I see of him. Did anybody ever see Santa Claus when he was little?"

"Yes," answered the mother.

"Who?" eagerly questioned Elsie.

"It is a story, little Lady," replied Mrs. Waterman.

"Oh! little mother, tell it to me, won't you, please?" pleaded Elsie.

Mrs. Waterman, glad of the opportunity to rest, seated herself in a chair near the window. Elsie climbed eagerly upon her knee, threw her chubby arms affectionately about her mother's neck and kissed her full upon the lips. With all the infinite love of a mother showing in her face, made radiant by the holiest of passions, Mrs. Waterman pressed the child to her bosom.

The winter's son, like a golden globe of unquenchable fire, was sinking slowly below the horizon; its yellow rays smiled through the window and formed a halo around the little girl's head. A flood of tenderness swelled in the mother's bosom, bringing tears to her eyes, and she knew how the Virgin Mary must have felt when first she gazed upon her infant Jesus.

"Why do we celebrate Christmas?" asked Mrs. Waterman.

"Because Christ our Savior was born upon that day," promptly responded Elsie.

"More than two thousand years ago," began Mrs. Waterman, "Melchoir, Gaspar and Belthasar, three very wise men, had heard that Jesus was to be born in Bethlehem of Judea. Melchoir was a Greek, Gaspar was a Hindoo, and Balthasar was an Egyptian. They lived very far apart, but each was told in a dream that he should see the Savior. Their hearts were filled with joy and thanksgiving, for they had never thought to have the privilege of gazing upon their Savior in person. The Spirit of God guided each to one common meeting place; from there they were told to follow a star which was set in the heavens to guide them.

"Without doubt or misgiving they followed the star until it stopped over a stable in the little town of Bethlehem. 'This must be the place; we will enter,' said they. Trembling with hope and fear they entered, and there they saw the baby Jesus, sleeping in its mother's arms.

"The wise men knelt down and worshiped Jesus. Then they laid at his feet costly presents of frankincense, myrrh, incense, gold and precious jewels. It was then that Santa Claus was born. Santa Claus is the Spirit of Thankfulness that finds expression in gift, and it will live so long as Christ shall reign upon earth and fill the hearts of men and women with His goodness anl love."

"Does he always come to good little girls and good little boys?" asked Elsie, after she had thought awhile over the story.

"Always," answered Mrs. Waterman, slowly.

"Haven't I been a good little girl, little mother?" said Elsie, wistfully.

"No little girl could have been better, my Lady," replied the mother, and again a pained expression crept into her face.

"I hope Santa will bring me the doll with the pretty brown face and Indian hair, that I asked him for in my letter." Then a happy look came into Elsie's eyes. "Do you remember, little mother, you said if I prayed to the Good Man for anything I really wanted or needed, and believed that He would give me what I asked for, He'd do it?"

"I remember, little lady," answered Mrs. Waterman.

"Well," continued Elsie, "I want my papa very, very much, and I want a dolly, but mostly I want my papa, and I'm going to ask the Good-man to tell Santa to bring them to me tonight, so they will be here tomorrow for Christmas."

After stating her resolution, Elsie slipped down from her mother's knee and prepared for bed, filled with the happy anticipation that floods the hearts of children the world over on Christmas eve.

For more than an hour Mrs. Waterman sat by the bedside of the slumbering child. It was the bitterest hour of her life. "If it wasn't for the little Lady, I wouldn't mind," she sobbed; "if it wasn't for little Lady, I wouldn't mind." Then she thought of the first happy months after she had married Fred. How happy and full of manly pride he had been when she confided the secret that she was soon to be a mother. She remembered how tenderly solicitous he was during the trying period that preceded Elsie's birth. Then the baby had come, and Fred seemed to have eyes and ears for nothing but the baby. Jealousy, like a serpent, had crept into her heart. She felt that she hated the baby and her husband also. Her mild manners and sweet disposition underwent a complete change. She became crabbed and cranky. Fred, at a loss to account for the sudden change in his wife, bore her continued ill-temper with patience and fortitude; but ever he lavished the affection of his generous heart more and more upon his daughter. The years dragged slowly by; but the strain they were undergoing told on each, until the year before it had reached the breaking point.

Mrs. Waterman remembered vividly that last Christmas. Fred had promised her set of white furs. Just before Christmas he told her that his work had slackened and that she must wait until the New Year for her furs; in the meantime he had spent all his savings for Elsie's Christmas. How mean and selfish she had thought him then! They quarreled, and she had told him to go; angry at her injustice, he had taken her at her word and left.

For weeks after her father had gone Elsie had refused to be comforted. Mrs. Waterman was forced to tell Elsie the one and only falsehood she had ever told her, that her father was away on business and would be back as soon as possible. It was during the following weeks and months of loneliness that Mrs. Waterman had learned to love her daughter. She saw herself as he had been, a narrow-minded, selfish woman. "If Fred would only return," she murmured, "how different I would be!"

Mrs. Waterman had been put to her wits' end to provide for the little household. Not having been schooled in the art of economizing, her expenses were always more than her income. She had been forced to the humiliating expedient of pawning her jewelry; then her clothes, and lastly the furniture. Now it was Christmas eve, and not a cent to buy Elsie a present. How could she face the disappointed look of Elsie's bright eyes when they opened in the morning and found that Santa had passed her by? As this thought took full possession of Mrs. Waterman's mind, she fell upon her knees and sobbed in anguish. Then she prayed, "O God, send my husband to me! Give my baby her Christmas!"

A loud knock at the door brought Mrs. Waterman to her feet in quick alarm. She pressed her hand to her heart to still its tumultuous beatings. The knock was repeated, this time louder, as if the knocker were growing impatient. Not knowing what to expect, she opened the door, and gazed in the face of a special delivery boy.

WILLIAMS & STEVENS

Composers, Writers and Producers. At present a feature Act on the Speedy Time

"Is this 332 X. street?" the boy asked.

"It is," Mrs. Waterman replied.

"A package for you." And the boy shoved a large box into her hands.

"There must be some mistake," began Mrs. Waterman, but the boy was walking rapidly away, whistling with pleasure that his last errand had been completed.

Trembling with excitement, Mrs. Waterman proceeded to undo the package. The first thing that greeted her eyes was a beautiful brown-skin doll. "Oh, how happy Lady will be!" she exclaimed. Smiling through her tears at the thought of Elsie's happiness, she proceeded to remove a layer of tissue paper, and there disclosed to her view was a set of handsome snow-white furs. Laughing and crying by turns, she fell upon her knees and buried her face in its soft fleece. "Fred has not forgotten us, little Lady," she whispered.

While Mrs. Waterman was yet upon her knees, the familiar melody of a whistler was borne to her ears. Only one person had ever whistled that little melody; could it be him, she wondered? Fred had always repeated the little strain at the next corner, so she would always be sure it was him. Now she waited breathlessly for the repetition; her nerves were strained to their utmost tension. Then, just as she was sure it would not recur, clear and sweet, the little melody broke upon the midnight air. Every doubt was dispelled. It was Fred. She arose from her knees! Her trembling knees threatened to precipitate her upon the floor; she grasped the foot of the bed for support; the blood had receded from her face, leaving it pale and cold.

Now she could hear his footfalls upon the gravel walk. She had always loved to hear his firm and regular tread. As the footfalls drew nearer the door, they hesitated, as if the walker were in doubt whether to proceed or retire. Mrs. Waterman felt that she would faint. The steps drew nearer; now they were crossing the little porch; they hesitated at the door a moment; then came a knock. Even in this Mrs. Waterman recognized her husband's thoughtfulness; he was afraid to enter without knocking, as was his custom, not knowing what effect his sudden appearance might have upon his family. Mrs. Waterman heard the knock and tried to answer; only an inarticulate sound issued from her dry and parched throat. Impatient at not receiving an answer to his knock and fearful that something might be wrong, Fred opened the door, stepped across the threshold and stood face to face with his wife.

They seemed incapable of speech. Mrs. Waterman swayed slightly, but recovered herself with an effort. The husband was the first to speak.

"Virgie," he said, and his voice sounded strange and unnatural; "Virgie," he repeated, "I couldn't stay away another minute; 'deed I couldn't."

Mrs. Waterman wondered if she would ever regain her power of speech.

"It didn't seem right," continued Fred, "to be away from you and Lady on Christmas day."

Mrs. Waterman stood like a graven image, with eyes riveted upon her husband's face.

"I—I—thought—you might—you might be a little glad to see me," faltered the man. There was a sound of tears in his voice as he continued: "If—if—you'll just let me spend Christmas with you—and Lady—I'll promise to go away and—and—never see you again."

This momentary weakness in the man touched the woman as nothing else could have done. All the love of a good and true woman shone in her eyes and suffused her face. With quivering lips she cried: "O Fred! Fred! how could you!" She took one step toward her husband, faltered, swayed; at one stride the husband had her in his arms, crushed to his breast; her arms were about his neck. "I've wanted you so much, Freddie boy, so very, very much," she sobbed.

Manly tears were running down the husband's cheeks. "It was all my fault, girlie," he said.

"No! no!" she cried, "the fault was mine. I was little, mean and jealous; and oh! the shame of it, I was jealous of my own daughter."

"Hush, Virgie," commanded the husband, "I should have been more of a man. My love and sympathy should have made me understand. I was conceited; you wounded my pride and vanity, and I left you—left my wife and baby to the mercy of strangers. Virgie," he pleaded, "can you ever forgive me?"

"There is nothing to forgive, Freddie boy," she answered; "we have both been foolish. I was as guilty as you; but what does it matter, since we are together again?"

Roused by the sound of voices, Elsie sat up in bed. "Little mother, has papa come?" she asked, drowsily. The father unloosed his wife's arms from about his neck, bounded to the bedside and gathered the little girl into his arms, where she nestled affectionately. "I knowed Santa would bring you to me and little mother," she murmured.

"He didn't forget to send the dolly," said the mother, as she held it before Elsie's wondering eyes.

Just then the clock in the tower began to strike the midnight hour. Immediately the Trinity chimes began to ring out the melody of that wonderful hymn, "All hail the power of Jesus' name." While the beautiful tones echoed and vibrated upon the midnight air, they three stood with arms entwined about each other. After the last sweet strain had whispered itself away into the silence of the winter night, the father said, "It is Christmas now, little Lady."

"God is very good, murmured the mother.

"So is Santa Claus," whispered Elsie.

No man of purpose has the time to stop and reply to the attacks of the small critics who beset his path, irritating as they may be now and then. President Taft, who has suffered more than any other statesman in modern times at the hands of these pests, keeps constantly on his desk at the White House, in full view of all visitors, the following motto, quoted from Abraham Lincoln: "If I were to read, much less answer, all the attacks made on me, this shop might as well be closed for any other business. I do the very best I know how—the very best I can; and I mean to keep on doing so until the end. If the end brings me out all right, that which is said against me won't amount to anything. If the end brings me out wrong, ten angels, swearing I was right, would make no difference." It will be worth the while of any young man, who is trying to rise, to keep this admirable motto where he can read it every morning before he starts out to his work. It is the epitome of human wisdom.

Bert Whitman
Sun Beams

BERT WHITMAN.

Who is the youngest sister of the famous Whitman Sisters, is known to the theatrical world as a musical composer, author and producer of refined musical comedy playlettes. Having played all of the leading white vaudeville theaters with her two older sisters Miss Whitman decided to produce a minature musical comedy act in which she uses two small boys and one girl, giving them the name of Sunbeams. She is now playing both colored and white time and the act is a feature on all bills where they appear.

DUDLEY'S ENTERPRISE!

The Eminent Actor's Successful Attempts at Organizing—The Dudley Circuits Gives Signs of a Brilliant Future.

Not long ago the writer had occasion to talk with Sherman Houston Dudley, the well-known comedian, about his great efforts in establishing what is now known as the Dudley Circuit. He remarked that he had been devoting a greater part of his time and money toward bringing a great chain of theaters together and would continue to do so until it reached from one end of the country to the other. In fact, it is Mr. Dudley's aim to establish a colored theater in every important city of the country and each of these playhouess are to be of modern construction. Also he wishes to be able to furnish every one of these houses each week with companies who not only play comedy, but the meol-drama, romantic play, tragedy or comic and grand opera as well. He thinks a strong circuit will bring the colored performers up to a higher standard and will give hi mreason to make greater efforts in the theatrical world.

With the assistance of his lieutenants, Mr. Lew Henry, manager of the Eastern office, and Mr. Tim Owsley, manager of the Western office, the Dudley enterprise has made rapid strides in the theatrical world. Every feature of the business has been looked after in a careful and successful way. The following houses now compose the Dudley circuit:

Washington, D. C.—S. H. Dudley theater, Lew Henry, manager; Fairyland theater, Frank Kearney, manager.

Petersburg, Va.—Idle Hour theater, Pat Northington, manager.

Richmond, Va.—Dixie theater, W. J. Coulter, manager.

Norfolk, Va.—Globe theater, J. Van Buskirk, manager.

New port News, Va.—S. H. Dudley theater, Matt Lewis, manager.

Wilmington, N. C.—Queen theater, Morris Whippler, manager.

Greensboro, N. C.—Gaiety theater, T. J. McAdaa, manager.

(The Western Wheel, Tim Owsley, general manager.)

Indianapolis, Ind.—Crown Garden theater, Tim Owsley, manager.

Cleveland, O.—Oriole theater, O. J. Davis, manager.

Columbus, O.—Dunbar theater, Samuel Clark, manager.

Lexington, Ky.—Gem theater, A. R. Bell, manager.

Memphis, Tenn.—Savoy theater, A. Brasso, manager.

Philalelphia, Pa.—Circle theater, George Bundy, manager.

Many feel that the organizing of the Dudley circuit came in the nick of time, as a large number of white houses have closed their doors to the colored performer.

Of course the Dudley enterprise is not working as moothly as Mr. Dudley would have it, but week by week things are rounding into shape, and before long all will be working as one big piece of machinery.

S. H. DUDLEY,

Theatrical folks point to the fact that no other man save Mr. Dudley could have brought about such a protecting interest for the future welfare of the colored manager and performer. MARSH.

JEANES FUND BOARD.

Meets at White House and Makes Appropriations for Coming Year—Boon for Negro Schools in Rural Regions of the South—President Taft in the Chair.

WASHINGTON, D. C., Dec. 23.—The trustees of the Jeanes Fund for the improvement of rural schools for colored children in the South met yesterday at the White House, with President Taft and the full membership of the board in attendance. Mr. Taft presided at the White House session, and Dr. Booker T. Washington occupied the chair at the meeting of the executive committee, held at an earlier hour in the board's headquarters in the District building.

The president of the board is Dr. James H. Dillard, of Tulane University, New Orleans, and his associate members are: President William Howard Taft; vice-president, Walter H. Page, Garden City, N. Y.; secretary, Major R. R. Moton, Hampton Institute, Virginia; treasurer, George Foster Peabody, New York City; Booker T. Washington, Tuskegee Institute, Alabama, chairman of the executive committee; Andrew Carnegie, New York City; Robert C. Ogden, New York City; David C. Barraw, Athens, Ga.; Belton Gilreath, Birmingham, Ala.; Hollis Burke Frissell, Hampton Institute, Virginia; George McAneny, New York City; Talcott Williams, Philadelphia, Pa.; H. T. Kealing, Quindaro, Kansas; James C. Napier, Nashville, Tenn.; Samuel C. Mitchell, Columbia, S. C.; and R. L. Smith, Paris, Texas. It will be noted that one-third of the board is made up of Northern white men, one-third of Southern white men and one-third Negroes. The utmost harmony that characterizes the proceedings of the body is the best test of the wisdom of those who conceived this method of representation.

Appropriated $36,375 For Rural Negro Schools.

The board appropriated $36,375 for the salaries of 109 supervising teachers in 109 counties of the Southern states. A number of routine matters were considered. President Dillard made an earnest plea for improved conditions in the schools in the country districts, and declared that the criticisms leveled at the Negro schools in the rural regions applied with equal force to the white schools. Steps must be taken, said Dr. Dillard, to help educate the poor whites of the South as well as the poor blacks of that section, if the best results are to be hoped for.

"No one except those who have lived in the country," declared Dr. Dillard, "has any idea of the execrable condition of the average country school-house. We go on talking and talking about improving conditions in the school-houses of the cities, and we spend thousands—millions—of dollars on them annually, but very little if anything, is done for the rural school. It is time that we turned over a new leaf in this respect, and the criticism that is made applies to the condition of the white schools as well as those for colored people. This point cannot be emphasized too strongly."

Dr. Washington spoke vigorously on the subject, laying great stress on the need of a more hearty co-operation between the people engaged in Negro education and the school officials in the South. He thought these important factors should get closer together and face the situation in a spirit of absolute frankness.

A donation of $2,300 for three years was received from the Phelps-Stokes Fund, and this was added to the amount appropriated by the board. A resolution was adopted thanking the managers of the fund for their generous gift.

Genesis of the Jeanes Fund.

The Jeanes Fund was one of $1,000,000 bestowed by Miss Anna T. Jeanes, a Quaker, of Philadelphia. The bequest grew out of the representation that the crying need of the colored children of the South was better schools in the back-country districts—that the terms should be extended beyond the few weeks allowed by the local authorities, and that properly-equipped teachers should be provided. Miss Jeanes responded to Dr. Washington's recommendation by giving the million dollars for the relief of these poor children in the rural regions of the Southland. The interest on the fund amounts to $50,000 per annum, and very satisfactory progress is being made in the work. Industrial features are being introduced, along with the academic training, and education of the most practical sort is being more and more generally diffused throughout the counties of the Black Belt.

Dr. Washington is Optimistic.

Following the day's session, Dr. Washington and other members of the board were the special attraction at the Howard theater, where a mass meeting was held under the auspices of the local branch of the National Negro Business League, of which Mr. Daniel Freeman is president and Dr. Julia P. H. Coleman is secretary. Dr. Washington urged the 100,000 Negroes of the nation's capital to support those of the race who had gone into business pursuits, and to thus encourage the race to make a showing in the commercial world. He advised the progressive Negro business men to invite the biggest business men of the white race to their conferences and secure from them valuable suggestions how to develop a business from small beginnings. Dr. Washington said the Negro's color should not be looked upon as a disgrace. He asked no sympathy because he is a Negro. He would not exchange his color with any man on earth. He liked the joy that comes from victory over hard conditions. The life of the white man is too monotonous—he has too easy a time to bring out his real strength. Citing some examples of the rapid advancement the Negroes of the South are making along business lines, he urged the Negroes of the nation's capital to bestir themselves and follow in the footsteps of their brethren down in Dixie. Dr. Washington was at his best, and won many enthusiastic "hands" from the large and representative audience.

Other addresses in a similar vein were delivered by J. C. Napier, register of the treasury; R. L. Smith, of Texas; Roscoe Conkling Bruce, assistant superintendent of the Washington schools; T. W. Lott, of Cairo, Ill.; Dr. S. L. Corrothers, of Galbraith church, and President Freeman, who explained the objects of the Business League. Dr. C. H. Marshall, of the board of education, presided. A rich musical program was presented, embracing a baritone solo by Dr. C. Sumner Wormley; soprano solo, Miss Lola Johnson; piano selection, Miss Edna T. Gordon; duet by Mr. Liggins and Miss Murlone, of the Howard Theater company; selections by the Howard orchestra and the Azalea Mandolin and Guitar Club. A luncheon at the Y. M. C. A. closed the delightful day.

Dr. Booker T. Washington commends the economical wave that has come over some of his official friends in the nation's capital. A year or so ago they gave him a series of banquets and fed him on mock turtle consomme, canvas-back duck, terrapin, cafe noir, etc. The other day, when he struck Washington, these gentlemen treated him to a luncheon in which the mainstay was bean soup. He looks for "chitlings" the next time he hikes into the capital. The "Wizard" says he is satisfied with his revised fare, and hopes his friends will put into a live business the money they have heretofore been using to feed him in Delmonico style.

GOSSIP OF THE STAGE

SOUTHERN SMART SET COMPANY A SUCCESS.

Has Won the Praise of the Greatest Dramatic Critics in the Country.

S. Tutt Whitney Said to be the Funniest Man Alive.

This has been a triumphant season for the Southern Smart Set Company, judging from what the newspapers the country over have had to say of the organization. S. Tutt Whitney and J. Homer Tutt have gathered around them one of the brightest galaxy of real colored stars in the bhsiness. To be convinced of this fart, all one has to do is to read what the following newspapers have to say of them:

"The Smart Set," headed by Salem Tutt Whitney, played a return engagement at the Kempner theater yesterday afternoon and last night, to good business in view of the fact that it is the second visit in thre months. Whitney is unquestionably fhnny, funnier than many a high-priced white comedian, and he is well supported by J. Homer Tutt, Leigh Whippler, Alfred Strauder, S. H. Gray and Richmond Puggsley in the other comedy roles, and by Blanche Thompson in the prima donna role. There are several young women who acquit themselves well, and in the matter of a well drilled chorus, doing difficult and intricate evolutions, as in the military drill, the members compare favorably with most musical comedy aggregations in ensemble work. Russell Smith is to be commended for a really good characterization of Pedro Manuel, a Mexican, as the Negro is usually not apt in portraying characters in other races than their own.—From the Arkansas Gazette, Little Rock, Ark.

* * *

The Saturday Evening Tribune, of Muskogee, Okla., had the following to say of the show in the issue of December 7, 1912:

The Smart Set this year was the same in plot as last year, except that the musical numbers were new. One pleasing and noteworthy fact is that the entire show, plot and musical numbers were new. One pleasing and noteworthy fact, is that the entire show, plot and music were written by the Messrs. Whitney and Tutt, who always write their own music.

Among the numbers rendered, Miss Blanche Thompson captivated her audience with the song, "Tell Me, Rose." Miss Blanche Thompson has a very sweet, mezzo soprano voice, with all ability to make the modulations and harmonies possible in her range. The company's support in this song made the scene very exquisite and enhanced Miss Thompson's charms.

The old-time reminiscences of Dixie were rendered uniquely, and enjoyed more than ever. Mr. Homer Tutt in his many changes of swell costumes always creates a profound admiration by his cleverness and changes. Mr. Tutt is the only one on the stage whose work approaches that of the late George Walker. Surrounded by the same possibilities and finances that Walker had, we predict that Tutt will far surpass him.

Salem Whitney creates mirth from his entrance to his exit, and leaves nobody in the house with dry eyes. The rendition of "That Was Me," by Whitney, was immense. The audience waited in expectancy for Russell Smith (who, by the way, is the song composer) to sing "Mexico," which was rendered to the satisfaction of all. The voices this year were stronger, and the entire company was a great improvement of the past.

Messrs, Whitney and Tutt are now busy writing the lyrics and music of their next season's play, which will be entirely new and different from anything they have ever written.

* * *

Still another paper, of Hamilton, Canada, had the following to say of the Smart Set:

There is entertainment in good measure at the Grand Opera House this week, where Salem Tutt Whitney, assisted by the Smart Set Company of colored merrymakers, made their first bid for local consideration last evening, and immediately established themselves in the good graces of a delighted audience.

As Lem Lee, the moyar, in the three-act musical farce, "The Mayor of New Town," Whitney is a comedy "gusher" with a big output. There's a comedian who asks no odds on account of color. You cannot hobble his talent by drawing the color line on him. As the sporting editor would put it, he was in rare form and breezed over the three-act course an easy winner in the popularity stakes. The piece is cleverly written. The three acts are full of sparkling musical numbers led by able artists and supported by an excellent chorus. Ethel Marshall, with J. Homer Tutt, added many gyrations to the "Grizzly Bear," the "Turkey Trot" and the "Bunny Hug." Frank Jackson's singing was another feature.

The piece will be repeated again this evening.

ARTS OF SINGING.

I have been asked so often to write something on the arts of singing. I have never attempted to do so, because the subject was so very deep. Many have asked me how I learned to sing, and so I have decided to say just a few things about my singing.

I began singing when a child, and sang because I loved to do so. As I grew older and had the opportunity of hearing the real artists, I longed to learn to sing as they sang; and so, when the opportunity came for me to study, I grasped it and put my whole being into my work. I soon learned that to sing was one thing, and to sing artistically was quite different. The most essential thing was proper breathing; and when I realized that I was not to have a song in the beginning of my studying, I was not discouraged, but worked faithfully, hoping to soon get the first song and feel joyful because I was singing it correctly. So many a student who thinks that because God has given him or her a glorious voice, and therefore they need only to learn songs, but just that what they really need is a competent teacher and no song at all for a while. Each of my lessons became more interesting, and when I began to learn to trill I almost gave up in despair. Finally I bought a canary bird and tried to imitate its trill, and so finally I began to trill with ease.

I learned to sing with much ease, so that my audience would not be attracted by any hideous facial expressions, but only in the story I should tell them by song. I really feel that if one will master the few essential things in singing, and by careful study, they need fear nothing toward becoming a concert singer.

Madame Anita Patti Brown.

Through the goodness of God I have been very successful in my career of recitals, having been South to Pensacola, Florida, North to Seattle, Washington, East to New York, and West to California, and I am now in South America, and hope to return via Jamaica, where I sang last winter. I sailed December 10 from New York.

Wishing a merry Christmas to our most estimable journal and its readers, I am,

Yours truly,

MADAME ANITA PATTI BROWN.

OSCAR C. CARTER.

President of the Majestic Amusement Company; author of "Brightest Star," the late song success in Williams and Walker's "Bandanna Land."

FRED CLARK.

General manager of the Majestic theater at Hot Springs, Ark.; author of a play entitled "A Race Horse Tout," and formerly of the team of Clark and James.

CLARK AND CARTER JOIN HANDS.

Well-Known Young Actors Will Introduce a Cleverly Built Act.

Mr. Fred Clark and Oscar C. Carter, long known to the theatrical world as two of the cleverest comedians of the younger set in the business, have joined hands. Mr. Clark gained a reputation some few years ago as author of a clever little playlet entitled "A Race Horse Tout." He was formerly of the team of Clark and James, which gained an enviable reputation in the East several seasons ago. Mr. Carter has also had years of experience in things theatrical, having been connected with many of our leading big productions. He is the author of "Brightest Star," a song number that scored a great hit in the Williams and Walker Company's success, "In Bandanna Land." Mr. Carter is president of the Majestic Amusement Company, operating the Majestic theater at Hot Springs, Ark., while Mr. Clark is general manager where they will soon be located for the winter. The act is to be known as the "Traveling Aristocrats." Clark and Carter wish all of their friends in and out of the profession a Merry Christmas and a Happy New Year.

LELIA B. MITCHELL AND "PICKS"

Miss Lelia B. Mitchell and Picks have just closed a three weeks' engagement at the Central theater, Atlanta, Ga. Opened Monday, December 16, at the Savoy theater, Memphis, Tenn. From there she will go to Little Rock, Ark., to see her mother.

Miss Mitchell is doing nicely with her Picks, for when it comes down to real droll comedy and funny doings, Master Cent Taylor is there with the goods. Little Rastus, the boy with the crazy feet and loud tenor voice for a small kid, is there.

Miss Mitchell has the whole audience her way when she finishes singing one of Tim Owsley's song hits, "I Wants to Do It Again." The costume she wears fits the song very much, and her act is well dressed and full if ginger.

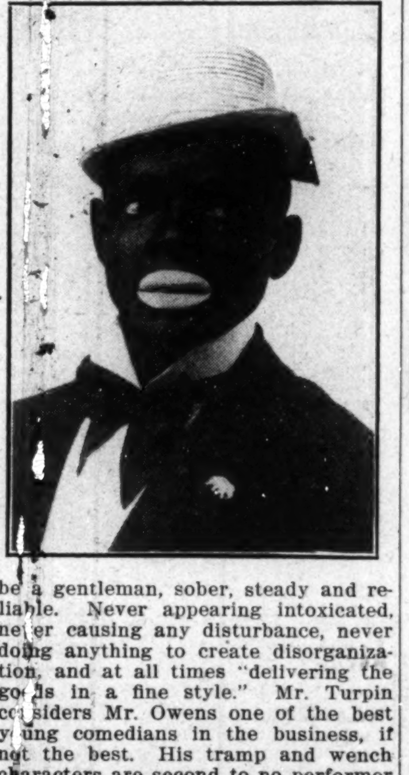
Miss Lelia B. Mitchell can always be found by the Freeman, Indianapolis, Ind.

Merry Christmas and Happy New Year to everybody.

WILLIE OWENS,

"The Tennessee Kid."

The above is an excellent likeness of Willie Owens, "The Tennessee Kid." Mr. Owens has been the leading comedian at the Booker Washington Airdome, St. Louis, Mo., for fourteen months, being on the bill constantly every night except for two weeks on account of sickness. Mr. Charles Turpin, proprietor of the Booker Washington Airdome, says of Mr. Owens: "At all times I have found Mr. Owens to be a gentleman, sober, steady and reliable. Never appearing intoxicated, never causing any disturbance, never doing anything to create disorganization, and at all times "delivering the goods in a fine style." Mr. Turpin considers Mr. Owens one of the best young comedians in the business, if not the best. His tramp and wench characters are second to no performer in the business.



[illegible]. D. Triplett, young cornetist doubling band and orchestra, sends best wishes to all troupes. Ray and Hampy Wallburg please write. Would like to hear from all friends. My permanent address, The Freeman, Indianapolis, Ind.

HELLO, LOOK WHO'S HERE!

J. W. Beecher, who has been with Terry's Uncle Tom's Cabin Co. for the last twelve years playing Uncle Tom and featuring his vaudeville act (which nightly makes a tremendous hit), which has been a very pleasant engagement and is engaged for next season, wants to hear from a lady coon shouter and buck dancer for balance of winter season for vaudeville minstrels. Booked solid. L. Box 165, Little Sioux, Iowa.

The school authorities of Hammond, Ind., have done well to devise a plan by which boys may work at various gainful callings, without losing a chance for a practical education. In emphasizing the utility of vocational training and taking steps at the outset of the career of young men and women, the Hammond officials indicate a full realization of modern social and industrial conditions. Our young people must learn by doing and be doing while they are learning.

Subscription rates for The Freeman for one year have been reduced to $1.00. Better take advantage of it NOW.

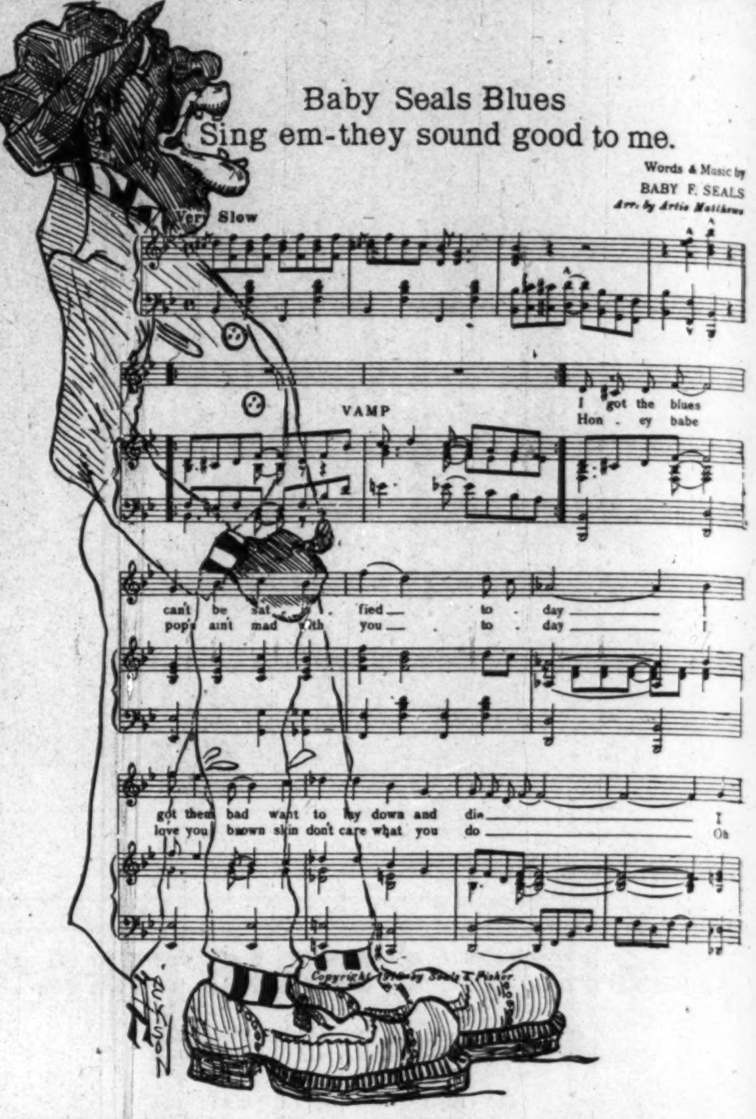
Horace George!
"I'm For Music Man."
DOING WELL, THANKS

POPULAR HITS
SHEET MUSIC
15c per Copy by Mail

All Night Long
Georgia Rose
Dearest Memories
Gaby Glide
Ragtime Ball
Snake Rag
Keep It Up
Dixie Land
Moonlight Bay
You'll Want Me Back
Don't Shake it When I Am Gone
Circus Day
Sands of the Desert
Waiting for the Robert E Lee

We do not handle professional copies.
THE WM. FOSTER MUSIC CO.
3025 State Street, Chicago, Illinois

WANTED
For Savoy Theatre
Performers at all times. Would like to hear from A No. 1 producer, soubrette, singles, novelty acts and sister teams. Can keep you as long as you make good.
A. BARRASSO,
Savoy Theatre, Memphis, Tenn.


Baby Seals Blues
Sing em-they sound good to me.
Words & Music by
BABY F. SEALS
Arr. by Artie Matthews
Very Slow
VAMP
I got the blues
Hon - ey babe
can't be sat - is - fied to - day
pop's aint mad with you to - day
I
got them bad want to lay down and die
love you brown skin don't care what you do
I
Oh
Copyright by Baby Seals & Fisher
JACKSON

THE SEASON'S SONG HIT—Agents wanted. Music dealers write for special terms. Single copies 15 cents. Address E. C. Knox, care The Freeman, Indianapolis, Ind.

Crescent Theatre, New York City
Under New Management, Martinson & Friob, Props.
WANTED—Feature acts at all times. Write or wire. SAM D. HYAMS, Booking Representative.

Hide Away in Philadelphia
Big time acts having lay-off, can book quick here. Other GOOD acts can open soon, doing several weeks in white and colored theaters. Headliners may also break in that new act. Pleasing chorus girls write at once. GEO. E. BUNDY, New Circle Theatre, 1321-23-25 South Street, Philadelphia, Pa.

WANTED!
First class acts of all kinds. Good novelty acts of recognized ability. Address JOHN T. GIBSON, Prop Auditorium Theatre, South Street above Broad, Philadelphia, Pa.

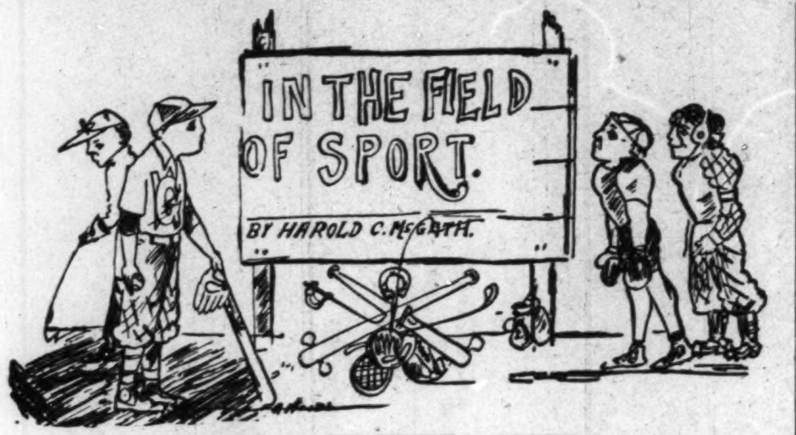
WANTED!
To book all kinds of acts. Will place ticket for any act. Can book road show. All acts write or wire. No matinees, no Sunday shows. Write Chas. (Chicken) Jones, Mgr. Green's Opera House, 110 Pine street, Cambridge, Md.

WANTED!
For Savoy Theatre
First class performers of all kinds. Soubrettes, Singles, teams, trios or novelty acts keep in touch with us. Managers when wanting acts, write or wire. Can arrange to book your house solid. Address
G. R. Swords, Prop. L. T. Swords, Booking Agt.
Chattanooga, Tennessee

Globe Theatre
Performers Come South
Get Warm, Get Fat, (not ham), Get Paid.
Will forward tickets anywhere in the United States for good people. Address
Globe Theatre, Jacksonville, Florida
Frank Crowd, Owner and Manager,

The New Grand
Continuous Vaudeville, Moving Pictures
Change of Program Monday and Thursday
Finest Theatre in America
3110-12 State St., - Chicago, Ill.
Performers Send in Your Open Time.

Attention Musicians
Would like to hear from a first class lead violin player, trombone player, cornet player and other musician at once. Permanent position in orchestra the year round. Don't stop to ask, "Do you think it's alright?" If it wasn't I wouldn't be here Address
Billy King or L. D. Joel
Central Theatre, Atlanta, Georgia


IN THE FIELD OF SPORT.
BY HAROLD C. McGRATH.

INSIDE BASEBALL.

Not as Much Team Work and the Brainy Side as There Should Be.

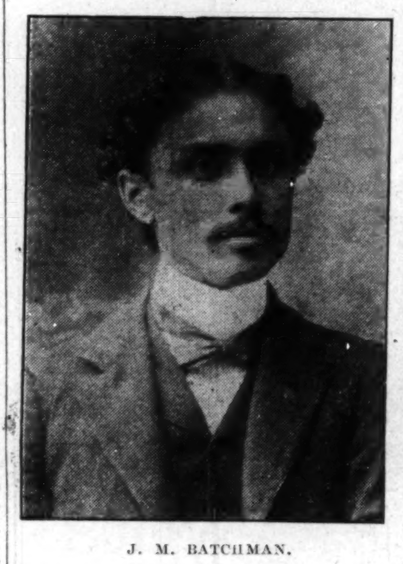
(By J. M. Batchman.)

Inside baseball, as the term is usually conceived by the average person who is not accustomed to follow the phrases of the game, is a very mystifying thing. There are thousands of ardent "fans" all over the country who use it, but who are as ignorant of its real import as the greatest neophyte in the baseball world. I have known men who could go over the big league players in toto, state their batting averages, positions, etc., and yet fail to comprehend that all there is to inside baseball is explained by heady ball playing. Baseball has become such a scientific game that a man without a good brain seldom gains proficiency as a player, though he may be able to do the mechanical stunts with the apparent perfection of a Wagner or Lajoie. It is the fault of a very large per cent. of the so-called great colored players that, while they are skilled in the mechanical part of the game, they have not developed the scientific side of ball playing with the same degree of skill with which they have acquired proficiency in driving the ball out of the lot or pulling off a circus catch in front of the bleachers. It takes brain work on the part of a batter to outguess a good pitcher, bunt when a sacrifice is expected, or take a sufficient lead off first to make the slab artist waste a ball and place himself in the hole with the batter, and make the steal all the easier a little later.

Frank Chance is said to have had the best and brainiest team ever assembled, so far as inside ball is concerned. So perfect was the team work that every man knew just what to expect of every other man on the team in each and every particular situation which might arise. When a batter was in the box and the pitcher about to wind up, Evers would stoop, gather a handful of dirt, move over toward first, Tinker would play so he could cover second, and the entire outfield would shift toward right; this was the regulation maneuvering with a right-handed hitter up and the hurler ready to place a wide one over the outside corner of the plate. The ball being hit near the end of the bat should be driven toward right, and whether it was on the ground or in the air the fielders were in position to handle it with the greatest ease. There are colored players who could do the same tricks Frank Chance is said to have taught his team, but they have not had the advantage of that superb coaching which it was the fortune of the Cubs to secure. I remember seeing a game in Chicago last summer, between two excellent colored teams, but the exhibition lacked interest simply because of the absence of head work, which any regular follower of the game would have been compelled to notice. This is said not to the detriment of the colored baseball player, but simply to ask for closer attention to the essentials of America's greatest sport. Baseball is as necessary for recreation among the colored people as it is among other Americans; it is equally as imperative that the players, in catering to the public, should strive to bring into the game those finer points which make surprises for the onlooker in unique situations.

The "squeeze" play, as old almost as baseball itself, is pretty when pulled off on the opposite side, but makes the one who fails in the attempt look very foolish indeed. For the benefit of the "lady bugs" I will say this play is started with a runner on third and a batter up; with the signal understood, the runner starts for home when the pitcher is winding up, and as the ball comes past the batter he knocks it down, allowing the runner to score. Usually the batter bunts as neatly as possible and is thrown out at first. Sometimes this play fails. If the batter fails to hit, the runner is an easy out at home and the bleachers immediately shout "Bonehead!"

In the battle for the world's title betwen New York and Philadelphia, last year, Matthewson was neatly crossed by Baker, showing clearly how great players think to trap each other. Matty knew Baker was a dangerous man, and, as he was naturally a right field hitter, thought it would be difficult for him to connect with a low curve over the outside corner. In the third game of that series Matty had one ball and one strike on Baker, and laid another low curve over the outside corner, which Brennan called a ball, placing Christy in the hole; Baker knew he must lay the next one over; Matty again tried for a low curve over the outside corner, but Baker was looking for it, and, stepping into the bail, he drove it into the grand stand in right field for a home run, and made history during the series, becoming known as "Home Run" Baker. All pitchers study batters and try to place the ball where it will be the hardest for them to hit. They work the corners, forcing various batters to hit toward the different fields, according to their usual styles; a change of pace in many instances secures the same result. The chop hitter and the free swinger require different treatment. The free swinger may be just late enough on a fast ball to drive it into right field, a slow one he will pull toward left, and the one he meets square will split the gardens.



J. M. BATCHMAN.

One of the difficult things for a batter in a game is to place his hits. There are very few good place hitters **in baseball, because there are so many hurlers, who in a great many cases,** are able to avert hits and change the direction in which they would go under ordinary circumstances. It is estimated that there are four feet of safe territory between second and short, and a batter who is able to smash one through this space very often is in possession of a knack which will in a single season materially fatten his batting average. There is also a space about half as wide between first and second in which a ground ball is considered impossible of handling, to say nothing of the outfield. A batter who can place his hits is a rarity and an important factor in winning games when he has once been secured. This is not due merely to one's ability to tap the ball in any particular direction, but also to knowing how to judge the amount of ground the opposing players may be able to cover.

John McGraw is a strong advocate of the sacrifice fly. The Giants have been able to put many a man over the "Goodyear" simply because they were not afraid to fly out in order that a runner might advance a bag. Some managers prefer to try for a hit in such situations, but McGraw is a competent judge of the merits of the sacrifice. The hit-and-run play is another bit of inside baseball; so is the double steal, wasting a ball on the batter so a runner can be thrown out at second, bunting and beating it out—in fact, every bit of play which enables one side to outguess the other belongs to that "phantom" so many people are pleased to term inside baseball.

Brain is the keynote of playing baseball successfully. Brain is the secret to any success. The world demands a supply of the gray matter in every profession, and if our ball players are to keep pace with the pastime and interest the crowds, they will be compelled to study the sport from all angles. They will have to read the sporting papers, study peculiar situations as they arise on the field, and consult each other relative to them. Above all, it will pay any player to see as many games as possible in which he can sit among the spectators and study the movements of others in actual contests. Ty Cobb never would have learned the fadeaway slide if he had not given it study and put his ideas in operation on the diamond. Matthewson discovered the famous fadeaway curve because he gave his attention to the influences which control a pitched ball; the result has been that Matty's pitching was wonderfully increased in effectiveness, and his fadeaway has been about as deadly in its death-dealing to batters as the bite of a rattler to the huntsman.

The colored ball player has a field peculiarly his own; his audience is enthusiastic to profusefulness, yet there are those in the stands who love the game for the artistic side, and it is as necessary for him to exemplify his thinking faculties as it is for him to occasionally play to the grand stand. Our people love the clean-up hitter, the daring base runner and sensational fielding stunts; they are just as quick to applaud some good heady play when pulled off with finish as any audience. The people who patronize the games played by colored teams do so for many reasons; the chief of these is their hero-worship of their athletes in action, and they are due the very best at all times the contestants can give. The ball players should keep everlastingly at improving themselves in all departments of the game, and, though they have done wonders in the past few years in providing amusement for their patrons, the possibilities of their profession are only limited by the exertions they put forth. The public is with them heart and soul, and it would surprise me greatly if the next few years failed to develop a league of colored teams in the principal cities of the country, which would meet a long-felt want and prove a paying investment for those who may have the business acumen to launch it.

$3.50 RECIPE FREE, FOR WEAK MEN.

SEND NAME AND ADDRESS TODAY—YOU CAN HAVE IT FREE AND BE STRONG AND VIGOROUS.

I have in my possession a prescription for nervous delibity, lack of vigor, weakened manhood, failing memory and lame back, brought on by excesses, unnatural drains, or the follies of youth, that has cured so many worn and nervous men right in their own homes—without any additional help or medicine—that I think every man who wishes to regain his manly power and virility, quickly and quietly, should have a copy. So I have determined to send a copy of the prescription free of charge, in a plain, ordinary sealed envelope to any man who will write me for it.

This prescription comes from a physician who has made a special study of men, and I am convinced it is the surest-acting combination for the cure of deficient manhood and vigor failure ever put together.

I think I owe it to my fellow man to send them a copy in confidence, so that any man anywhere who is weak and discouraged with repeated failures may stop drugging himself with harmful patent medicines, secure what I believe is the quickest-acting restorative, upbuilding, SPOT-TOUCHING remedy ever devised, and so cure himself at home quietly and quickly. Just drop me a line like this: Dr. A. E. Robinson, 3831 Luck Building, Detroit, Mich., and I will send you a copy of this splendid reciept in a plain ordinary envelope free of charge. A great many doctors would charge $3.00 to $5.00 for merely writing out a prescription like this—but I send it entirely free.

RUBE FOSTER'S REVIEW ON BASEBALL.

Playing Among the Big Colcred Baseball Clubs During the Past Season—The Future Outlook—The American Giants.

Special to The Freeman.

Reviewing the past season in baseball, we find the American Giants again leading as usual all the big colored clubs. Some of the clubs' playing strength has equalled the strength of the Giants, but lacked the pilot at the head to bring results. At the beginning of the past season the outlook for a prosperous season at Chicago was not at all encouraging, but the management of the American Giants, through his efforts and the co-operation of the loyal fans, saw Chicago in its most prosperous season, and better ball played, better clubs and larger attendance than any previous season.

For the first time in history Chicago saw week-day games played and supported them better than any place in the country. The coming season bids fair to eclipse anything attempted before, and from the list of good clubs to be booked, the Chicago fans have a treat in tsore for them. During the past season the American Giants defeated every club who battled with them in a series of games, excepting the Cuban Stars, who broke even. In 132 games played the American Giants won 112 games. Flushed with their wonderful success and record, the American Giants, whose motto is to surpass anything attempted by other clubs, journeyed to the Pacific coast, where they hold a franchise in the California Winter League. Their great playing, which characterized their work in the East, has been more brilliant on the coast, and they have forged to the top in the league race. Their team plays have opened the eyes of all the big leaguers on the coast, including such stars as Meyers, catcher for the New York Giants; Hamilton, pitcher for the St. Louis Browns; Daley, of the Athletics; Walker, of Washington; Snodgrass, of New York; Ellis, of St. Louis; Downey, of Cincinnati; Carisch and Olson, of Cleveland; Brown, of Boston; Levenaz, of St. Louis; Killifer, of Minneapolis, and all Class AA players. Not a semi-pro player is on the pay roll of either club. Schultz, of Philadelphia; Higganbottom, of Cubs; Hill, of Vernon; Slagle, of Minneapolis; Piegler, of Indianapolis, are some of the crack pitchers the Giants have made taste the sting of defeat. The Giants leave California the 15th of March, playing at San Francisco, Oakland, Sacramento, Portland, Ore., Salt Lake and by way of Texas, to Oklahoma, Kansas City, Mo., Davenport, Ia., and opening in Chicago, April 20, 1913.

NOTES INDICATING NEGRO BUSINESS PROGRESS.

Supplied by the National Negro Business League.

C. D. McClelland, a successful plumber of Chicago, is the first Negro master plumber to pass the Illinois bar of examiners.

* * *

Hartshorn College, an institution for Negro girls, in Richmond, Virginia, celebrated its one hundredth anniversary on October 17.

* * *

Messrs. A. Dejoie and T. J. Howard, two very successful business men of New Orleans, Louisiana, have opened a fine shoe store.

* * *

The New Orleans Business Journal, a Negro weekly, has been changed to a Negro daily. It is henceforth to be known as The Daily Spokesman.

* * *

John Baker, one time employed on the Union Pacific Railroad, recently purchased a farm at Grand Oakland, Nebraska. He has retired to this farm. He is also operating several restaurants.

* * *

It is encouraging to note that Negro farmers of Alabama are seeing profit in hog-raising. A few weeks ago John Knight, of Decatur, Alabama, shipped from his farm two carloads of hogs to Louisville, Kentucky.

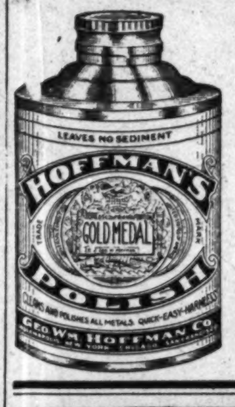
* * *

Another Negro town has made its place on the map. This time it is located in Alabama, six miles north of Mobile. It boasts of a population between 2,000 and 3,000. Every business house (store) in the immediate town is conducted by a colored man, there being a dozen or more of these stores. A large majority of the colored people own their homes. In fact, there are very few colored people there who do not own their homes. One or two colored men are renting five or six houses each. A majority of the men work at lumbering, about one mile away. Quite a number, in addition to the stores, are beginning to cultivate their own plots of land, ranging from half an acre to five or six acres, with a view to trucking in the Mobile markets. The colored people have raised $900 and have purchased an old dwelling and about one acre of land for the use of a public school. No building was provided for them.

THE FREEMAN IN NEW YORK.

You can get The Freeman in New York at the Williams & Stevens House, 234 West Thirtieth street.

ONCE TRIED, ALWAYS USED.
THE BAR-KEEPER'S "FRIEND"
TRADE MARK
FOR SCOURING, CLEANSING AND POLISHING
BAR FIXTURES, DRAIN BOARDS
AND ALL
Tin, Zinc, Brass, Copper, Nickel and all Kitchen and Plated Utensils.
Glass, Wood, Marble, Porcelain, Etc.
GEORGE WM. HOFFMAN CO.
Sole Manufacturers
557 EAST WASHINGTON ST., INDIANAPOLIS.
THE BAR-KEEPERS' FRIEND.
TRADE MARK REGISTERED IN U. S. PATENT OFFICE



Standards for Thirty Years.
Largest Sellers in the World.
Highest Awards World's Fair.

SANTAL-MIDY
Standard remedy for Gleet, Gonorrhœa and Runnings. IN 48 HOURS. Cures Kidney and Bladder Troubles.
MIDY

John L. Williams,
...TAILOR...
Cleaning and Dyeing Repairing Neatly Done. Ladies' Work a Specialty. Work Called for and Delivered. Phone 2965-K.
543 Massachusetts Ave., Indianapolis, Ind.

JAS. N. SHELTON LUCAS B. WILLIS
SHELTON & WILLIS
(Licensed Embalmers)
Funeral Directors and Embalmers
New, 3058—PHONES—Main. 4694
Best service. Lady attendant. Lowest rates
418 Indiana Ave. Open All Night.

Hadley Bros.,
DRUGGISTS.
781 Indiana Avenue.
Near Bright St, Indianapolis, Ind
Try our Corn Remover, Syrup, White Pine and Tar.

Go to People's Grocery!
To Get Your Money's Worth.
WILLIAM SCHAFER
Dealer in Staple and Fancy Groceries. Choice Meats, Fresh Eggs and Country Butter. Immediate attention given all orders. 328 North Senate Ave Phone, Main. 3260.

Charles H. Cook,
PANTATORIUM
Ladies' and Gentlemen's Garments Cleaned Dyed and Pressed
First Class Work Guaranteed.
184 West New York Street

INDIANA ELECTROTYPE CO.
DESIGNERS, ENGRAVERS, ELECTROTYPERS
23 West Pearl Street
INDIANAPOLIS
Both Phones [illegible]

The Elite Exchange
Fine Wines, Liquors, Cigars, Tobacco
Calvin Brown, Mgr. Wm. Glymer, Asst. Mgr.
Home Phone—City 5903.
628 S. Ninth St. Louisville, Ky.

Aaron Jaffe's Liquor House
361 Indiana Ave.
Wines, Liquors, Cigars and Tobacco.
Bottled goods for family use our specialty. Home, Capital City and Terre Haute bottle beer. Mail and telephone orders promptly attended to. Goods delivered free. New phone 4774-R; Old, Main 3663.

J. H. Beacham
450 Indiana Avenue
Cigars, Tobacco and Pipes. Candies. All publications of Periodicals. Daily Papers, Sunday Specials. Also colored newspapers. Don't forget the place,
Indiana Avenue and Canal.

THE NEW SAVOY BAR
Wines, Liquors, Cigars, Tobacco
We'll treat you right. Headquarters of the I. B. P. O. E. W. Cafe in rear. "Muddy" Hizer and J H Hightower, Mixologists.
WM. ROBERTS, Prop.
New Phone 5286. 440 Indiana Ave

J. WALTER HO[illegible]
REAL ESTATE,
Fire, Accident and Health Insurance. See us for bargains if you are looking for a home investment. Cash or easy payments
BOTH PHONES 1173
536 Indiana Ave. Indianapolis, I.

Levinson Hats
ARE SUPERIOR
In Every Way!
Levinson 3 Stores: 37 North Pennsylvania Street, 41 South Illinois Street, Corner Market and Illinois.

J. S. Cruse Realty Co.
Rents, Real Estate and Fire Insurance Everywhere in the City.
Old, Main, 1088. 110 112 East Market Street. Phone New, 1088
City property for sale. Fire Insurance at best rates. Insure today your household goods.

GOOD ORGANIZERS WANTED
Men and Women Everywhere—$50 to $100 a Month
easily made in spare time organizing and directing Camps of the United Loyal Neighbors of the World, greatest Negro organization of the century. Chartered by the commonwealth of Kentucky, pays the largest accident, sick, death, disability benefits and twenty year endowment in the country. Small monthly dues, no special tax. A society of the people, with social, military and business departments. Here is a chance of a life time to become the leader. Address today
B. F. Johnson, S. C., 814 S. 7th St. Louisville, Ky

Miss Cornelia Kyle Scaggs
Manufacturer of Human Hair Goods All goods are made from real cut hair.

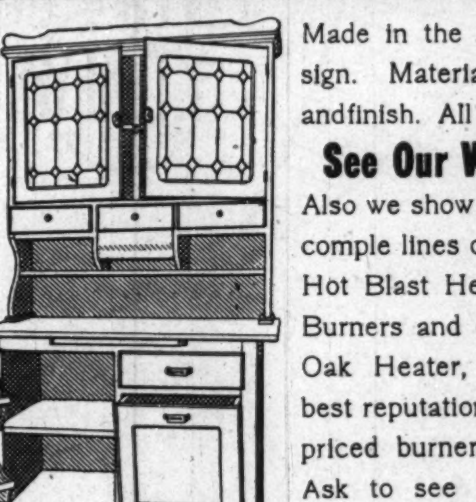
Transformation	$3 00 up
Set Puffs	$2.50 up
Braids	$1.50 up
Scaggs' Hair Grower, guaranteed to grow the hair 1 inch each month or your money refunded	50c
Scaggs' Shampoo Cream will cure Dandruff and all Scalp Disease	25c
Dr. Woofers' Corn Cure will cure the worst case of Corn or Bunion	25c

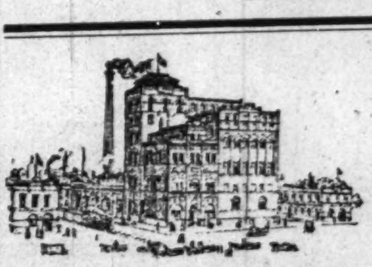
20c postage on all hair goods; 6c on hair grower; 10c on shampoo and corn cure. Agents wanted, write for terms. Address all mail to
Miss Cornelia Kyle Scaggs
Phones, Douglas, 8721; Auto. 76-630.
3541 Calumet Ave., Chicago, Illinois

WANTED!
500 Negro families (farmers preferred) to settle on Free Government Land in Chaves County, New Mexico Fertil soil, ideal climate. No "Jim Crow" laws. For information write Jas. Harold Coleman, Blackdom, New Mexico.

Aetna Trust and Savings Company
Aetna Building, 23-25 N. Penn. St., Indianapolis, Ind.
4 per cent. on Savings. Start Now.

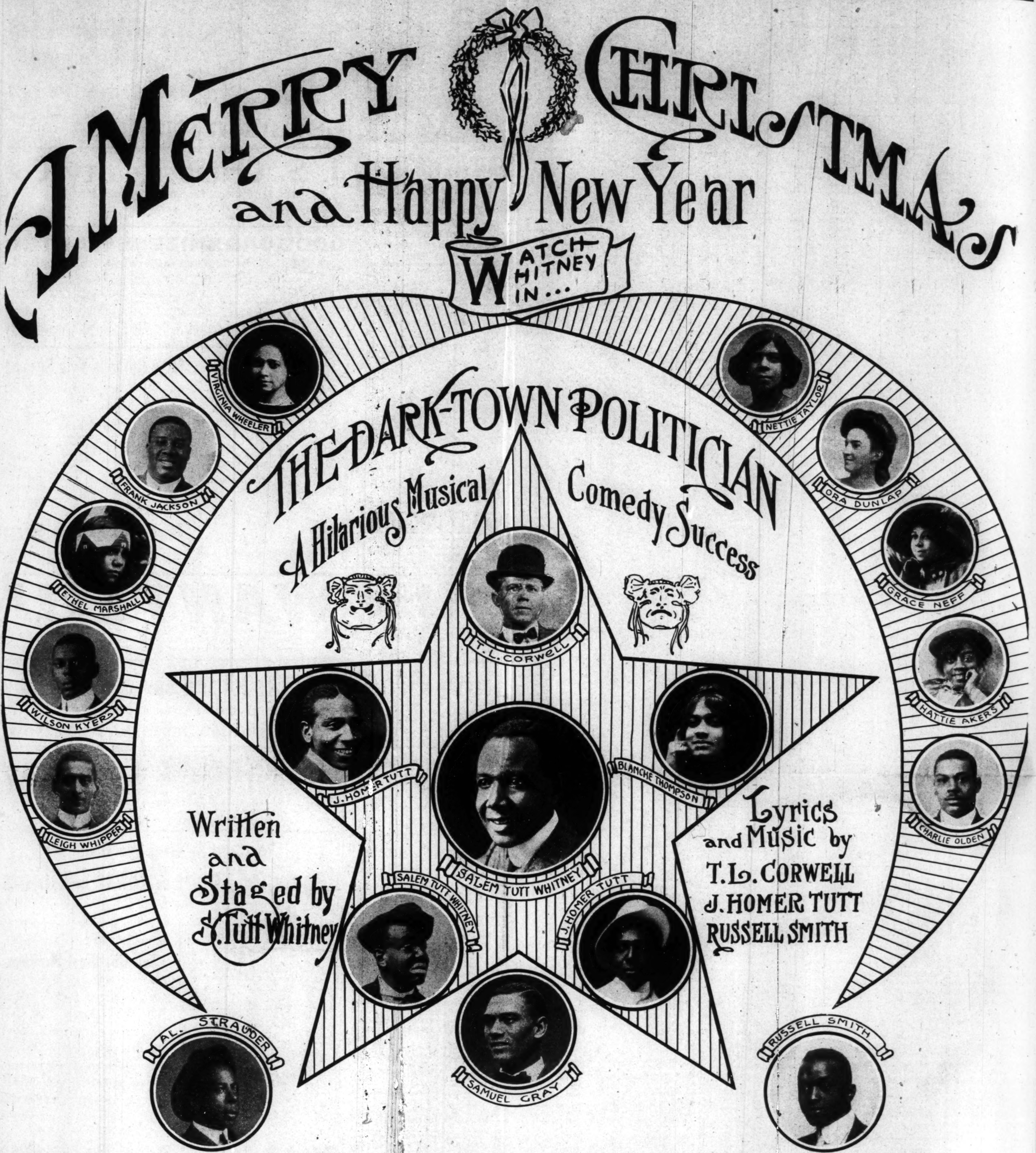
M. C. Shea & Company
307-309 Indiana Ave. 308-310 N. Capitol Ave.
Headquarters for all Mexican goods, such as chile peppers Mexene, garlic, sage, cominos seed, tamale shucks and Bayno beans; also cuts of meat used in making Chile. Telephones, New, 20, 300; Old, Main, 20, 826.


You Sure Do Want One of Our
Renowned Boone Kitchen Cabinets
Made in the most artistic design. Materials, workmanship andfinish. All the latest models.
See Our West Window
Also we show one of the most comple lines of Base Burners, Hot Blast Heaters, Soft Coal Burners and our famous New Oak Heater, which has the best reputation of any medium priced burner on the market. Ask to see it. Guaranteed fully. Cash or easy payments.
New Phone 1068.
The Famous Furniture Co.
448-456 West Washington Street.
"In the Low Rent District."


The Home Brewing Co.
Brewers and Bottlers of
Strictly Pure Lager Beer.
Indianapolis, Ind.

THE NEW GREATHOUSE
Will be pleased to meet you at my new place. Ten Neatly Furnished Rooms for gentlemen only. I solicit patronage on merit of goods. Pool and Billiards.
325—327—329 Indiana Ave, Indianapolis, Indiana
Archie Greathouse, Proprietor

THE MECCA
THE PLACE OF QUALITY
Bar and Billiards
312 INDIANA AVE., 218 W. NEW YORK ST. NEW PHONE 1819
Chas. E. Lewis, Proprietor
A Visit will Convince you that we have the Quality


A Merry Christmas
and Happy New Year
Watch Whitney Win...
THE DARK-TOWN POLITICIAN
A Hilarious Musical Comedy Success
Written and Staged by S. Tutt Whitney
Lyrics and Music by T. L. CORWELL J. HOMER TUTT RUSSELL SMITH
VIRGINIA WHEELER
FRANK JACKSON
ETHEL MARSHALL
WILSON KYER
LEIGH WHIPPER
AL. STRAUDER
NETTIE TAYLOR
ORA DUNLAP
GRACE NEFF
HATTIE AKERS
CHARLIE OLDEN
RUSSELL SMITH
T. L. CORWELL
J. HOMER TUTT
BLANCHE THOMPSON
SALEM TUTT WHITNEY
SALEM TUTT WHITNEY
J. HOMER TUTT
SAMUEL GRAY

The Smart Set Company

CHARLES E. BARTON, Proprietor

HEADED BY

S. Tutt Whitney, J. Homer Tutt and Miss Blanche Thompson

T. L. CORWELL, Manager. B. H. NYE, Advance Agent

Nettie Taylor, Ethel Marshall, Cleo Mitchell, Marie Wayne, Virginia Wheeler, Grace Neff, Ora Dunlop, Hattie Akers, Alice Russell, Salena Baynard, Al. Strauder, Wm. (Babe) Townsend, Leigh Whipper, Richmond Pugsley, Frank Jackson, Charlie Olden, Samuel Gray, Russell Smith, Samuel Irwin, Wilson Kyer, Musical Director; Lawrence Williams, Traps.

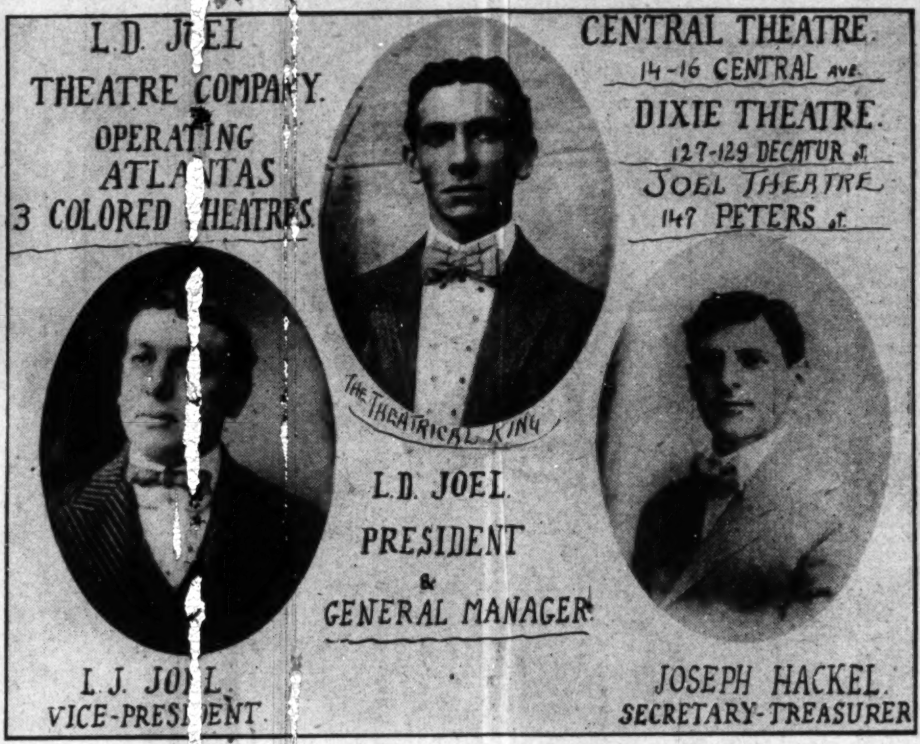
A MERRY CHRISTMAS AND HAPPY NEW YEAR

From the L. D. JOEL Theatre Companies' Atlanta Players

BILLY GAZAM,
Smallest Dancing Comedian.

L. D. DANIELS,
Assistant Manager Joel Theater.

J. H. DANIELS,
Manager Joel Theater.


L. D. JOEL
THEATRE COMPANY.
OPERATING
ATLANTAS
3 COLORED THEATRES.
CENTRAL THEATRE.
14-16 CENTRAL AVE.
DIXIE THEATRE.
127-129 DECATUR ST.
JOEL THEATRE
147 PETERS ST.
THE THEATRICAL KING
L. D. JOEL.
PRESIDENT
&
GENERAL MANAGER
L. J. JOEL.
VICE-PRESIDENT.
JOSEPH HACKEL.
SECRETARY-TREASURER

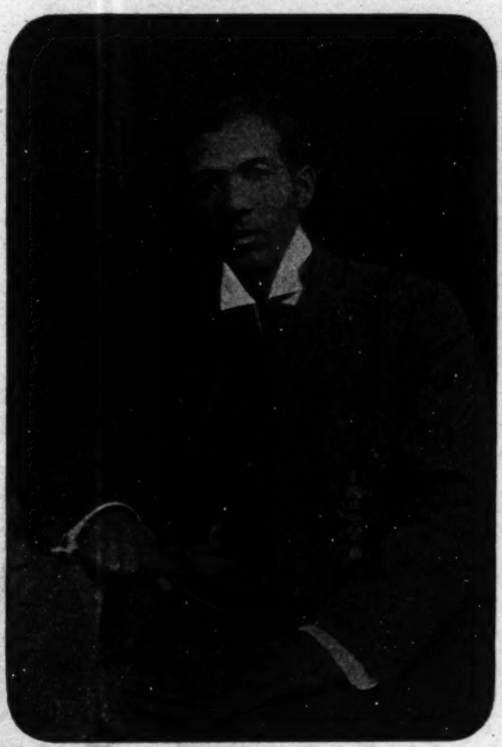
Sincerely
Billy King
BILLY KING,
Asst. Manager and Amusement Director.

BILLY HIGGINS,
Star Comedian.

BABY JIM,
793-Pounder.

BESSIE BROWN,
In Male Impersonations.

W. HENRI BOWMAN,
Undisputed Beau Brummell.


CHARLES HUGGINS,
Singing and Character Artist.

MADAM EVA C. C. LA RHUE,
Dramatic Soprano.

Billy Henderson,
Of the "Jolly Hendersons."

Beulah Henderson
Of the "Jolly Hendersons."

CHAMPION ONE-LEG DANCER.

GUS—THE BUTLERS—TRIXIE.

LELIA MITCHELL AND PICKS.

TRESSIE LEGGS,
The Dancing Wonder.

GEO.—LEWIS & LEWIS—MATTIE.

LYONS DANIELS,
Of Daniels & Daniels.

JIMMIE—COX & REDMUND—REBECCA.

ANNA FREEMAN,
Of Freeman Trio.

GEO—FREEMAN & HALPER—LENORA

TOM YOUNG,
Singing Comedian.

MARIE HENDRICKS,
Jolly Entertainer.

WAYNE—BURTON & BURTON—BESSIE.

MATTIE DANIELS,
Of Daniels & Daniels.

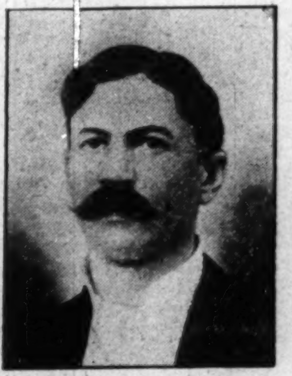
JONES AND HILL,
Singers and Dancers.

Mc DE REEF,
Property Man.

"FATT" THOMAS,
Advertising Agent.

PA HOLMES,
Master of Programs.

R. (KEGG) HOWARD,
Orchestra Leader.


JOHN A. NICHOLBY,
Orchestra.

ROBT DE REEF,
Electrician.

J. P. REID,
Basso Profundo.

EUGENE LANDRUS,
Orchestra.

C. R. ROBINSON,
Orchestra.

LARK LEE,
Orchestra.

WALTER SMITH,
Orchestra.

LULU DUDES.
Cashier Dixie Theater.

MYSTERIOUS SECRETS OF SUCCESS AT LAST REVEALED

How The World's Greatest Financiers Have Gained Wealth and Popularity

A Group of Scientific Seers and Yogies Have At Last Perfected a Simple Method

It Enables Anyone To Control the Thoughts and Acts of Others

Our wonderful book, describing these remarkable wonders will be sent

FREE TO ALL WHO WRITE AT ONCE

The Occult School of Science has appropriated a large fund for the FREE distribution of a remarkable book entitled—

MYSTERIES OF OCCULT WONDERS REVEALED OR MAN'S FUTURE FORETOLD

This book lays bare many astounding facts concerning the practice of the world's greatest seers and psychics, and explains a wonderful system for the development of personal magnetism and telepathic powers.

Practical character reading is made plain.

A new, famous educational institution describes a simple method of absolutely reading the secret desires and thouhts of others even if they are thousands of miles away. The greatest writers, psychic seers and scientists have made this power plain to you today without cost or price.

Whether rich or poor you shase in this wonderful gift as money is no consideration.

We want to introduce this wonderful power to everyone.

THOSE IN FOREIGN COUNTRIES HAVE BEEN BENEFITTED

One person in Australia wrote: "Your system is remarkable! And your book explains implicitly the rules set forth so that failure is impossible."

No person, no matter whether high or low in life, can doubt the great power of the great occult force. Many people in utter ignorance of this phenomena owe their great success to this wonderful occult power and the OCCULT SCHOOL OF SCIENCE is determined to place this wonderful knowledge within the grasp of all without regard to class or creed.

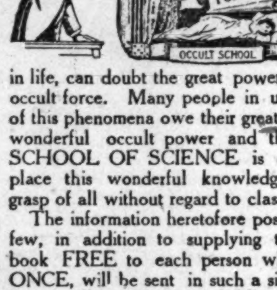
The information heretofore possessed by the few, in addition to supplying this wonderful book FREE to each person who writes AT ONCE, will be sent in such a simplified form that it will astonish the world's greatest scientists as well as those who are ignorant of this great force.

DO YOU DESIRE to fascinate men and women, to have that strange, mysterious power charms and shapes their thoughts and controls their destinies; makes you supreme master of every situation, and wins the friendship and love of others, gratifies your ambitions, increases your income, disperses worry and trouble, banishes domestic unhappiness and develops magnetic power that will enable you to overcome all obstacles to your success.

Remember, you send NOT ONE CENT for this great book.

BUT in order to supply a copy to interested persons a limited number has been issued to show the possibilities of this great psychic force which learned men claim rules the destinies of man. After this edition is exhausted, the price will be one dollar.

Address the OCCULT SCHOOL OF SCIENCE, 2083 Lexington Avenue, New York City, United States of America.



JAMES M. HOLT, D. D., LL. B.

ATTORNEY-AT-LAW

Mortgages, Loans, Insurance, Claims, Real Estate and Rents. Notary Public, Civil and Equity Practice a Specialty. Residence 936 Camp St., New phone 2976-K. Office 318 Indiana Ave., Room 1, Second Floor, New phone 4267-K. Indianapolis, Ind.

FORD'S HAIR POMADE

MAKES HARSH, KINKY OR CURLY HAIR GLOSSY, SOFTER AND MORE PLIABLE, EASY TO COMB AND PUT UP IN ANY STYLE THE LENGTH WILL PERMIT. UNEXCELLED FOR PREVENTING HAIR FROM FALLING OUT, DANDRUFF AND ITCHING OF SCALP. BEWARE OF IMITATIONS, GET THE GENUINE, PUT UP IN 25¢ AND 50¢ BOTTLES WITH CHARLES FORD'S NAME ON EVERY PACKAGE.

TRY FORD'S ROYAL WHITE SKIN LOTION FOR THE COMPLEXION. MAKES THE SKIN WHITER IMMEDIATELY UPON APPLICATION. WILL NOT IRRITATE THE MOST DELICATE SKIN. UNEXCELLED FOR ECZEMA, SALT RHEUM, PIMPLES, ROUGH SKIN AND FRECKLES. SOLD BY DRUGGISTS. IF YOUR DRUGGIST CANNOT SUPPLY YOU, WE WILL SEND IT TO YOU DIRECT AT THE FOLLOWING PRICES, SMALL SIZED BOTTLE, 25¢, LARGE SIZED BOTTLE, 50¢. THE OZONIZED OX MARROW CO.

232 LAKE ST., DEPT. 339 CHICAGO, ILL.

AGENTS WANTED.

A. HARTMANN,

DEALER IN

Staple and Fancy Groceries, Cigars & Tobacco

Old phone. Main 5970

1130 N. West St., Indianapolis, Ind.

EVERYTHING NEW BUT THE NAME

Nothing Cheap but the Price.

Over 100 Stores

Dundee

WOOLEN MILLS

Union Made $15 Made to Measure

SUIT OR OVERCOAT

Seelbach Hotel Building

LOUISVILLE, KY.

L. D. JOEL'S THEATRE CO

Billy King's Stock Company—Happenings Around Atlanta, Ga.

Mr. Joel spared no money to give his pedformers, whose pictures appear on page 13, the grandest and most select supper that was ever given in the history of stagedom and everyone was groomed equal to the occasion. Souvenir invitations were sent throughout the United States. Many responded. It was one joyful reunion of performers that will never be forgotten. Some one cried out, "Gee, But I Like Music with My Meals," and immediately sweet strains of music served as an appetizer.

Supper was announced at 1 o'clock, prompt. After a short welcome address was delivered the guests were seated to a supper that would "rival" a Xmas dinner at the Waldorf-Astoria. Amid the tinkling of china and the ringing of silver, popping corks were also a great addition to the chorus. The members of the Central Theatre presented Mr. Joel with a handsome present as a token of good friendship. Xmas comes but one a year, 'tis true. No one can appreciate the generosity and hospitality of a good fellow like those who are unable to spend such an event with their mothers, fathers, sisters and brothers at home.

Billy King's Stock Company is a well organized "bunch" of players. Each member is an artist. Versatality a specialty. He has carefully selected a company hard to equal. His plays are all new and acted by people who are capable. Mr. King has a great advantage, which accounts for his success. He writes and produces all of his plays. He never writes an act and then try to fit a person to it. He is well versed as to the ability of each member of his company, therefore he writes shows for his people. He will wager that none of his plays that he has used in Atlanta have ever been exhibited before. Not even since unless, by some "Bush-Whacking Pirate," who has played on the same bill and hurried to some other town to tell some manager that he was a producer if the manager is in need of material. The "Pirate" gets a chance to use Billy King's brain. And when the audience go wild over the production then this Mr. Reproducer struts out wearing a broad smile, when he ought to be wearing shackles for theft. In an interview with Mr. King a few days ago I asked him how he managed to stay in Atlanta one year and produce a satisfactory show each week, without repeating? He explained in this manner. First you must have the knowledge. Secondly, you must know your people. Thirdly, you must know your audience. Fourth, you must give all your time to your work. Then you have it.

Billy Higgins, the star comedian, has been in Atlanta a year except a few days. And today he is near the top of the ladder of "funmakers."

W. Henri Bowman, a sweet singer, is a member of the company, and has been seen here to a great advantage for the past few months. Judging from his ovations nightly his time should be indefinite. Madame Eva C. C. LaRhue, the dramatic soprano, has met with favor with the audiences here and should do the same everywhere. Her style is so different she finds no difficulty in getting her auditnce with her. Five months in one place is "going some" for a classic singer. Eh?

Miss Bessie Brown, while clever in her male impersonations, she has a pennant for the first rang of soubrettes. Four months at the Central is an assurance that she has "Got 'em."

Chas. Huggins, the baritone soloist and character artist, desedves much credit for the betterment of the chorus work since he became a member and director.

Butler and Butler is the most unique singing and dancing act ever seen here. They don't have a dull moment and the audience is after them all the time. Their work is clean and snappy and they are using some tuneful song numbers and extra taps in their dances.

J. P. Reed is in the lion class for basso tones. His deep, round tones show cultivation which is appreciated nightly by the audience.

Miss Marie Hendricks is a dainty little worker who believes in smiling as she works.

"The Two Bills from Alaska," a musical comedy by Billy King, was all that a person could see or hear in thirty-five minutes. The song numbers were so catchy and the comedy so ridiculous that it kept the audience listening and screaming all the while. It is a plot well threaded and the orchestra did the rest.

The show is drawing through the holidays. "That's all."

CHEROKEE THORNTON'S BIG CITY TRIO.

Cherokee Thornton met Mr. S. H. Dudlef, the celebrated comedian, at the Williams cafe, Louisville, Ky., a short time ago and a conversation was begun concerning the Big City Trio going on the Dudley western circuit, of whom Mr. Tim Owsley, that veteran actor-manager, is general manager.

THORNTON'S BIG CITY TRIO.

Of course, Mr. Dudley was introduced to the ladies of the Thornton Big City Trio. After being introduced Mr. Dudley remarked that if the ladies were as nice looking on the stage as they were off, they certainly must be beauties on the stage, as they both are good lookers and good dressers off the stage. The female members of the Thornton Big City Trio are Miss Eva Davis and Miss Twinkle Harris.

We will pay $10.00 for the first correct information as to the whereabouts of H. Morgan Prince, formerly with Black Patti Co., and W. A. Baynard, lately of the Famous Troubadour Co. Send answer to the Maryland Detective & Secret Service Agency, Room 816 Law Building, Courtland street, Baltimore, Md.

Yours truly,
Maryland Detective & Secret Service Agency.

LOYAL NEIGHBORS INVADE NEW YORK.

UTICA, N. Y., December 18.—Lavander Camp No. 38, United Loyal Neighbors of the World, is the latest secret society recently organized here. Rev. Wm. H. Lloyd, state deputy, was the organizer. Rev. Lloyd is a great evangelist and hard worker for the uplifting of our race and it is predicted he will organize many camps throughout the state. The local camp was named in honor of Mrs. Lizzie Lavender, who has been engaged in the ministery, preaching on streets and in parks over thirty years. Her son for ten years, a prize fighter, has recently left the prize ring to take up the work of the Lord. Her mother was sold on the block in Alabama fifty years ago. Mrs. Lavander was made happy to know that by special dispensations she was permitted to become a Loyal Neighbor.

In connection with the widespread complaint about the immorality in existence at Atlantic City, there is one comforting reflection. There is no law compelling good people to either go to that modern Sodom or to stay there after they get there.

The L. D. Joel Theatre Companies' Atlanta Players

Concluded From Page 13

ERNEST BLALOCK,
Assistant Electrician.

ESTELLA WHITE,
Of White & White.

SAM CATLET,
Scenic Artist (Clever).

ALLEN SPEAR,
Transportation Agent.

JESSIE HARDIN,
Cashier Central Theater.

SWEET BOY,
Chief Usher, Central.

ROBT. ROBINSON,
Door Man.

PEARL NICKLEBY,
Cashier Joel Theater.

MERRY CHRISTMAS AND HAPPY NEW YEAR EVERYBODY!

We, the Griffin Sisters, take this means of wishing our many friends and acquaintances, both in and out of the profession, a very Merry Christmas and the Happiest of New Years.

We wish to state that we have been playing the Southern vaudeville circuit now for nearly a year, and in no section of the country where we have worked has there been better treatment shown us than in the Sunny South. We had heard a good deal about the disagreeable features that performers are up against when playing the Southern time, but we must say that we were agreably surprised to find that most of the disagreeableness spoken of was merely hearsay. We have played practically every colored house of any note on the Southern circuit, from Baltimore to Memphis, and we must say that neevr since we have been in the show business have we been treated nicer, or met a more congenial bunch of managers, or more obliging stage crews than down here in the South.

We also wish to say that any time we can assist a Southern manager in securing Northern acts who have never been South, or in speaking a good word for the circuit or helping a Southern manager in any shape whatever we will be more than pleased to do anything that is in our power.

With the exception of the manager at Montgomery, Ala., who is not a real representative manager, but a stiff, who simply stumbled into the show business on account of being lucky enough to have sufficient money to open a theater, as we said before, with this one exception, we have never had a single cross word with a Southern manager.

We say to all performers, North, East and West, don't let knockers keep you from playing the Southern circuit. The only disagreeable feature is the Jim Crow law, and in regards to that we are compelled to say that every white railroad official whom we habe come in contact with has been kindness and courtesy itsef, and we have had every consideration shown us that was possible under the circumstances.

We pray God that it won't be many years before the Jim Crow system will be abolished, and even if we do not live to see it we will look down from eternity and thank the good Lord that it has come to pass. In conclusion we will say that we will be in the South for quite a while yet and any time we can we will do anything in our power to help a Southern manager to place his acts or a Southern act to get in touch with Northern managers.

Once more wishing everyone who knows us, both in and out of the profession, a Merry Xmas and a Happy New ear, we remain,

Sincerely yours,
GRIFFIN SISTER.
(Mabel and Emma.)

THE GRIFFIN SISTERS

EVERY LADY READ THIS.

Years ago, when I was a sufferer, an old nurse told me of a wonderful cure for Leucorrhea, Displacement, Painful Periods, Uterine and Ovarian troubles. It cured me in one month. It is a simple, harmless lotion that can be prepared by any one having the recipe. I will send it FREE to every suffering sister who writes to me. I have nothing to sell. This is a case of woman helping woman. I send it FREE. Address MRS. A. B. HUDNOT, South Bend, Ind.

MYSTERIOUS SECRETS OF SUCCESS AT LAST REVEALED

How The World's Greatest Financiers Have Gained Wealth and Popularity

A Group of Scientific Seers and Yogies Have At Last Perfected a Simple Method.

It Enables Anyone To Control the Thoughts and Acts of Others

Our wonderful book, describing these remarkable wonders will be sent FREE TO ALL WHO WRITE AT ONCE. The Occult School of Science has apprupriated a large fund for the FREE distribution of a remarkable book entitled

MYSTERIES OF OCCULT WONDERS REVEALED OR MAN'S FUTURE FORETOLD.

This book lays bare many astounding facts concerning the practice of the world's greatest seers and psychics, and explains a wonderful system for the development of personal magnetism and telepathic powers.

Practical character reading is made plain. A new, famous educational institution describes a simple method of obsolutely reading the secret desires and thoughts of others even if they are thousands of miles away. The greatest writers, psychic seers and scientists have made this plain to you today without cost or price.

Whether rich or poor you share in this wonderful gift as money is no consideration. We want to introduce this wonderful power to every one

THOSE IN FOREIGN COUNTRIES HAVE BEEN BENEFITTED

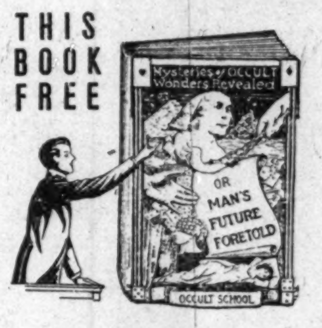
One person in Austrailia wrote, "Your system is remarkable! And your book explains implicitly the rules set forth so that failure is impossible." No person, no matter whether high or low in life, can doubt the great power of their great occult force. Many people in utter ignorance of this phenomena owe their great success to this wonderful occult power and the OCCULT SCHOOL OF SCIENCE is determined to place this wonderful knowledge within the grasp of all without regard to class or creed.

The information heretofore possessed by the few in addition to supplying this wonderful book FREE to each person who writes AT ONCE, will be sent in such a simplified form that it will astonish the world's greatest scientists as well as those who are ignorant of this great force.

DO YOU DESIRE to fascinate men and women, to have that strange, mysterious power charms and shapes their thoughts and controls their destinies; makes you supreme master of every situation, and wins the friendship and love of others, gratifies your ambitions, increases your income, disperses worry and trouble, banishes domestic unhappiness and develops magnetic power that will enable you to overcome all obstacles to your success.

Remember you send NOT ONE CENT for this great book.

BUT in order to supply a copy to interested persons a limited number has been issued to show the possibilites of this great psychic force which learned men claims rules the destinies of man. After this edition is exhausted, the price will be one dollar, Address the OCCULT SCHOOL OF SCIENCE 2083 Lexington Avenue, New York City, United States of America.



Mrs. E. Randolph

Neatly furnished rooms, steam heat and private bath. A most desirable place in a splendid neighborhood Half block from elevated and one block from State Street line. Both phones: Doug. 5937; Auto 71 816

3254 S. Wabash Ave., Chicago, Illinois

Bloom's Trunks

are built well and will stand the hardest usage. The prices are one-third less than others charge. Due to low rent—wise buying of samples. TRUNKS, $2.50 up. SUIT CASES AND BAGS, 50c up. Special prices on unredeemed Diamonds, Watches, etc.

229 East Washington BLOOM'S Telephone Main 251

HAVE YOU BEAUTIFUL HAIR?

WE are the only Importers and Manufacturers of Real Colored People's Hair. Also Wavy Hair.

We absolutely guarantee our hair to stand combing and washing and to retain its color and crimp.

Wigs, Plats, Braids, Transformations and Puffs in stock or to order; all shades, none too difficult.

☞ Straightening Combs and Toilet Articles.

Send two-cent stamp for Price List. Mail Orders receive prompt attention.

The Old Reliable Mme. Baum's Hair Emporium

486 8th Avenue 11-16-2-16 Between 34th and 35th Sts. NEW YORK CITY

AUCTION SALE!

One of the biggest sales of Diamonds and costly Jewelry in Louisville. Also Two Thousand Fine American Gold and Gold-filled Watches, for lady or gent. Every piece of goods will have my personal guarantee upon the auctioneers' representation. You run no risk in anything you purchase. My stock is very large and I am compelled to reduce it in this way. Sales daily 10 a. m., 2:30 p. m., Saturday nights 7 p. m. Diamonds and other articles on display for inspection. Established 48 years. Not retiring from business.

ALEX. MYERS

329-331 W. Market St. Bet. Third and Fourth Sts.

LOUISVILLE, KENTUCKY

We are exclusive agents for the modern

Globe Stoves AND Ranges

The manufacturers give a 25-year guarantee with each range, in the form of a paid-up policy. Do not order other unknown makes when you can get guaranteed goods for less.

Phone Main 6975 and we will send our representative.

We also carry the famous Jewel Stoves and Ranges

28,000 square feet of floor space devoted to furniture, stoves, ranges, carpets, linoleum, draperies, comforts, blankets, etc.

L. D. Tyler & Co. 35-37-39 North Capitol Ave.

"Just Around the Corner." "The Economy Center"

MINERAL SPRINGS CAFE

Fine Wines, Cigars and Whisky. Lunch Served. Splendid Music and Entertainers

Special Music New Year's Night.

Phones, Douglas, 3309; Auto. 75 173.

WILLIAM LEWIS, Prop.

3517 State Street Chicago, Illinois

The Magic is two times larger than pictured
STEEL HEATING BAR
SHAMPOO DRIER MFG CO MINNEAPOLIS MINN
ALUMINUM COMB
THE MAGIC SHAMPOO DRIER AND HAIR-STRAIGHTENER

MAILED ANYWHERE IN U.S POSTAGE PAID $1.00
SEND MONEY BY POST OFFICE MONEY ORDER.

LADIES LOOK! Every lady can have a beautiful and luxuriant head of hair if she uses a MAGIC. After a shampoo or bath the Magic dries the hair, removing the dandruff; and it will straighten the curliest head of hair.

The Magic will not burn or injure the hair, because the comb is never heated. The steel heating bar which irons the hair, is alone, put into the flame of the alcohol or gas heater.

The Aluminum Comb is easily detached from the heating bar, then, after the bar is heated the comb goes back into place and is held by a turn of the handle.

The Magic Heater is also suitable for curling irons, has a cover and can be carried in a handbag.

Fill with alcohol and light here
MAGIC
MAGIC Co.
PATENT APPLIED FOR
TOP

Magic Shampoo Drier $1.00. Magic Alcohol Heater $0.50. Liberal terms to agents. Write for literature today.

Magic Shampoo Drier Co. Minneapolis, Minnesota.

BEFORE USING

Is Your Hair Short?

Breaking Off, Thin or Falling Out?

Have you Tetter Eczema? Does yonr Scalp Itch? Have you More than a Normal Amount of Dandruff?

If so write for MME. C. J. WALKER'S WONDERFUL HAIR GROWER which Postively cures all Scalp Diseases, Stops the Hair from Falling out and Starts it at once to Growing.

These Remedies are Manufactured only by THE WALKER MFG. CO. 638 N. WEST ST. INDIANAPOLIS, IND.

A Six Weeks' Trial Treatment sent to any Address by Mail for $1.70 Make all Money Orders Payable to Mme. C. J. Walker. Send Stamps for Replies. AGENTS WANTED. Write for Terms Agents.

Before writing Madam Walker, inquire at your druggist, as she is now placing her goods in all drug stores.

TAYLOR'S NEW SHAMPOO DRYER and Hair Straightening Comb

The Best in the Worid! Price $1.00.

This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the Comb by return mail. Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece: highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or comingoff. Remember it's all in one piece. Nothing to get out of order, will last a lifetime.

Fill and light here
Here is the top

Price of Comb and Alcohol Heater complete $1.50

TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. Price 50c

For best results use LaCreole Hair Pomade. It not only meets every requirements of the Comb Straightener, but promotes a luxuriant growth of hair. Price 25c.

SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.

Agents Wanted T. W. TAYLOR, 357 Antoine St., DETROIT, MICH.

When writing please mention this paper.

BAKER HOTEL

Best Accommodation in the City by Day or Week. Steam Heat and Private Bath.

MRS. HATTIE BAKER, Proprietor

3312 Wabash Ave. Phone Douglas 5812 Chicago, Illinois

$25 Per Week to Agents!

For Selling History of Negro Race and Soldiers in Spanish-American War.

Four hundred Pages, over 50 Illustrations. Easy to sell—inspiring. Of the nineteen million books annually sold, about nine million are histories. Don't neglect race history. Everybody should have a copy.

Price $1.25 post paid.

E. A. JOHNSON

154 Nassau St. New York City, N. Y.

BIG FIRMS DON'T DRAW COLOR LINE.

Gutman, Dundee and M. Cohen & Sons Welcome the Colored Patron at Louisville.

(By George Slaughter.)

LOUISVILLE, Ky., December 20.—If there is one department store in this city that deserves the support and patronage of the colored people it is the one conducted by Gutman Brothers on the northwest corner of South and Walnut streets. They keep in stock the finest lines of goods of all kinds, qualities and prices, and show the greatest courtesy and consideration to all their patrons without regard to race or color. In the matter of hats, clothes, shoes and gloves, every prospective purchaser is invited to try on any article to insure a perfect fit, whereas in many other stores much mean discrimination is made against colored people. Only a few weeks ago a very well-known colored lady went to the New York store to buy a pair of gloves and she was given a pair and told that they were her number. As she was in haste, she took them home and in trying them on discovered they did not fit her. She returned them and asked that they be exchanged, but the clerk refused to do so, saying that the store (New York store) does not care for Negro trade, and that no goods sold to Negroes are exchanged. Now, we cannot see why our people will continue to go to such places where their patronage is not wanted and yet stay away from stores like Gutman's, when they are wanted and are treated right. The holiday season is on and here is a grand opportunity for our people to show such firms as Gutmans that we want and appreciate good treatment and fair dealing. Thousands of dollars will be spent by us in buying presents, such as are to be had at Gutman's, and it will be a tribute to our own manhood and womanhood to patronize those who are our friends. During the holiday season every colored home should have a path to Gutman's great department store.

Mr. Alex Myers has for nearly a half century conducted a loan bank on Market street, between Fourth and Third, and carries a full complement of the finest diamonds, watches, clothing and musical instruments. He has in his employ several colored persons, whose long time of employment bespeaks the cordial feeling he has for the colored race. Mr. Myers appreciates our patronage and deserves more than he gets. We hope all our people who intend to make gifts to friends at this season will look over his stock of goods.

J. E. Passmore.

Dr. J. E. Passmore conducts a drug store at First and Jefferson, in a community composed largely of colored people, and he carries everything by way of toilet articles, fine wines, liquors and cigars. Those who come into his place are always treated respectfully, and he appreciates and thanks the colored people for their past patronage and assures them that in the future he will be pleased to have it; and they are welcome at his place at any time.

Dundee.

The Dundee Woolen Mills have brought the price of the best woolens of all shades and patterns within the reach of every one, and they make it possible for the poorest of us to have one good suit of clothes and an overcoat to protect us from the most biting winds of winter. Dundee clothes are made to measure and measured to fit. Everybody is treated with due consideration, and the color of the man cuts no figure with this fine business place, located in the Seelbach hotel building. Give them a trial.

M. Cohen & Sons.

M. Cohen & Sons, in the merchant tailoring business at Third and Market streets, do a great deal of advertising in the colored papers, and their hands are always open to aid our people in all charitable and deserving enterprises. They do an extensive business and their name on any garment is a guarantee of good workmanship, first-class material and of the verf latest pattern. This firm should also receive our support.

REV. MURRELL IS A SUCCESSFUL PASTOR.

Rev. B. N. Murrell is pastor of the Mt. Zion Baptist church, of Peoria, Illinois. He was called to the pastorate of this church December 12, 1906. Hence he is now beginning his seventh successive year as pastor. In the community of churches of Peoria (inter-denominational and inter-racial) no Negro clergyman has been accorded the recognition as has Rev Mr. Murrell. He has served as secretary of the Peoria Inter-Denominational Ministerial Association; was elected member of the advisory committee for all the Baptist churches of Peoria; and for three years has been appointed as a member of the evangelistic committee to represent the Baptist churches of Peoria.

As a minister, Rev. B. N. Murrell is best known because of his fair dealing with all with whom he has dealings.

THE REMARKABLE CAREER OF REV. JONES.

Peoria Minister Has Made His Life a Very Useful One.

One of the best known ministers of today is Rev. S. B. Jones, who was born in Huntsville, Ala. His parents moved to Cincinnati, O., when he was quite a young man. In historic Allen Temple he was happily converted. After the death of his mother he went to Chicago, where he cultivated the friendship of the noted educator, Col. Francis W. Parker, principal of Cook County Normal School, and for four years he lived in the home of this noted man, attending the normal school every day. Impressed with a Divine call to the pulpit he united with St. Paul Mission, Chicago., and Rev. J. M. Henderson, D. D., pastor, licensed him to preach.

In 1887 he was admitted to the Iowa Conference. In 1888 he was ordained deacon for missionary work in the northwest, and assigned to Helena, Mont. He was ordained elder in 1892 while pastoring at Beloit, Wis. He continued his studies in Beloit College and at St. Paul, Minn., in the State University. eH has served with credit the following prominent charges: Irwin Chapel, Louisville, Ky.; St. James Church, St. Paul, Minn.; also charges at Terre Haute, Ind., Decatur, Ill. He built the present beautiful church at Ottumwa, Ia. He served one year as presiding elder of the Bowling Green district, West Kentucky Conference. He organized the church and purchased the property at Rockford, Ill., and was four years in East St. Louis, Ill., Governor Deneen appointed him a delegate to the educational convention which convened recently in Denver, Col., and was the second delegate elected to represent the Illinois Conference at Kansas City next May.

REV. S. B. JONES.

Dr. Jones laid the foundation at Helena, oMnt., of the present Puget Sound Conference. He is now at Ward Chaple, Peoria, Ill. In the short time he has been in Peoria he has done much good. He loves all race enterprises that is for the betterment of his people and is leader in the semi-centennial celebration of the Negroes freedom, which will occur in Peoria, Ill., January 1, 1913.

SCHOOL FOR WAITERS IN ENGLAND.

A special school for training boys as waiters has recently been established in England in connection with the Cookery School for Boys at Westminster. The school was instituted by the educational authorities in response to a wide demand for technically trained waiters. Foreigners trained as waiters on the continent have been finding ready employment in England through lack of native applicants, and it is hoped that the new school will attract English boys into this occupation.

The course of training in the school covers one year. Boys between fourteen and sixteen are admitted, and receive general instruction as well as technical training. The curriculum is as follows:: English, three hours a week; French, seven hours; arithmetic, three hours; waiting and pantry, etc., seventeen hours; menus, five hours; physical exercises, two and one-half hours. A total of thirty-seven and one-half hours a week. The professional waiter who is employed as instructor, like the chef instructor of the Cookery School, is allowed to increase his income by following his vocation on the outside.

"Many conditions have tended during recent years to widen the field of employment for waiters," says the British report on the plan. "Englishmen have, as a rule, not taken up waiting seriously as a trade, but only as a last resource. There are, however, a certain number of good English waiters who are regularly employed and never have any difficulty in finding employment. The advantage possessed by the young foreigner is that he has already learned the rudiments of waiting, and although in coming to this country he ex- with the highest. He said that the boys along with the white boys and girls. He periences the disadvantage of not knowing the language, he is able to make himself useful at once."

The British authorities make it a practice to found trade schools in all trades where there are strong prospects of good employment. Hence the prompt adoption of this plan for a school to train waiters. In the present case it is also hoped to overcome to a certain extent the prejudice against the occupation of waiting, which is said to exist among English parents. "We must make parents see that the calling is an honorable one and requires both intelligence and education," says Rev. Stewart Headlam, a member of the London County Councils

Similar schools for the training of waiters have existed in Germany and Switzerland for some time.

WALKING ACROSS THE CONTINENT.

SPECIAL TO THE FREEMAN.

Henry Dunes, a white lad of Wisconsin, on his way to San Francisco from New York, walking on a wager of $8,000, visited The Freeman office Saturday night prior to the continuation of the trip to California. If he succeeds in negotiating the distance in record time, $2,000 of the $8,000, he says, will be his and the remainder will go to his dad. Like countless other hikers, Dunes has a register with him. While here Mr. Elwood C. Knox gave him several messages to deliver to friends along his route. That is, greetings of The Freeman, etc. Dunes claims that in the beginning of the trip he walked a dog to death. It started with him from New York and died at Jamestown, Pa. He had a comrade to walk with him to Pittsburg, but the comrade stopped there on account of the excessive speed Dunes was attaining.

During his stay here he visited Mr. Archie Greathouse's place, where he spent some time telling of his journey. He is proving his route by postoffice stamps and officials' signatures in the towns through which he passed. Reaching Indianapolis, he says, brings him within 2,500 miles of his journey. He has eight months in which to complete the journey and he states that he will reach his destination inside of five months and some days. He carries with him a complete outfit for outdoor camping and spends his nights under the open sky. He also carries a savage looking revolver and a camera.

Dunes covers on an average 40 to 45 miles daily, in 10 or 11 hours. His record on this hike for one day is 67 miles in a day of 12½ hours. He now holds the world's record for hiking, having beat the record of Weston recently. The record now is 50 miles in 9 hours and 45 minutes. That of Weston was 59 miles in 11¾ hours. From here he will follow the National road to St. Louis, then to Kansas City.

Hayes Brothers, Inc.

Plumbing and Heating

236-38 W. Vermont St. Indianapolis

STRAIGHTEN YOUR HAIR

Not with hot irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not to stay for one day or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.

Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1010 Springwood Avenue Asbury Park, N. J.

Have Soft, Long and Beautiful Hair!

Mother Used it on My Hair.

I Used it on My Hair.

BRICE & PARKER

Manufacturers of

Afro-American Scalp Food

1107 N. Senate Avenue, Indianapolis, Ind.

Think of it. You can now have soft, long, silk-like hair. Hair that is straight, glossy and beautiful. Hair that will make you the envy of all of your friends.

Just think how much this means to you. Look at the pictures in this article. See how how it has beautified the hair of these ladies. These are actual photographs, and do not exaggerate in the slightest.

Afro-American Scalp Food Does It.

And all this is easily done by that wonderful preparation known as Africa-America Scalp Food. It is a sciéntific product and its action is such that it positively can not fail to do all we claim for it.

We absolutely guarantee that if you use this scalf food for ten days according to directions that your hair will be straight, glossy, soft and very beautiful. We positively will refund every cent of your money if this is not so.

Costs But Little---Easy to Use.

It doesn't cost much. The directions are with each package, and it is no trouble at all to use and apply this food. Just send us a money order or registered letter for $1.00. and five boxes of this great scalp food will go forward to you. and we guarantee you will be delighted with your purchase. For the sake of the wonderful new hair that this will create for you. send us your order today.

We need agents. They can make big money selling our preparations. Write us about our proposition.

You owe this to your children. care for the scalp. and to do this you should not fail to be a constant user of the wonderful preparation. the Africa-America Scalp Food. which has full guarantee under the Pure Drug Act. June 30, 1906. Serial 44868.

Madam Brice six months ago wore a wig. and now by the use of this Scalp Food has a heavy suit of hair. She is touring the United States to show the people that she will and does back up all the company says. 500 agents wanted at once. Liberal commission. Don't delay.

Scalp Food Grew This Hair

We can prove we are users of Afro-American Scalp Food.

Mother Used it on My Hair.

I Used it on My Hair.

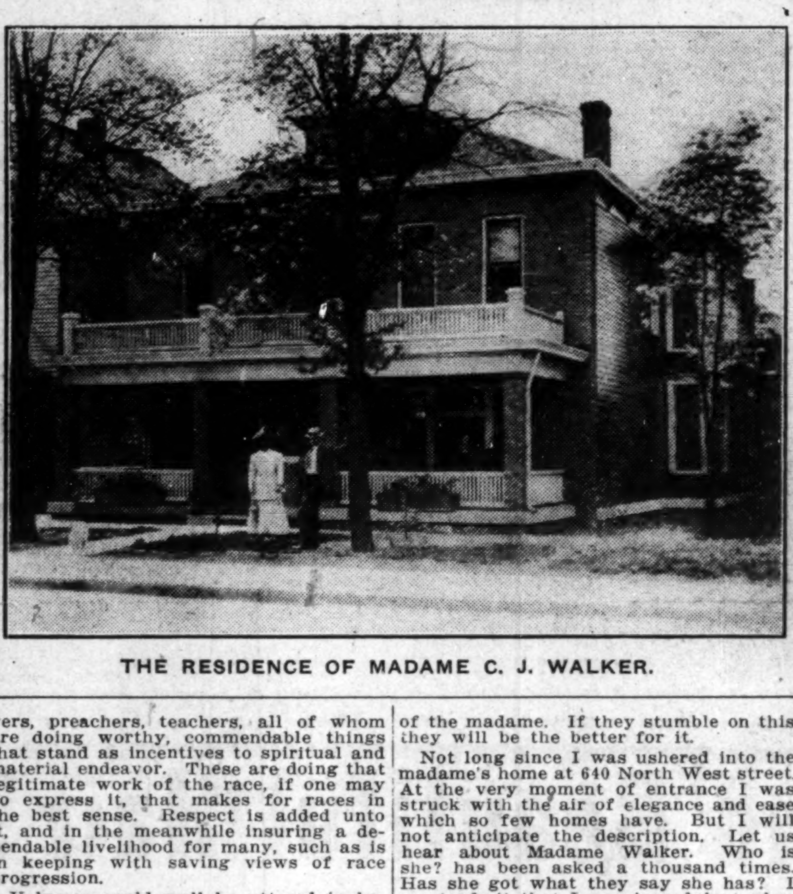
AMERICA'S FOREMOST COLORED WOMAN

Madam C. J. Walker--She Lives in Indianapolis--Established and Operates Business of $2,000 per Month.

HAS AGENCIES THROUGHOUT THE COUNTRY!

Known for Benevolence--Gave $1,000 to Indianapolis Colored Y. M. C. A.--Remarkable Rise--Worth not Less than $25,000--Made it Within Seven Years.

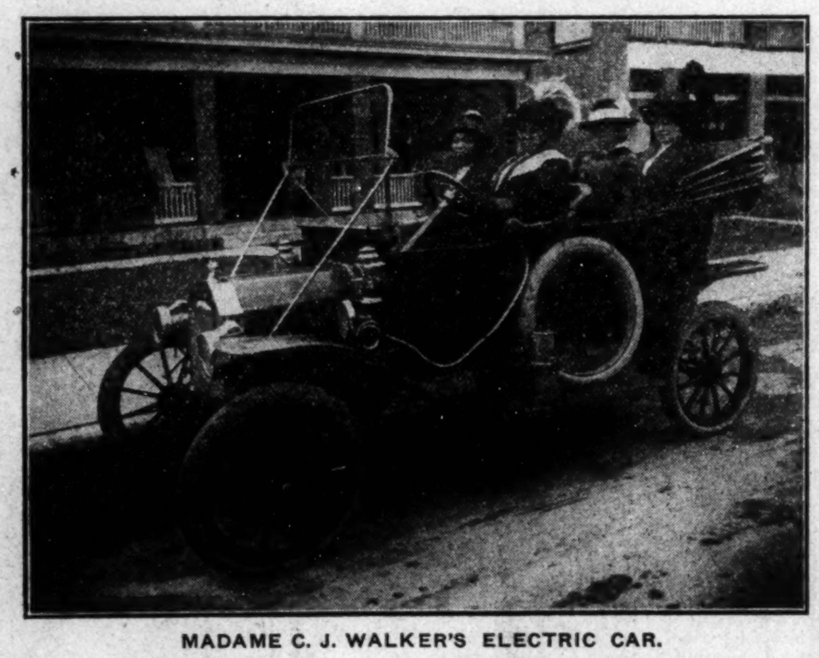
In taking an inventory of the race, it has been the custom in the past to refer to the accomplishments of the men only. We take great pride in citing the Montgomerys who have founded cities, the Washingtons who have founded great schools, the Mitchells, Pettifords and Napiers who have founded great savings institutions. We point to Edwards, the wizard of the potato field; to a Moreland, genius of the Y. M. C. A.; to a church who amassed a million dollars; to Judge Gibbs, who sat on the bench in extraordinary times for Negro men; to the Knoxes, Stuarts, Fortunes, Chases, the Thompsons and Leweys, pioneers of journalistic endeavors, and still the banner men of this day. We think of Sanders, the manufacturer, and many more yet of his line; also of the physicians, lawyers, preachers, teachers, all of whom are doing worthy, commendable things that stand as incentives to spiritual and material endeavor. These are doing that legitimate work of the race, if one may so express it, that makes for races in the best sense. Respect is added unto it, and in the meanwhile insuring a dependable livelihood for many, such as is in keeping with saving views of race progression.



THE RESIDENCE OF MADAME C. J. WALKER.

Volumes could well be uttered in behalf of the classes mentioned—these men—in defense of their activity in the spiritual and material uplift of our race variety. They are measuring up to their opportunity. But what about the women?

What about the women? Are they equal to the emergency? As time sweeps along we catch a vision or hear of one who is struggling to make name and fame for herself, and helping to boost her kind to a more acceptable relation to mankind, urging onward to still greater things. It must be admitted that womankind has ever been limited in that greater sphere of activity. Hers has been the duty of rocking the cradle. She has been the servitor of the home. Consequently, it would not be fair to expect as much of her as of the men.



MADAME C. J. WALKER'S ELECTRIC CAR.

Even white women with money and leisure have found it difficult to invade the ranks of men. But, nevertheless, now and then, they do burst through their chrysalis-like condition, doing the worthy great things that win them praise in their own right. A Hetty Green stands unafraid among the great financial captains. Miss Krupp, of Essen in Germany, caught up the staff of her falling father. Mrs. Harriman administers her husband's vast railroad estates. Miss Helen Gould dispenses charities—formidable as the funds of a banking institution. In every city are women, here and there, doing something in fee simple, breadwinners in various capacities, not to speak of the artists of all descriptions, writers and so forth, who are engaged in the world's work.

The enlistment is not without the names of colored women, who yet, of course, are feeling their way along. The world for which they live especially is beginning to feel their influence. They are the widow's mite of a class, contributing in a small way, but as they can. It is great by contrast, in view of opportunity, experience and education. That they do not measure up to the doings of the men is owing to the reasons mentioned. Yet there is every evidence of willingness, a very hopeful condition. A few have plunged forth the entering wedge and followed up the advantage with zest, the result being abundant success. One of these is Madame C. J. Walker, the subject of this sketch.

MME. C. J. WALKER.

So much had been said of this wonderful woman that I in the capacity of a newspaper man thought to call on her, to hear the story of her rise, from her own lips, and to see with my own eyes the evidences of her ingenuity and prosperity. I am satisfied that the Freeman readers would like to hear a true story of the madame. If they stumble on this they will be the better for it.

Not long since I was ushered into the madame's home at 640 North West street. At the very moment of entrance I was struck with the air of elegance and ease which so few homes have. But I will not anticipate the description. Let us hear about Madame Walker. Who is she? has been asked a thousand times. Has she got what they say she has? I must admit that I was incredulous also. I could not conceive of a colored woman being able to give away $1,000, and yet have that much left as a balance in her favor. But the half has never been told.

Not longer than seven years ago the madame was toiling with the unknown millions that are without name or place of consequence in the world. Seven years! Scarcely the life of an infant, yet today she stands a rock in the clear, quarried from the great commonalty, where she may be observed by all men as incentive and example. She had neither wealth before her nor the opportunity of experience. She plunged into the very thick of things, struck out right and left in the name of her existence and that of those who depended upon her. She wrung from pestle and mortar their secrets, and to which she has ever clung as a warrior to his shield. The result is that she has won name and fame, and in the meanwhile helping womankind in a way that they like so well to be helped.

HER EARLY LIFE.

The madame's life did not run as peaceful as a meadow brook, as it has been said of some, as I have already intimated. It began in 1867, in the little town of Delta, La., on the 23rd day of December. It ran like the lives of those children whose parents had just entered their new-found freedom. Very early she was thrown on her own resources. At seven years and from that on she saw a varied service, none of which was conducive to an enlightened mind. She was no stranger to the cotton fields, where her race men have been spoken of as fellows to the ox. Even at this time, at this age she felt the call to greater things. Slavery's dulling touch, like some withering blight, would hold her for its own; would shackle her in a new slavery. She sought its antidote—books, schoolhouses, when and wherever she could. It was up to her to educate herself. She had no compelling force behind her as children have in this day. She was at once woman and child owing to the poverty of her parents, who were honorable but in humble circumstances. She succeeded in getting enough learning in her home town and vicinity to understand its value.

Later on when the madame went to St. Louis, Mo., she followed up her strong desire for education. She kept up the effort, going to night school, since she had to support herself as best she could through the day. She is not ashamed to admit that she served in the various capacities as domestic—in the kitchen, in the laundry; in fact, any place that required the services of a woman. When married, her husband, who was a man of education, also assisted her. Thus little by little her education was added unto until today she stands an accomplished woman, able to compete with any women for the excellency of language and understanding.

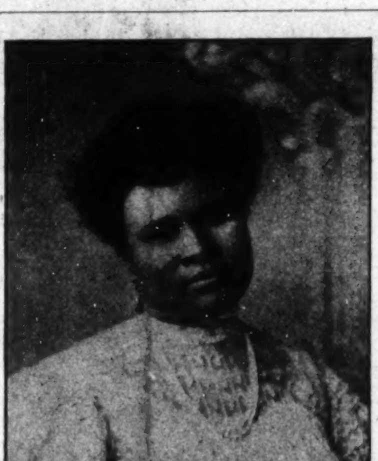
Now if you can think of the madame as modest, genteel, and yet dignified, you get the woman as she is today. She is all of this, together with a graciousness of manner which is generally spoken of as queenly.

SHE ESTABLISHED HER BUSINESS IN DENVER, COL.

Woman glories in her hair, and it goes without saying that hair is half of the battle for beauty. If it is not long, then it must be beautiful. But if both beautiful and long, then twice blessed is she. I have told somewhat of the madame wringing secrets from melting pots—she could grow and beautify the human hair by her new-found preparations. To announce it was sufficient. She, however, did not think that St. Louis was the place to make effort to establish the business. She chose Denver, Col., as the best point for locating. Once there, she made her initial announcement of her discovery which has proved such a boon to womankind.

It must not be thought that Madame Walker marched right into success. She had no capital. She had to move around in a humble way, getting her money together with the toil of her two hands—"these two things," as Meredith Nicholson, the author, puts it when speaking of the hands of industry.

Soon her fires were lighted. The incense, as it were, went upwards, and the prayer of the years was answered. Diligence was rewarded. No miner enjoyed more over his first find than when his loyal friend and companion, the pick, turned back the soil from his first shining dust than she was when the liquid ingots bubbled forth—the hope of her fortune.



MADAME C. J. WALKER.

Her success was immediate. In less than one year she was doing a business of $25 to $[illegible] per week.

Fully satisfied of the value of her preparations through experiments and testimony, she concluded to travel through the country, to demonstrate, to sell goods and to appoint agents. As a drummer she was a great success. Her daughter, whom she left in charge of the business, soon found herself swamped with orders. The madame had the prime requisites for a first-class saleslady—a pleasing figure, personality, tact, and a splendid vocabulary, which she knew how to use. Above all of this she had what the people wanted—a hair-growing and beautifying preparation that really grew hair and beautified. She invaded Kansas, Oklahoma, Arkansas, Louisiana, Mississippi, Alabama; in fact, all of the Southern States. Her success was unvarying. She also visited Northern States, including New York and Pennsylvania. To the latter state she concluded to move her business. Denver, she concluded, was too far west. Besides she found it necessary to give her whole attention to the home office in order to satisfy the growing demands of the field. The fame of her goods was now established; her agents were doing the rest. She settled at Pittsburgh, where she remained for two and one-half years.

In those two and one-half years the madame had become a Lydia Pinkham in a way. Wherever a hair grower, straightener, beautifier was desired, the name of Madame C. J. Walker was known. Customers won in the field clung to her; others yet were won through favorable testimonies of the virtue of her preparations. It was not long before she was doing a business of $400 per month—and this was merely the beginning.

SHE LIKED INDIANAPOLIS AND LOCATED HERE.

As favorably as Madame Walker viewed Pittsburgh, she was still greater impressed with Indianapolis when making a visit to our city. She had also thought of Washington, D. C., in view of its popularity as the nation's capital. But the Middle West was more appealing. Indiana stands midway of the sections, and its heart is Indianapolis, meaning the best business facilities. Here is the rolling area of the Mississippi valley, over which is the transmission of rich cargoes in directions of "infinite" variety—by land, by water—and where is deposited a due increment of riches in the transit, making for wealth and fame of our beautiful city.

See Paris and die! was the exclamatory exhortation of the French in earnest of their beautiful city. See Indianapolis and live! was the happy paraphrasing by the madame. A glorious monument rears; broad and clean streets thread everywhere, like veins in the human body; surrounding and nearby are productive fields and a wealth of wilderness resting buoyantly on rich alluvial soil—the mingled scourings of stone, ice, vegetation, of the glacial age. The hum of industry is heard in the land, and mankind attunes his chant, as it were, in praise to the author of good gifts. The madame chose Indianapolis. How well she chose, we will see.

Madame Walker says that she has prospered wonderfully since she has been in Indianapolis. She is doing a monthly business of $1,800 to $2,000. A number of people are employed to carry on her work. Not less than 1,600 people, women mainly, are acting as her agents throughout the country. Many of these are paying for homes by selling her preparations. Some have already paid for their homes. She is doing her part by her kind as, perhaps, no other living colored woman is doing. She ranks with the men of whom I spoke in the beginning.

Prominent men of the race have enjoyed her hospitality from time to time. Among these were Bishops Walters and Hurst, International Secretary Moreland, of the Y. M. C. A. They were unanimous in their assertions that the madame was a remarkable woman—a genius—the leading colored woman of the country.

HER CHARITABLE SIDE.

Madame Walker is particularly known for her charities. Many persons, not knowing her, think that she is not able to give so largely. They have got a thought coming. She can give and give and still have enough to keep her if she should choose to retire from business. The habit of giving long since became a part of her. From her youth up she has felt to give—the widow's mite, at least, when she could do no more. She speaks of giving as a joy—a result of a Christian duty, as well as an inborn inclination. She holds to the belief that the Lord prospers her because of her giving. An individual so beautiful in character will succeed, or if not, will demonstrate as untruths all of those beautiful Christian and moral precepts, on which our civilization at its best is founded.

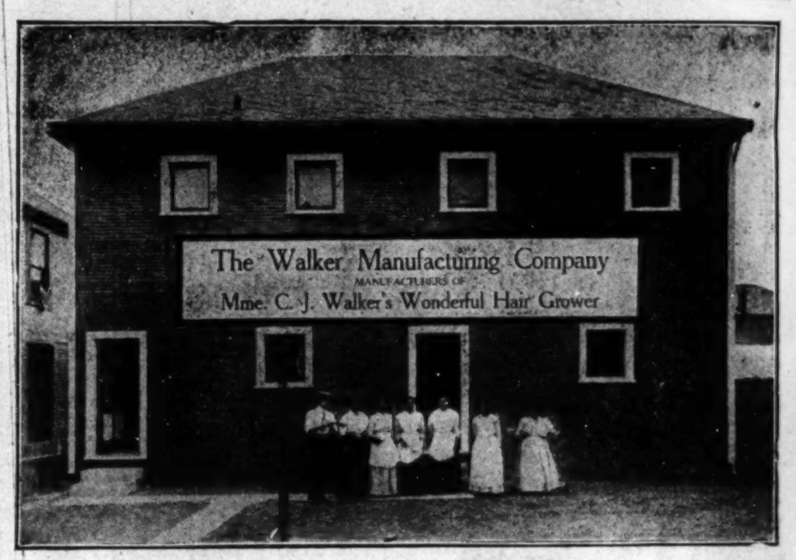
Many women, many individuals, fold up as you approach them. What was considered worthy and beautiful is often eclipsed by later developments. The madame is the reverse. As one approaches her she unfolds, expands, grows. What might appear show and parade are but virtues. She is not wholly unlike the rose—was blown unseen and lost its sweetness on the desert air. She is now being better known, yet she is not fully known, nor will she ever be. Many of her charities will never be known. I will make a brief mention of some her activities along charitable lines and some of her larger donations.

It was in St. Louis that the madame learned that it was truly her mission to relieve the poor and the distressed according as she was able. She read in the St. Louis Pots-Dispatch, a publication of that city, of an aged colored man with a blind sister and an invalid wife depending on him for support. The incident touched her heart. Without an acquaintance of any kind with the family, she went among her friends in the behalf of the distressed people, succeeding in collecting $3.60, which she gave to them. She was so pleased with the joy manifest by the giving that she felt herself, not only well paid in the instance, but well enough to enlist her future sympathy. She felt it was her duty to do even more for the poor people spoken of. She arranged for a pound, party through which means groceries in abundance were given, also a purse of $7.50.

Madame Walker's smaller benefactions have been many. Her larger ones are more generally known. All bespeak the heart of a woman moved by philanthropical impulses. In the interest of the Baptist missionary cause she gave $100 to Mrs. Delaney, of Liberia, West Coast, Africa, to be used in liberating seven African slave girls who were being held for ransom. In her home city, Indianapolis, she is identified with charities in general. She contributes to the Star (a local daily paper of Indianapolis) Christmas fund. She remembers St. Louis, where she lived for a number of years in her earlier life. In that city she has planned to give the Colored Orphans' Home yearly in remembrance of the kindnesses that were shown her own daughter when there. The Helping Hand Society and the St. Paul A. M. E. church, where she was converted, are remembered by her. As was recently noted, she gives $50 annually to a new charity organization of Indianapolis. Two daughters of a deceased brother of Denver, Col., also receive her care and attention. An African boy is being educated at an expense to her of $72 per annum. She thinks seriously of adopting the young man. At Hampton, Va., this summer she gave $20 to defray the expenses of a committee which went to Richmond to plead for the life of Virginia Christian, the colored girl convicted of murder. She spends something like $200 yearly in various ways, all of which, it will be seen, amount to a sum annually that fairly staggers belief. But the madame has the witnesses of her bounty, and who do not forget to sing her praise.

GIVES $1,000 TO Y. M. C. A.

The madame created consternation when she announced that her contribution to the colored Y. M. C. A. of Indianapolis would be $1,000. It was her crowning act—it was great, measured by anybody's rule, and coming from a colored woman, it was almost unthinkable. Could she do it? How could she do it? Could she afford to do it? Hers was a case of the unfolding woman, growing at the approach; not receding, getting smaller in all ways, as so many do. The "dubious" ones did not know that the madame was worth a round $25,000. The rugs that she walks on would nearly pay the bill, not to speak of cut glass, chinaware and silverware that's silver. She has everything else in proportion—a treasure house, where one feels to be flitting from mansion to mansion in passing from room to room. Then the automobiles, plural form, automobiles. Nothing is yet said of properties and business. It is reasonable to think she has a bank account, maybe two, maybe three.


The Walker Manufacturing Company
MANUFACTURERS OF
Mme. C. J. Walker's Wonderful Hair Grower

Knowing so much of the madame's charitable side, I was curious to know of her financial standing. She was in no hurry to inform me along this line, but by slow stages the desired information came forth. She values her home at $10,000. This does not include a building in the rear containing hair dressing departments and laboratory. The garage is here, also. She values these at $2,000. Illustrations on this page will show the cars. Their value may be fairly estimated by their appearance.

She owns an additional residence property; five unimproved pieces; $1,000 of her money is invested in a security company; has mining shares to the value of $1,600. In Oklahoma she has two unimproved pieces of property and owns ten shares of the Webster Coal and Oil Company, of that state.

THE MADAME'S HOME.

Her beautiful residence which has been partially described is worthy of a more extended mention. The house has been remodeled and modernized according to the madame's own ideas. It is such a home as she has always wanted, she said. The outside appearance is that of a home of a well-to-do white family. The interior is where it excels, with its excellent hardwood floors and splendid halls that suggest those of mansions. Passing from room to room, as I have already said, one flits from one delight to another. The madame has left nothing undone to make each room perfect in the ensemble, rich in detail—a depository of art. This is true without exaggeration. Indeed, it would be difficult to add anything by way of flattery. Her drawing room, furnished in old-rose and gold, known as the gold room, has no rival among similar apartments of her own people in this city, or, perhaps, anywhere. Here are Oriental rugs representing hundreds of dollars, looking more fit for wall decorations than for passing feet. A $250 gold curio cabinet stands in one corner, looking as delicate, beautiful and costly as the famed lace, point de Valenciennes; carved settees of quartered oak; two oil paintings by Scott, the young colored artist, who got back from Paris a few weeks ago. She prides her Tiffany chandelier, which hangs overhead, at night spreading that mellow, white light, the artist's dream, and adding grace to the general glory of the room in the day. Money could not bring a more exquisite piece. Here are rich silken hangings, curtains. Rare bric-a-brac, judiciously distributed, greets your eye. In the center of this room is a dream of a table of Mexican onyx, bound in gold. Estimate the value if you care to.

MADAME C. J. WALKER'S RUNABOUT.

The library is decorated with a brand new Chickering Baby Grand. Valuable cases of books; fine etchings and engravings of the poets, America's best, Longfellow, Whittier, Holmes, are on the walls. A beautiful bust of Shakespeare adorns a corner; ebony, it appeared to me, costly I know, owing to exquisite workmanship. The other belongings, including rich hangings, bespeak the value of this room.

I wish yet to speak of her dining room. Apparently, her heart is here, as it is with most women. Perhaps it would be impossible to spend as much on a dining room as can be spent on the leading rooms; that is, without making a senseless display. But there is something to show that the madame greatly regards this room. The art scheme is not lessened. Everything is on the grandest scale, even to the wallpaper, with its large cluster of grapes which reminds one of those the men bore between them when returning from the Promised Land. The magnificent, massive table easily speaks its wealth. The temporary covering of rich Battenburg looked its part. The buffet is a decoration in itself. It groans beneath the weight of a huge coin silver punch bowl and mugs lined with gold—just $100.

But those cabinets! One for cut glass, whose varied colors leaped and played. The madame was very reticent about describing those things, but the spirit of the quest was on, and I left nothing unexplored. Beneath this glittering cabinet is a sub-cabinet, where is held her china de luxe, pieces so fragile and fine appearing that fingers grow nervous from the thought of dropping one. Near by is the cabinet for her Haviland china, that sees service on rare occasions. Estimate these if you care to.

The sleeping rooms are beautifully furnished like so many bourdoirs—elegance and propriety reign. One meets no disappointments, as is so often the case; they keep up in the chorus if they do, do the minor parts. Not less than twelve rooms all told, including kitchen, make up the madame's house. The kitchen is also perfection.

The madame's sleeping room is a splendid representative of her notion of housekeeping. In fact, the whole house is that, but this one room stands out as signally as that of a queen's in a castle. Everything is of the amplest pattern—large, broad, capacious, beautiful, costly. There is not that appearance of gorgeousness, a surfeit of things, as noted in some homes. Extremely fitting is it—the blue room.

I spoke to her about her fine taste. "Yes," she says, "I owe it to those white people with whom I formerly lived." She treasures in this room an old picture of her father, so out of keeping with the modern-day grandeur. Not old age, but being born in those early days of hardships, he looks old, as she said. He was younger than herself at the time the picture was taken. Among the other rooms were those of her niece and guest rooms.

The halls are also worthy of special attention. And they seem also to be favorite places of the home. The floors of hardwood sine as polished glass. A great tapestry hangs in the main hall. Here and there are great vases of potted flowers, giving an air of elegance and refinement, which pleases and holds. Every way the eye may turn there is some restful object that sends to the mind a thrill of delight.

I have stated at length my impressions of the madame and her home, and of her business, hoping the public may come to take the kindly view of her that I hold. This in conclusion: The madame hopes to be able to start an industrial school in Africa. She will labor to that end, she says. This seems to be a strange notion, indeed, but in view of her life, as we now know it, she may be able to carry out this strange but very humane design.

—L.